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The Organist's Quarterly Journal.

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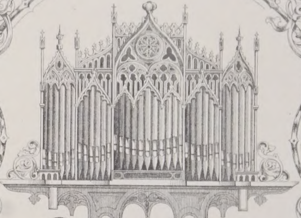

Original
Compositions

Edited by

Wm SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. IV.

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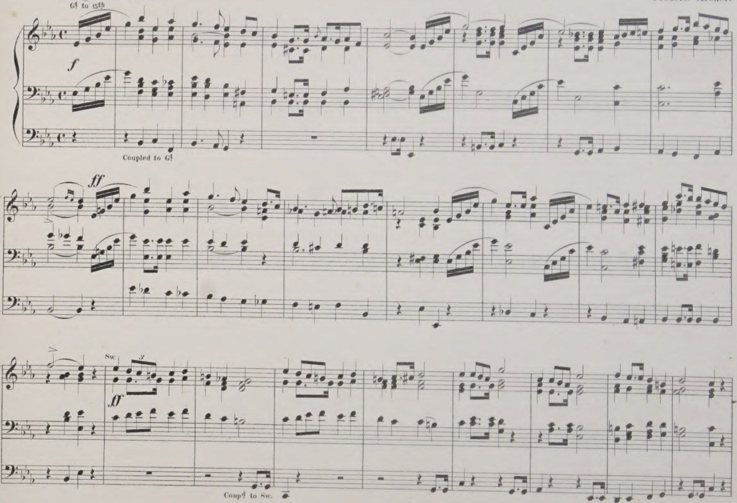
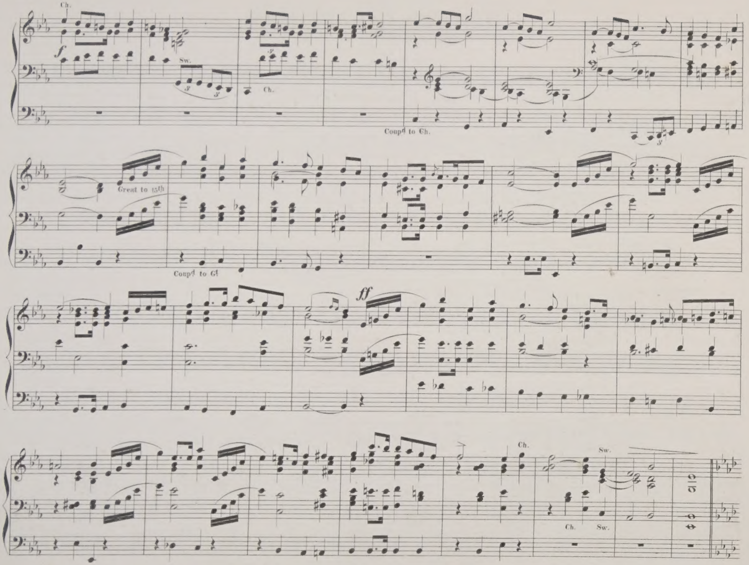
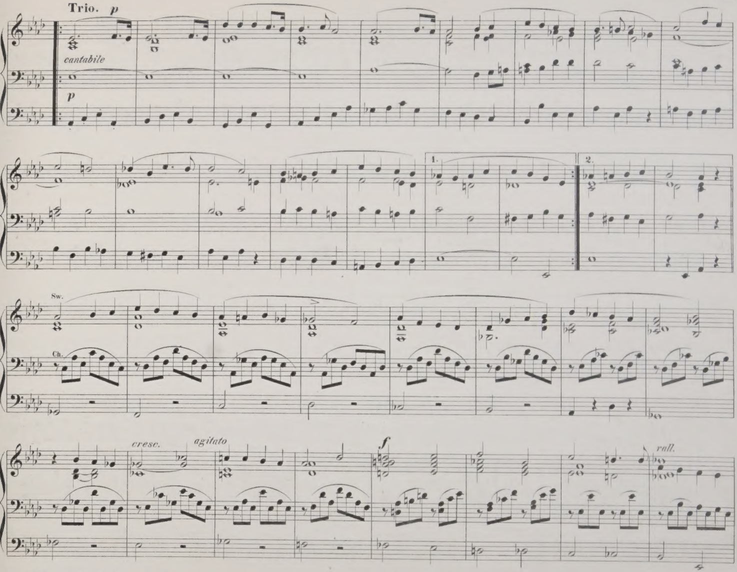
Marche Triomphale.

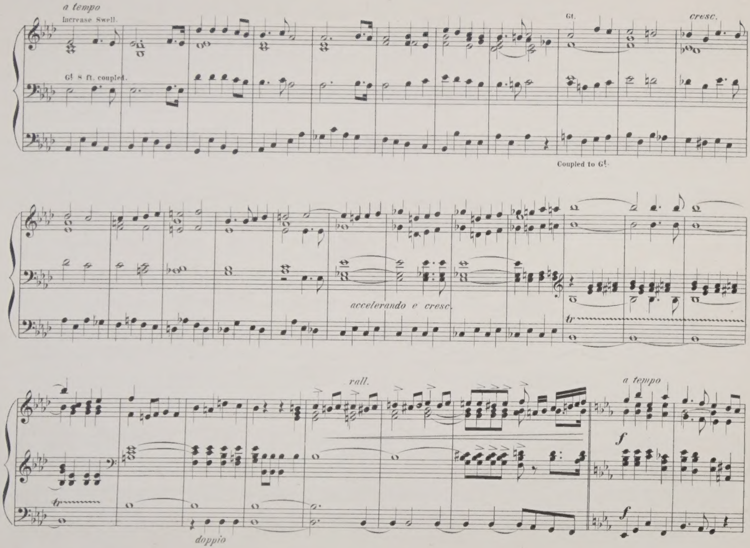
Allegro Maestoso.

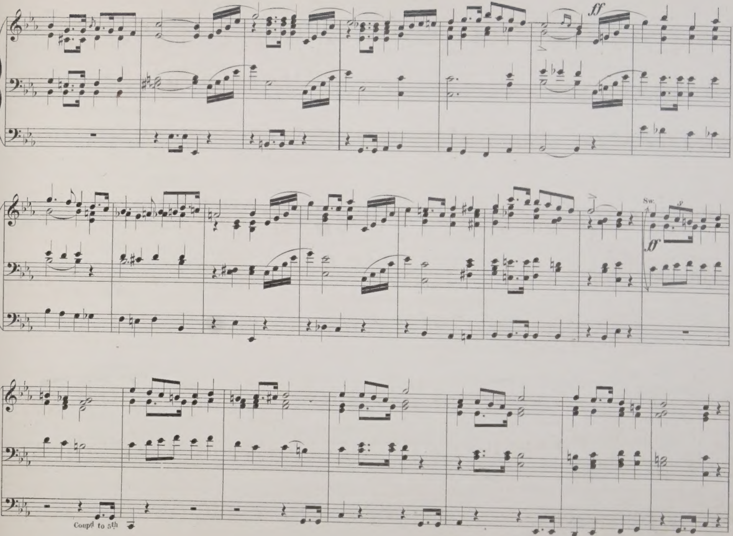
Frederic Archer.

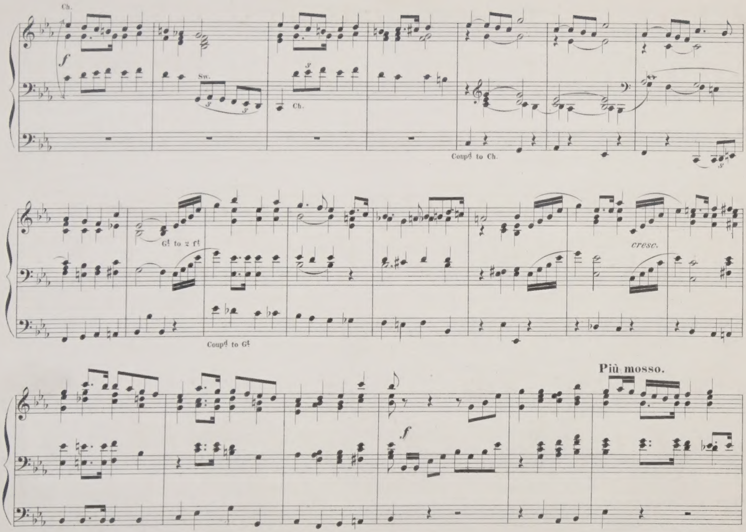


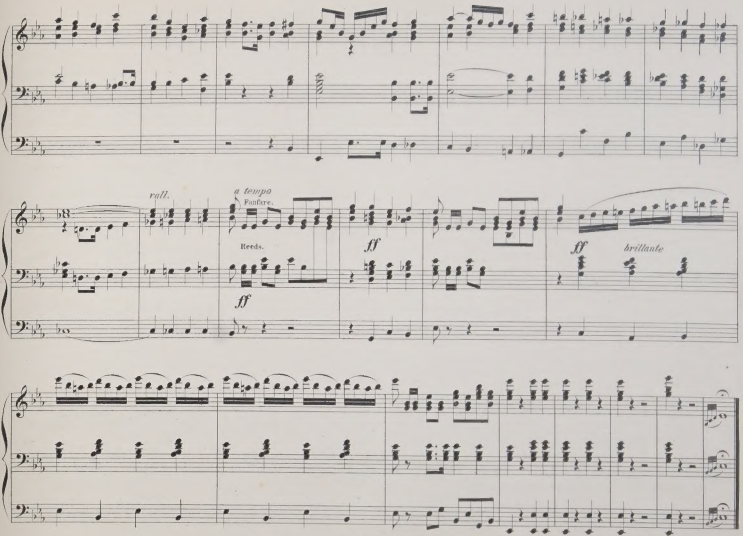

Ch.
f
Sw.
Ch.
Coupd to Ch.
Great to 15th
Coupd to Gt
ff
Ch.
Sw.
Ch.
Sw.


Trio.
p
cantabile
p
1.
2.
Sw.
Ch.
cresc.
agitato
f
rall.


a tempo
Increase Swell.
Gt. 8 ft. coupled.
Gt.
cresc.
Coupled to Gt.
accelerando e cresc.
tr
tr
rall.
doppio
a tempo
f
f


ff
Sw.
ff
Coupd to 5th

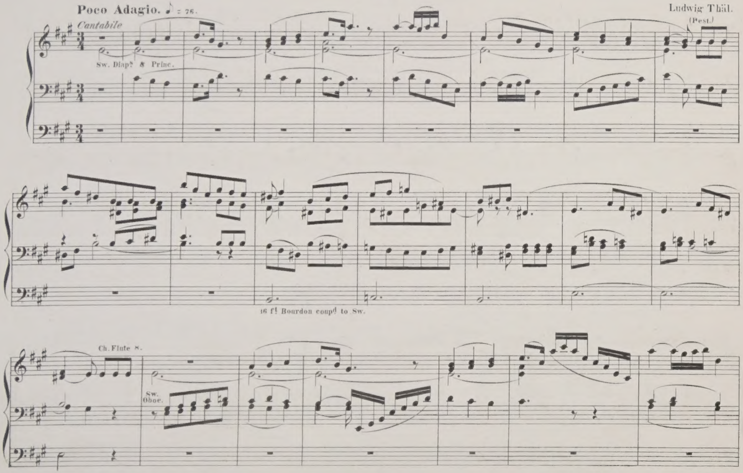

Ch.
f
Sw.
Ch.
Coupd to Ch.
Gt to 2 ft
Coupd to Gt
cresc.
Più mosso.
f

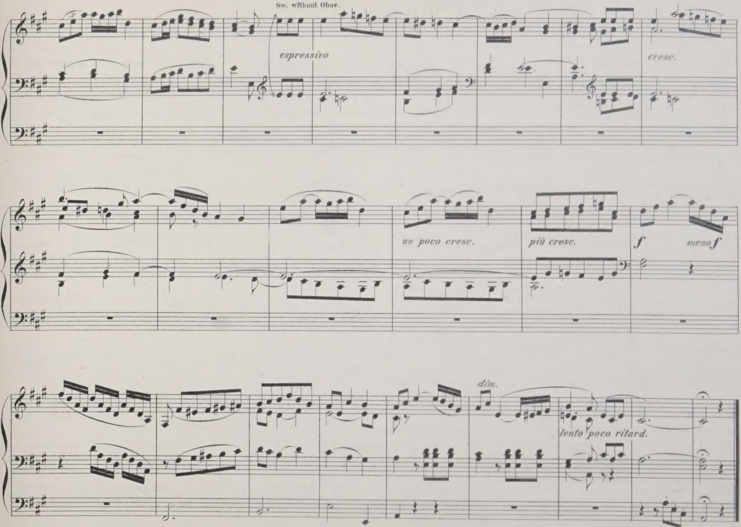

rall.
a tempo
Fanfare.
Reeds.
ff
ff
ff
brillante

Two Preludes.

№ I.

Ludwig Thiil.
(Pest.)

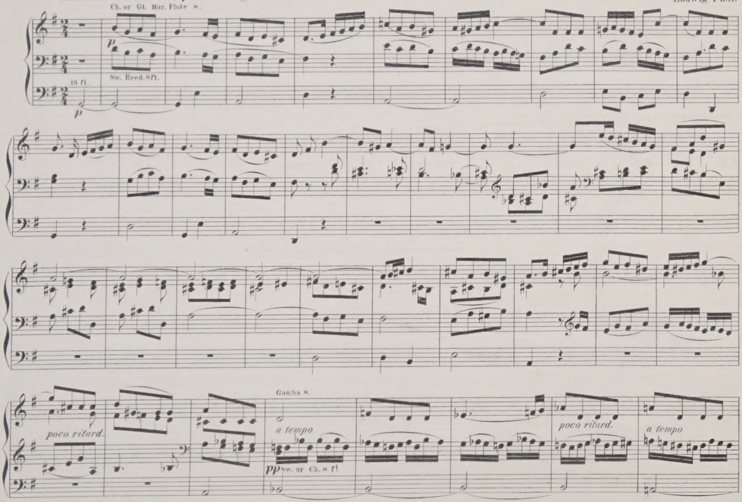


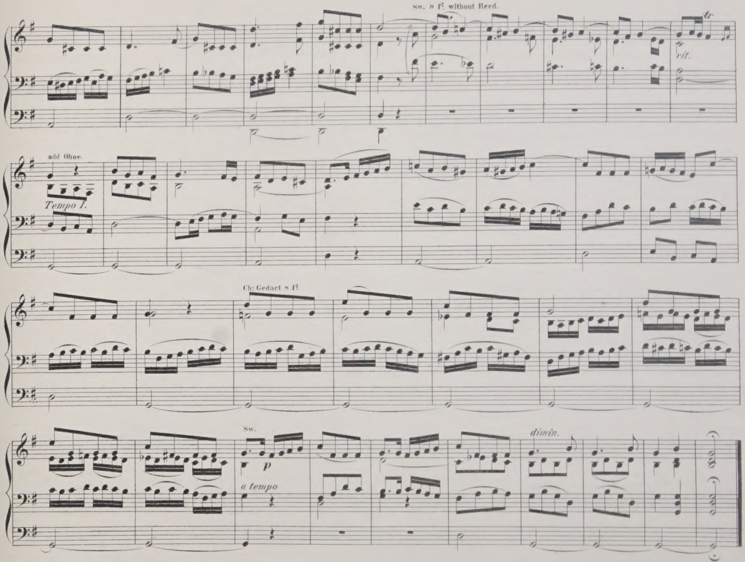

Sw. without Oboe.
espressivo
cresc.
un poco cresc.
più cresc.
f
meno f
dim.
lento poco ritard.

No II.

Andante moderato, quasi Adagio. ♩ = 80.

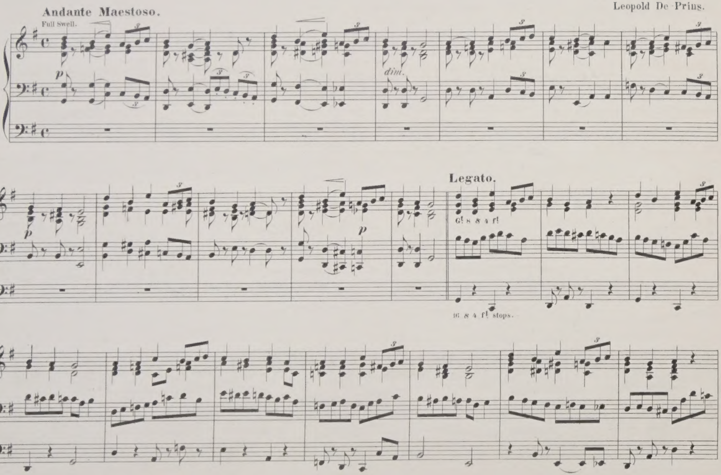
Ludwig Thäl.

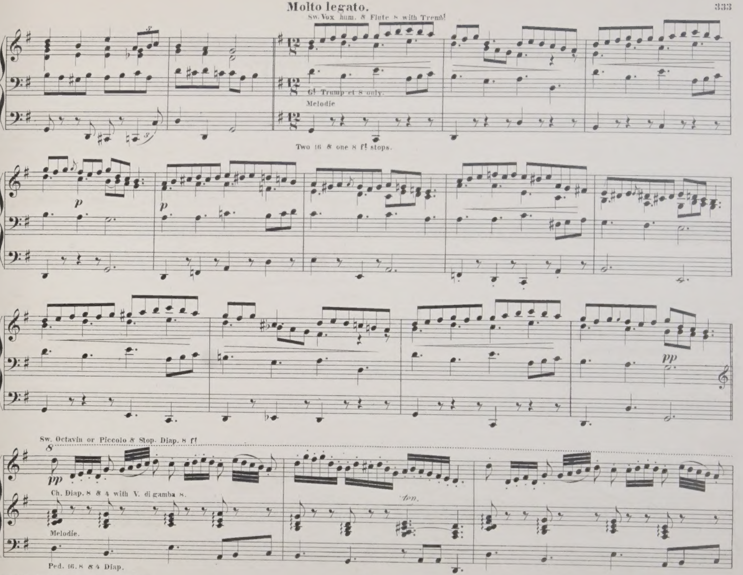


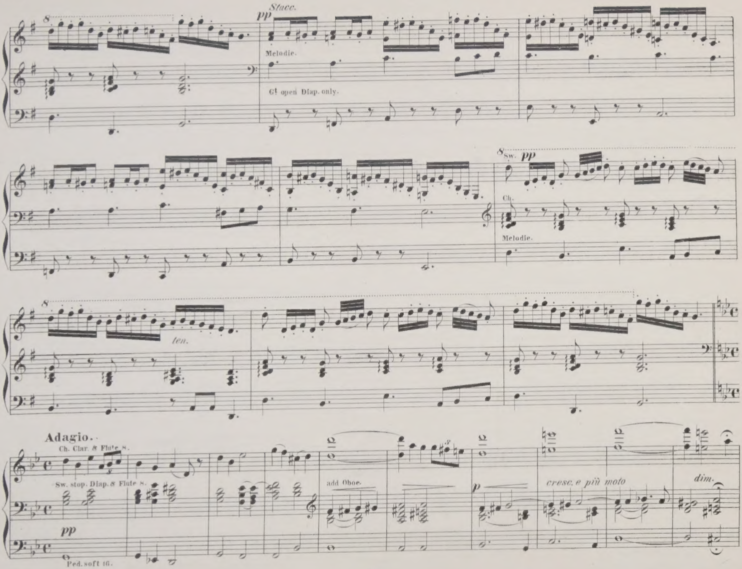

Sw. 8 ft without Reed.
tr
rit.
add Oboe.
Tempo I.
Ch: Gedact 8 ft
Sw.
p
a tempo
dimin.

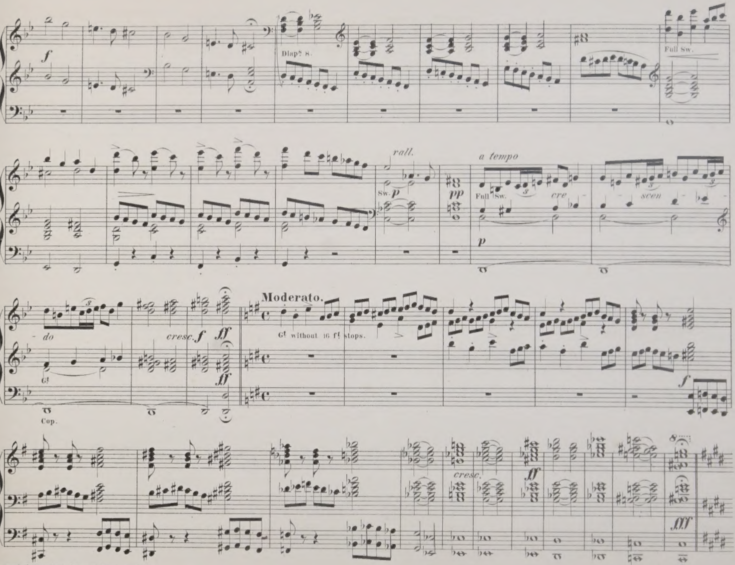
Concert-Fantasia.

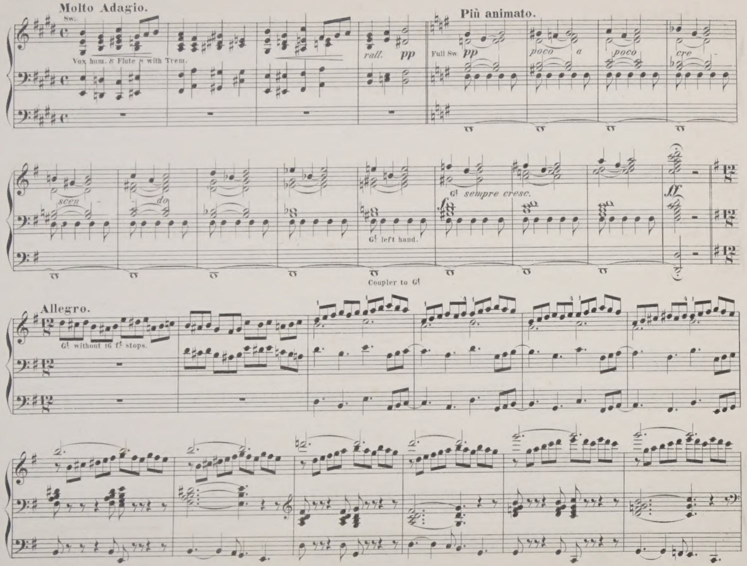
Leopold De Prins.

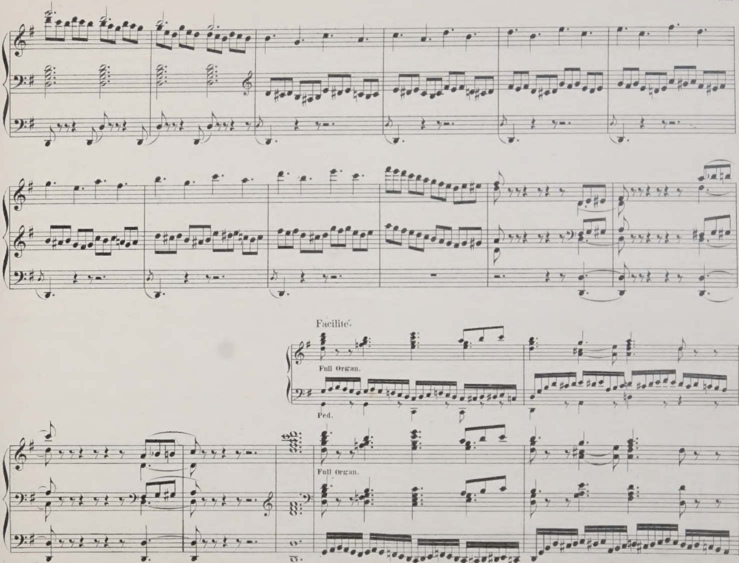


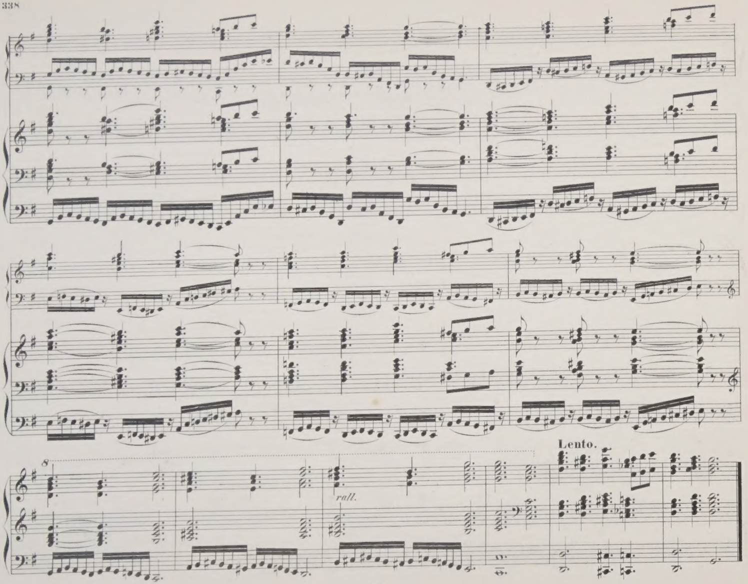

Molto legato.
Sw. Vox hum. & Flute 8 with Tremb!
Gt Trump et 8 only.
Melodie
Two 16 & one 8 ft stops.
p
p
pp
Sw. Octavin or Piccolo & Stop. Diap. 8 ft
8
pp
Ch. Diap. 8 & 4 with V. di gamba 8.
ten.
Melodie.
Ped. 16. 8 & 4 Diap.


Stacc.
pp
Melodie.
Gt open Diap. only.
Sw. pp
Ch.
Melodie.
ten.
Adagio.
Ch. Clar. & Flute 8.
Sw. stop. Diap. & Flute 8.
pp
Ped. soft 16.
add Oboe.
p
cresc. e più moto
dim.


f
Diap! 8.
Full Sw.
rall.
a tempo
Sw. p
pp
Full Sw.
cre
scen
do
p
G!
Cop.
cresc.
f
ff
Moderato.
G! without 16 f! stops.
f
cresc.
ff
fff
8

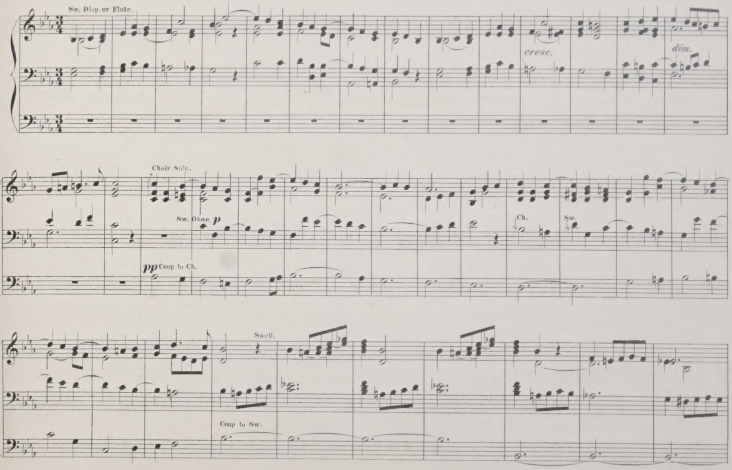

Molto Adagio.
Sw.
Vox hum. 8 Flute 8 with Trem.
rall.
pp
Più animato.
Full Sw
pp
poco
a
poco
cre
scen
do
Gt left hand.
Gt sempre cresc.
ff
Coupler to Gt
Allegro.
Gt without 16 ft stops.

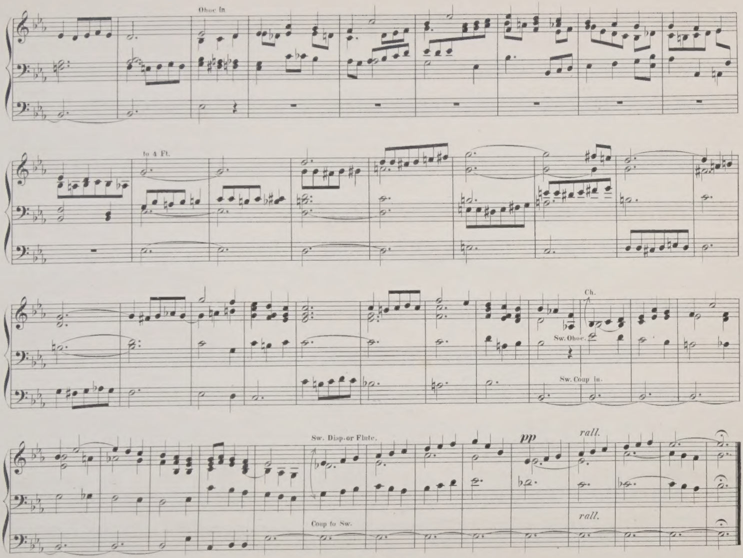

Facilité.
Full Organ.
Ped.
Full Organ.


8
rall.
Lento.

Andante.

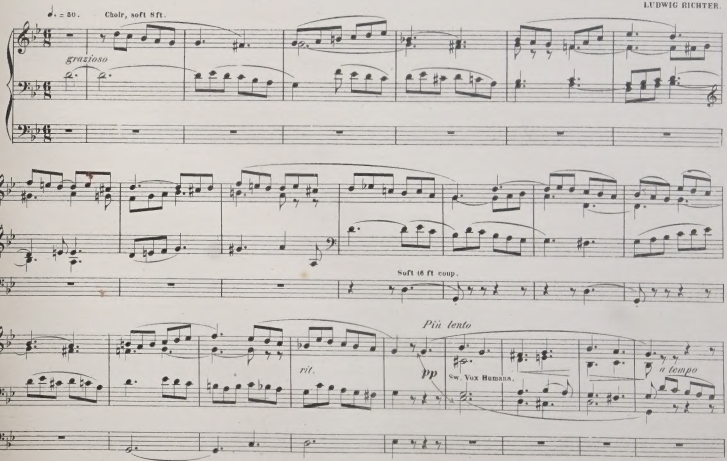
F.J. Read, F. C. O.

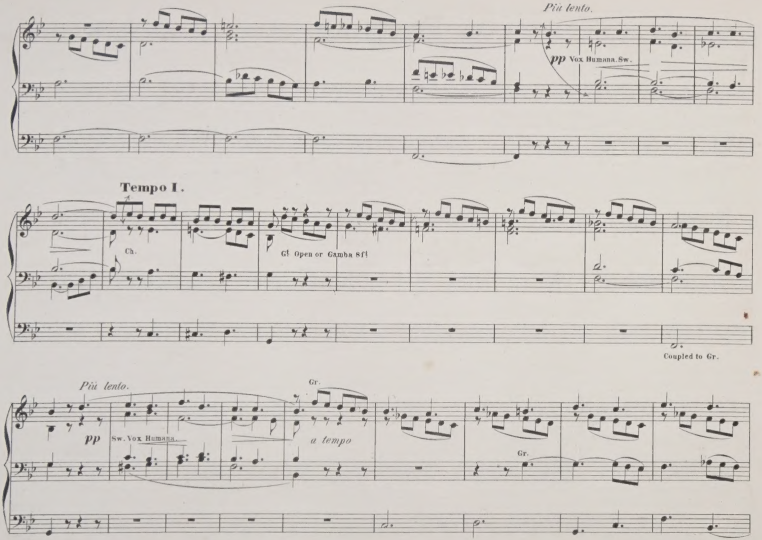


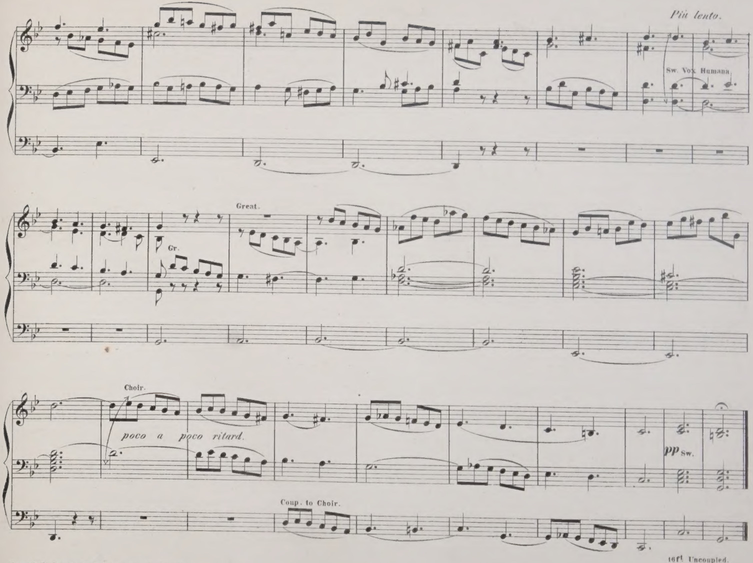

Oboe in
to 4 Ft.
Ch.
Sw. Oboe.
Sw. Coup in.
Sw. Diap. or Flute.
pp
rall.
Coup to Sw.
rall.

Prelude.

LUDWIG RICHTER.

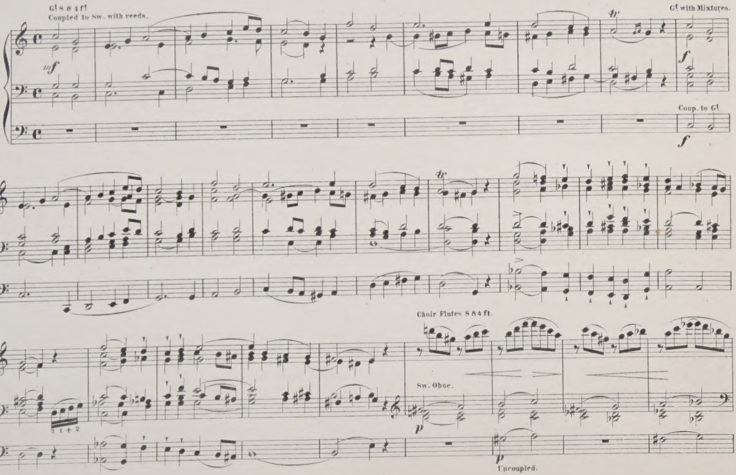


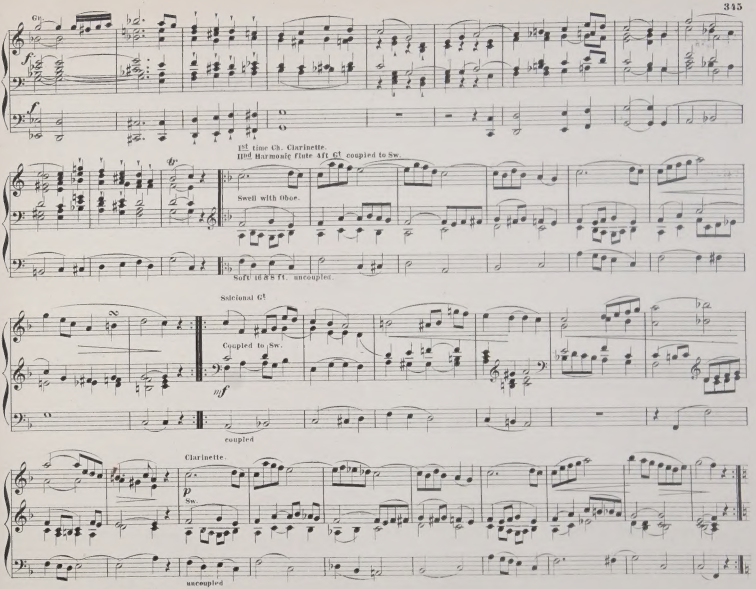

Più lento.
pp Vox Humana. Sw.
Tempo I.
Ch.
Gt Open or Gamba 8ft
Coupled to Gr.
Più lento.
pp
Sw. Vox Humana.
Gr.
a tempo
Gr.

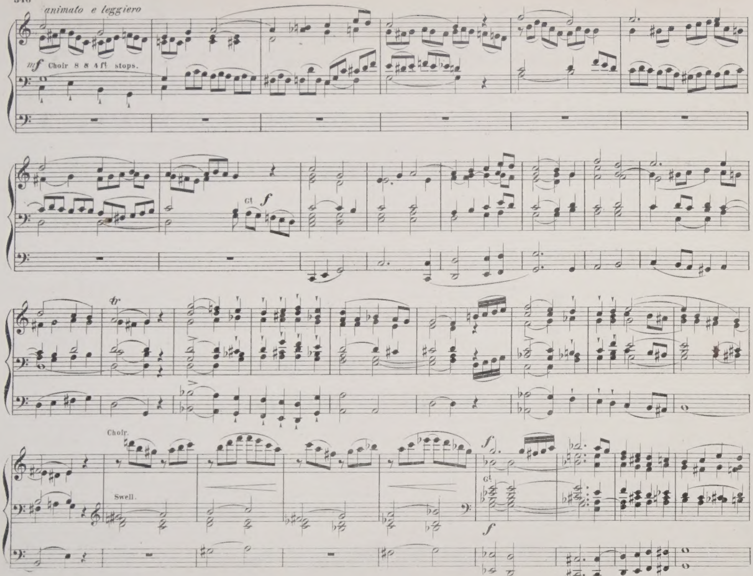

Più lento.
Sw. Vox Humana.
Gr.
Great.
Choir.
poco a poco ritard.
pp Sw.
Coup. to Choir.
16ft. Uncoupled.

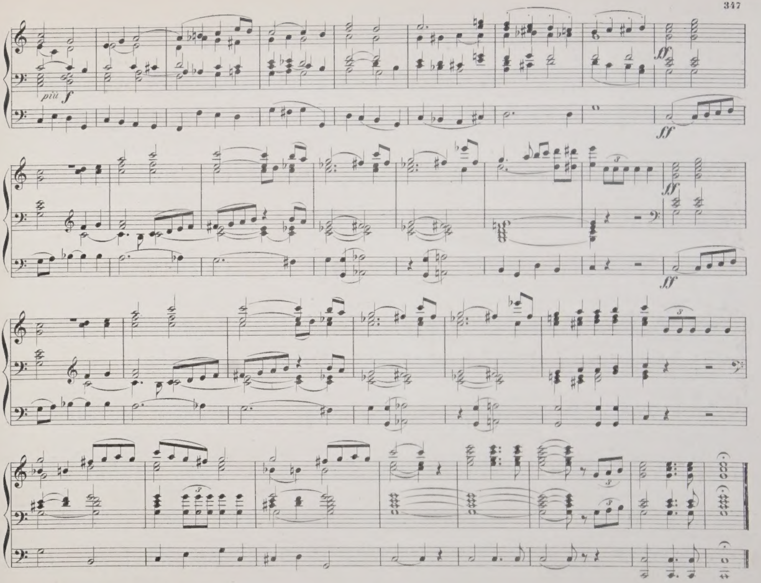
Maestoso alla Marcia.

F. W. HIRD.




Gt.
f
f
tr
1st time Ch. Clarinette.
IInd Harmonic flute 4ft Gt. coupled to Sw.
Swell with Oboe.
Soft 16 & 8 ft. uncoupled.
Salcional Gt.
Coupled to Sw.
mf
coupled
Clarinette.
p
Sw.
uncoupled

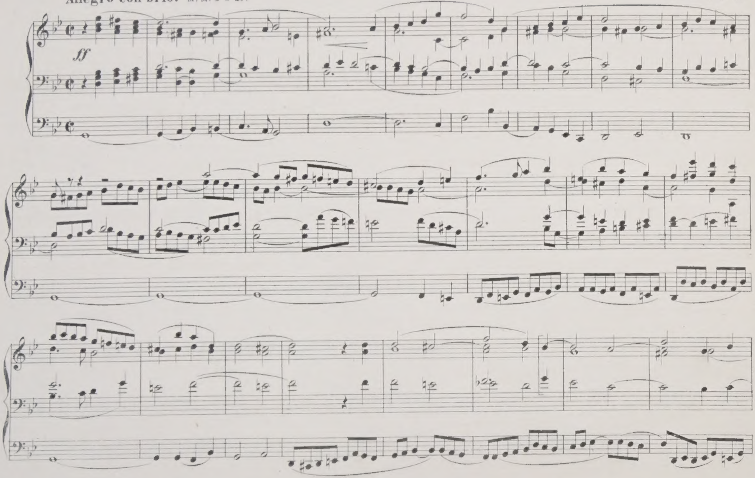

animato e leggiero
mf Choir 8 & 4 ft stops.
Gt
f
tr
Choir.
Swell.
f
Gt
f

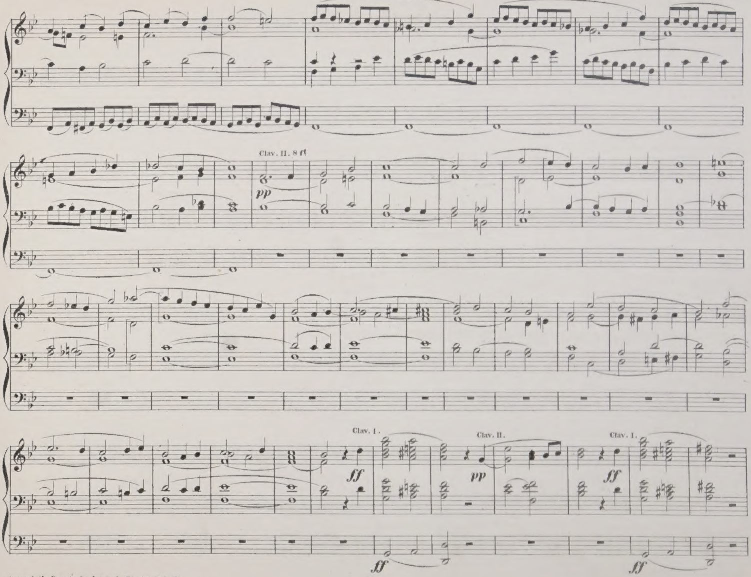

più f
ff
3
ff
ff
3
3
3
3

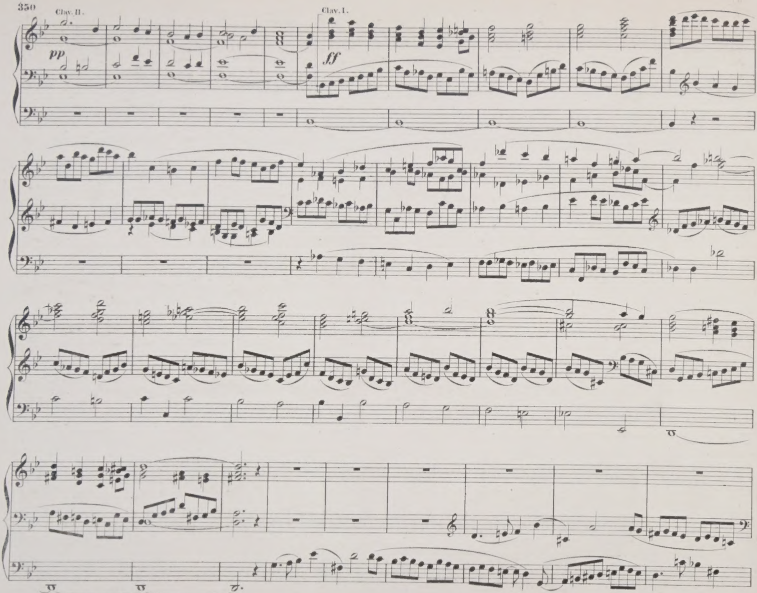
Sonata.

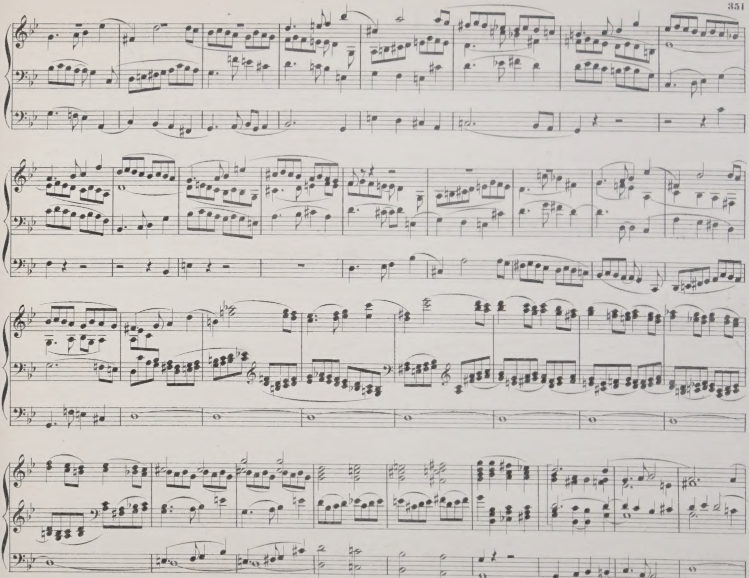
Allegro con brio. M. M. 𝅗𝅥 = 27.

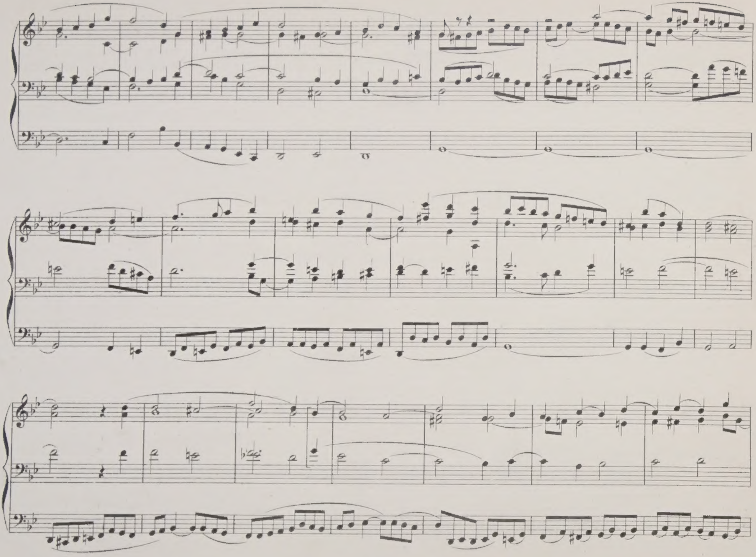
Ph. RÜFER, Op. 16.

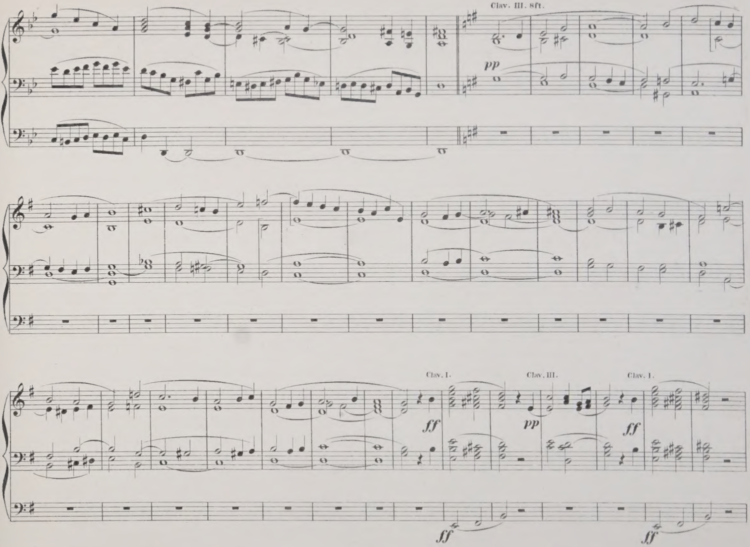


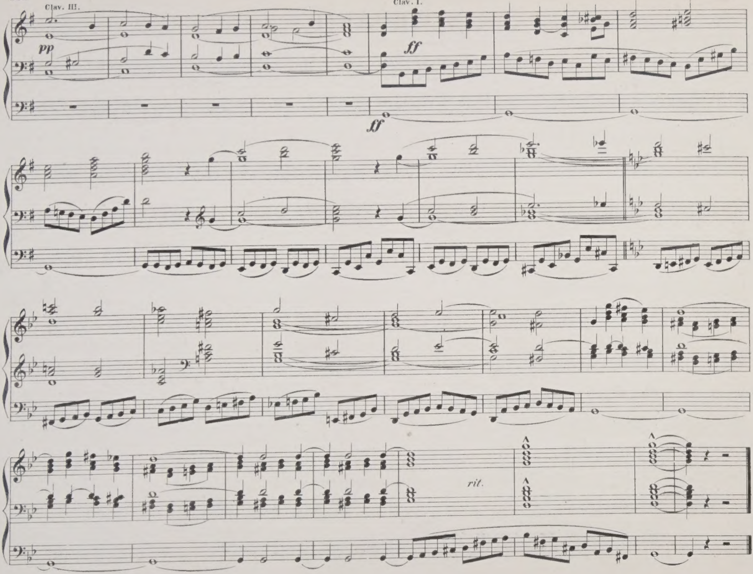

Clav. II. 8 ft
pp
Clav. I.
ff
Clav. II.
pp
Clav. I.
ff
ff
ff


Clav. II.
pp
Clav. I.
ff





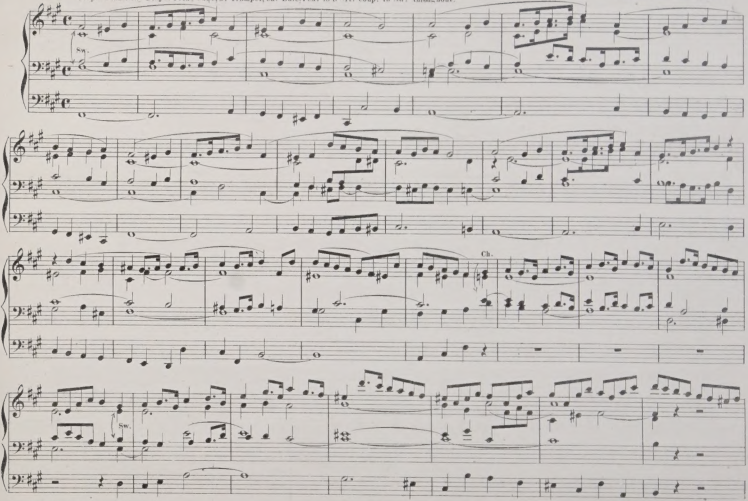

Clav. III. 8ft.
pp
Clav. I.
ff
Clav. III.
pp
Clav. I.
ff
ff
ff

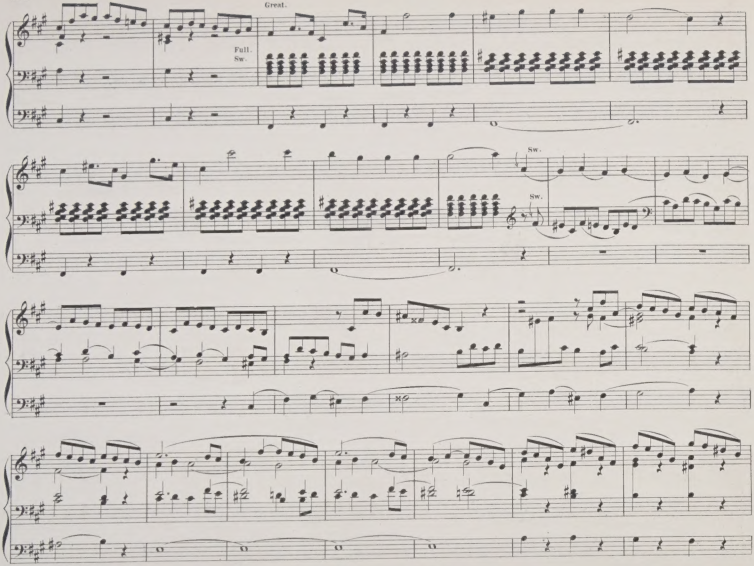

Clav. III.
Clav. I.
pp
ff
ff
rit.

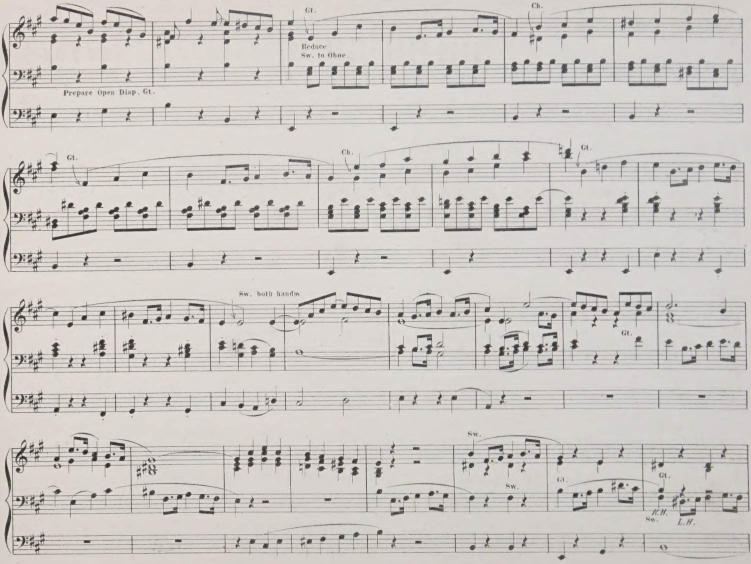
Andante.

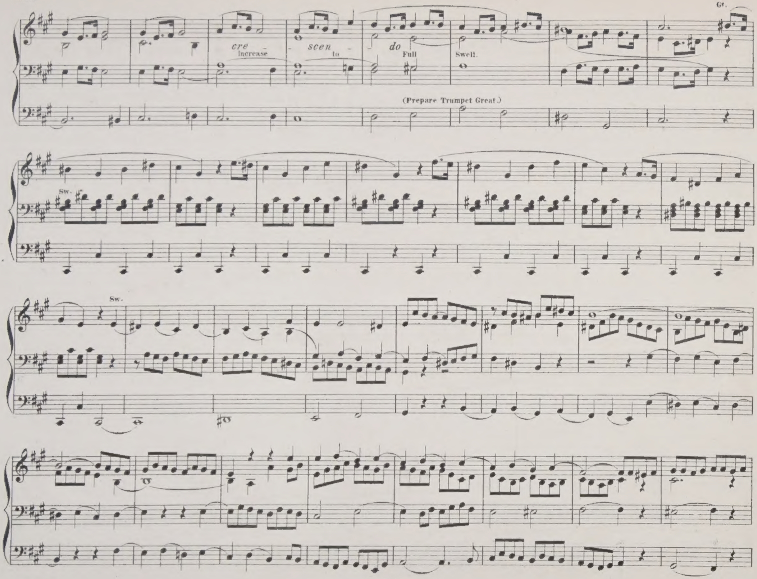
Prepare thus: Sw. Diaps. Prin. Oboe; Gt. Trumpet; Ch. Dulc; Ped. 16 & 8 ft. coup. to Sw. throughout.

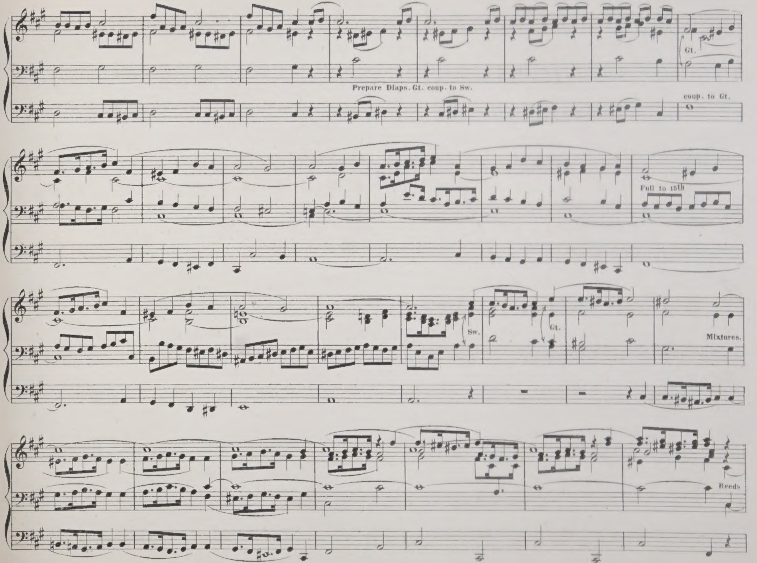
CHARLES JOSEPH FROST.

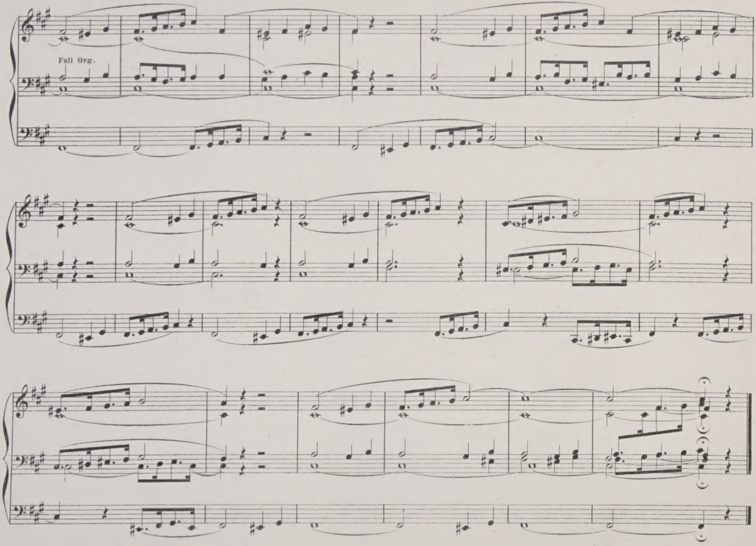



Great.
Full.
Sw.
Sw.
Sw.


Prepare Open Diap. Gt.
Gt.
Reduce
Sw. to Oboe.
Ch.
Gt.
Ch.
Gt.
Sw. both hands
Gt.
Sw.
Sw.
Gt.
Gt.
R.H.
Sw.
L.H.


Gt.
cre - scen - do
Increase to Full Swell.
(Prepare Trumpet Great.)
Sw.
Sw.

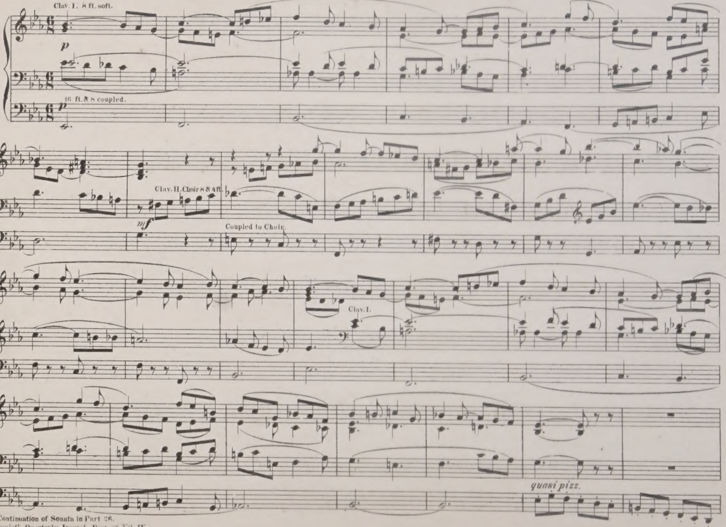

Gt.
Prepare Diaps. Gt. coup. to Sw.
coup. to Gt.
Full to 15th
Sw.
Gt.
Mixtures.
Reeds


Full Org.

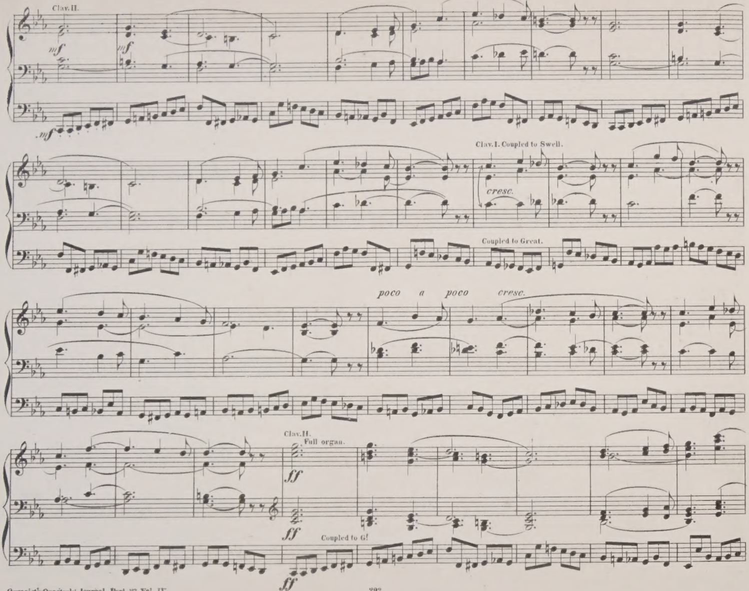
Andante con moto.+)

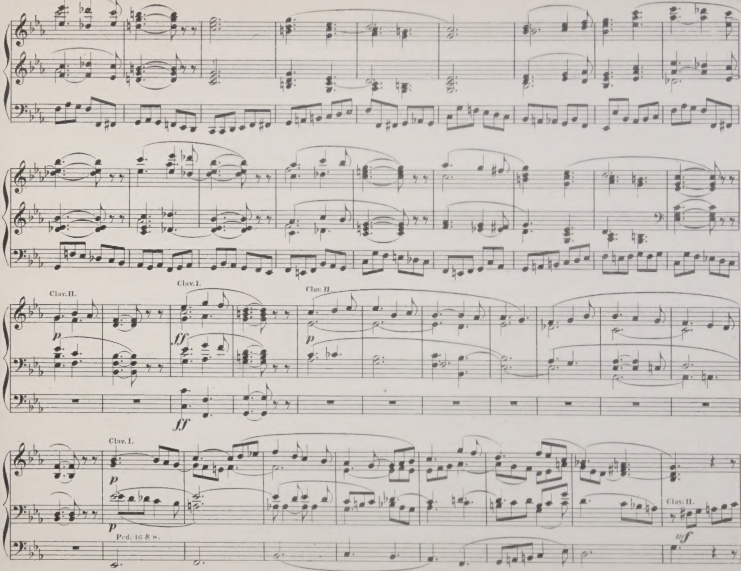
M.M. ♩. = 69.

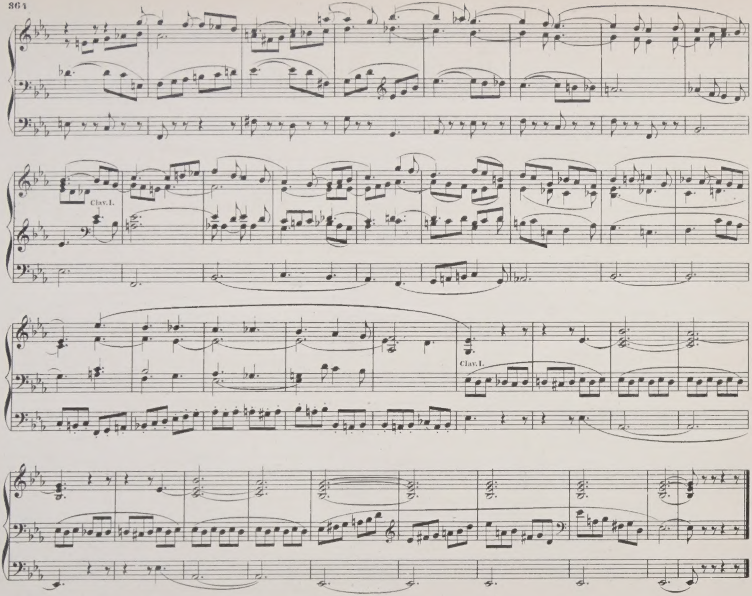
P. H. RÜFER.



+) Continuation of Sonata in Part 26.

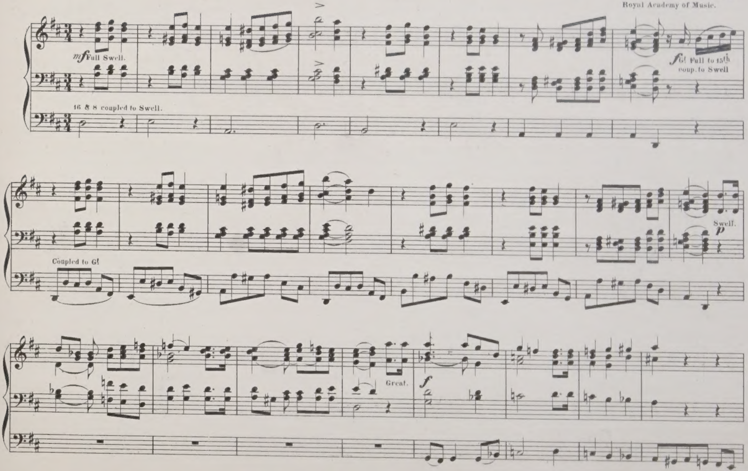

Clav. II.
mf
mf
mf
Clav. I. Coupled to Swell.
cresc.
Coupled to Great.
poco a poco cresc.
Clav. II.
Full organ.
ff
ff
Coupled to G!
ff

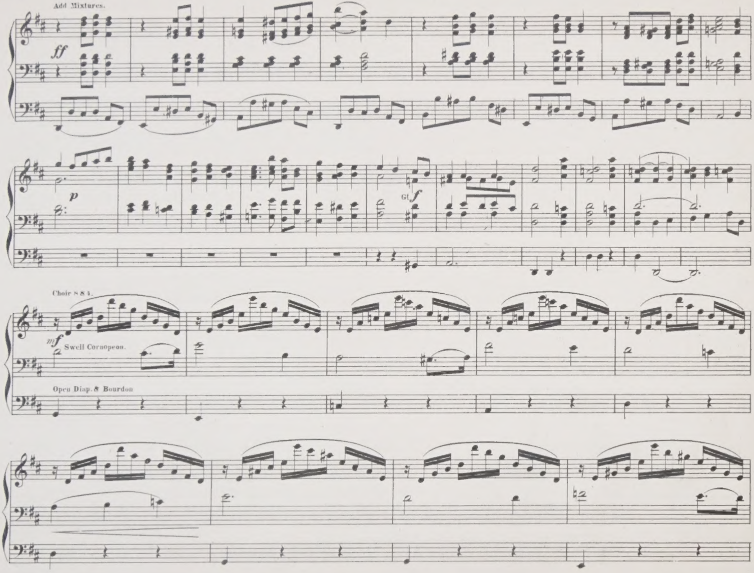

Clav. II.
p
Clav. I.
ff
ff
Clav. II.
p
Clav. I.
p
p
Ped. 16 & 8.
Clav. II.
mf

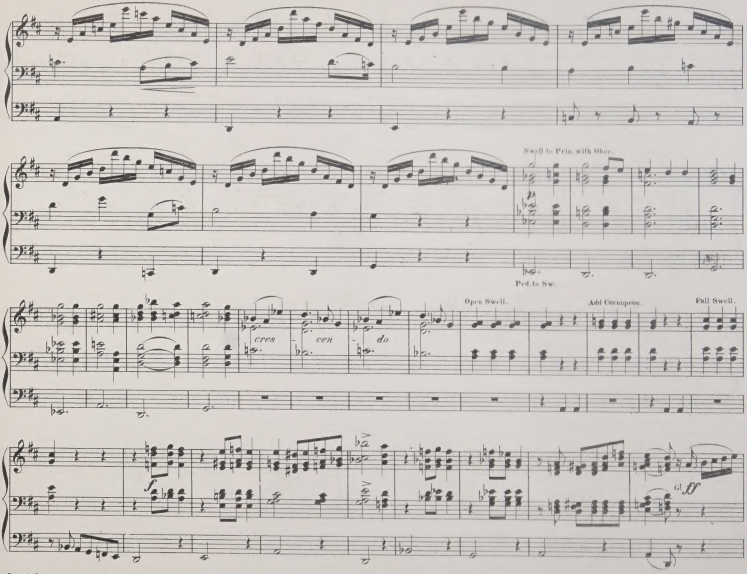

Clav. I.
Clav. I.

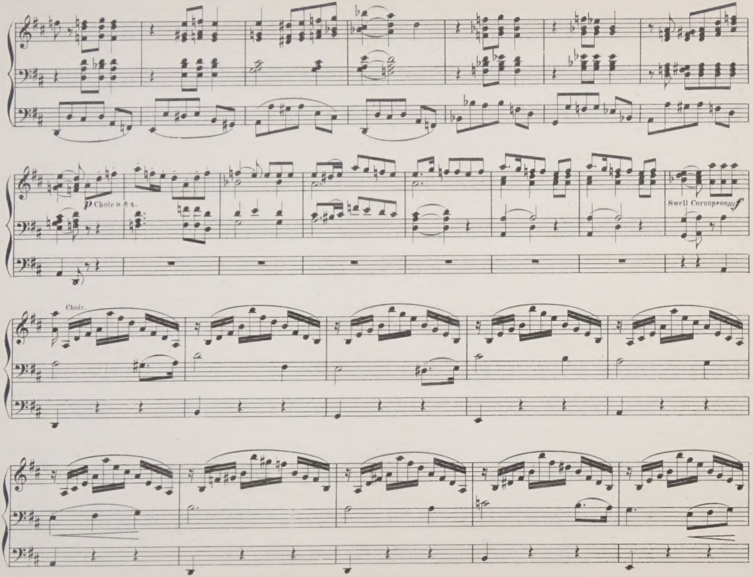
Allegro Vivace.

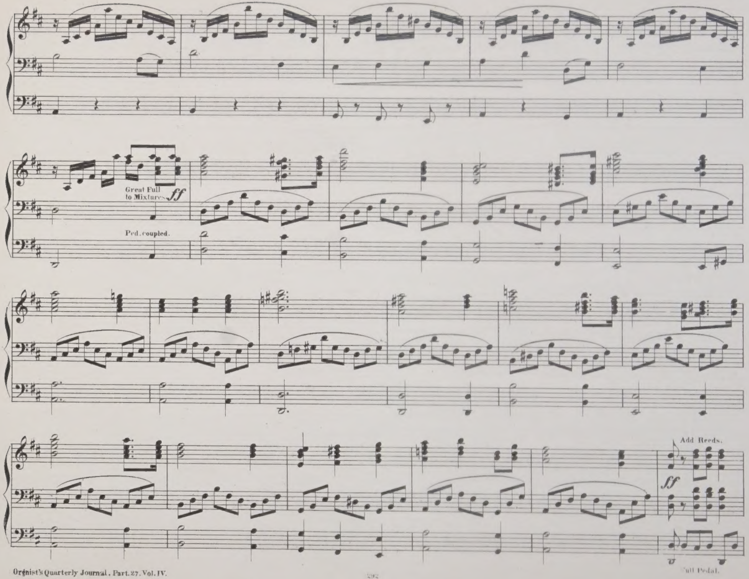
CHARLTON T. SPEER, A.C.O.
Sterndale Bennett Scholar of the
Royal Academy of Music.

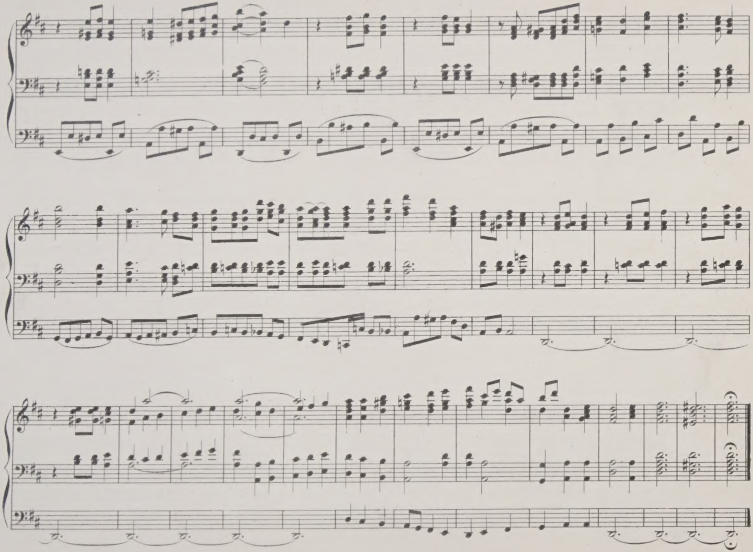



Add Mixtures.
ff
p
Gt f
Choir 8 & 4.
mf
Swell Cornopeon.
Open Diap. & Bourdon


Swell to Prin. with Oboe.
p
Ped. to Sw.
cres - cen - do
Open Swell.
Add Cornopean.
Full Swell.
f
Gt. ff

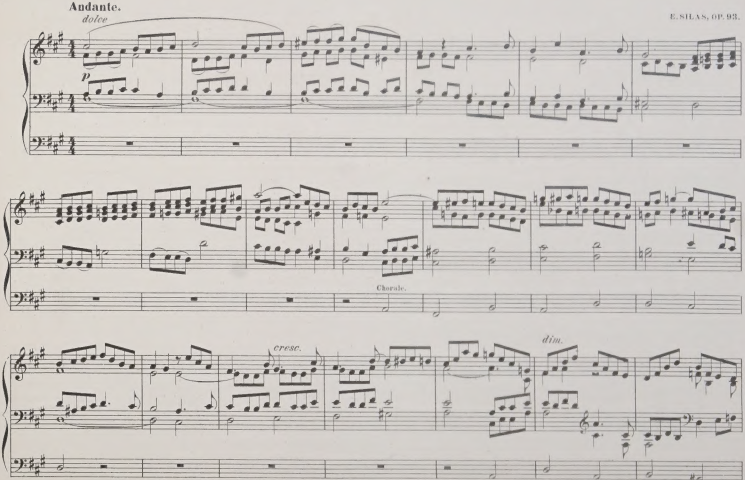

p Choir 8 & 4.
Swell Cornopeon mf
Choir.

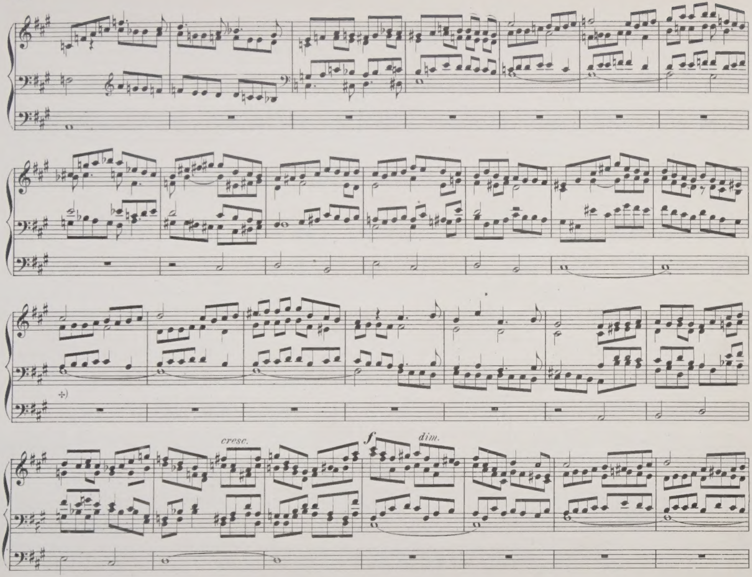

Great Full
to Mixtures.
ff
Ped. coupled.
Add Reeds.
ff
Full Pedal.



Fantasia on St. Ann's Hymn Tune.

E. SILAS, OP. 93.





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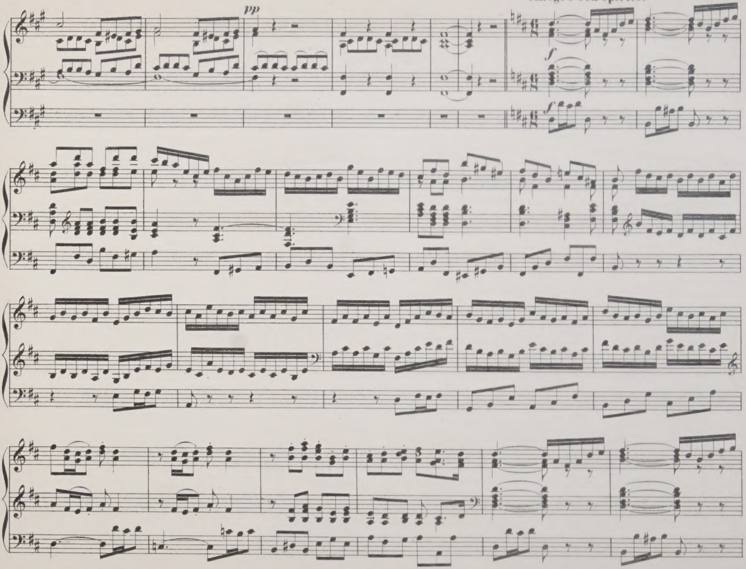
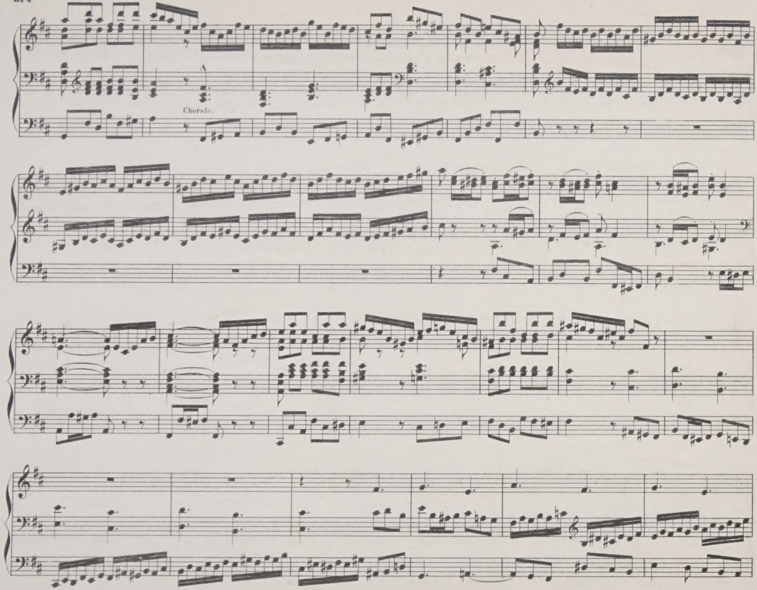
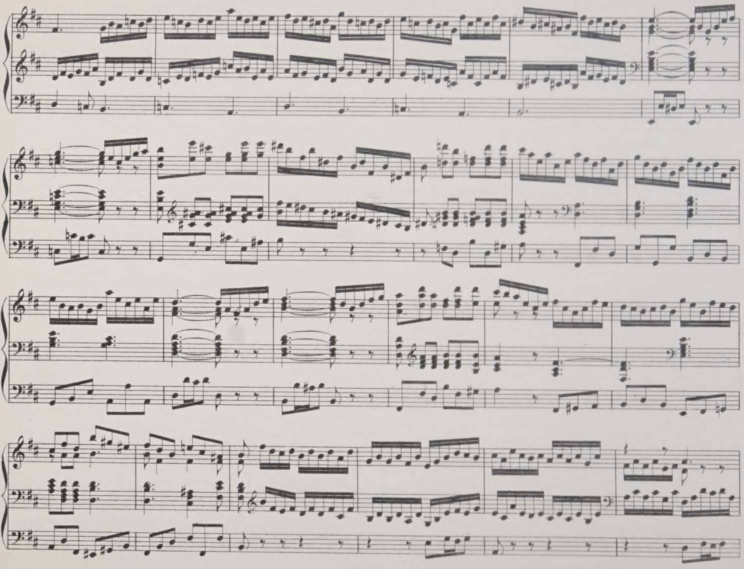
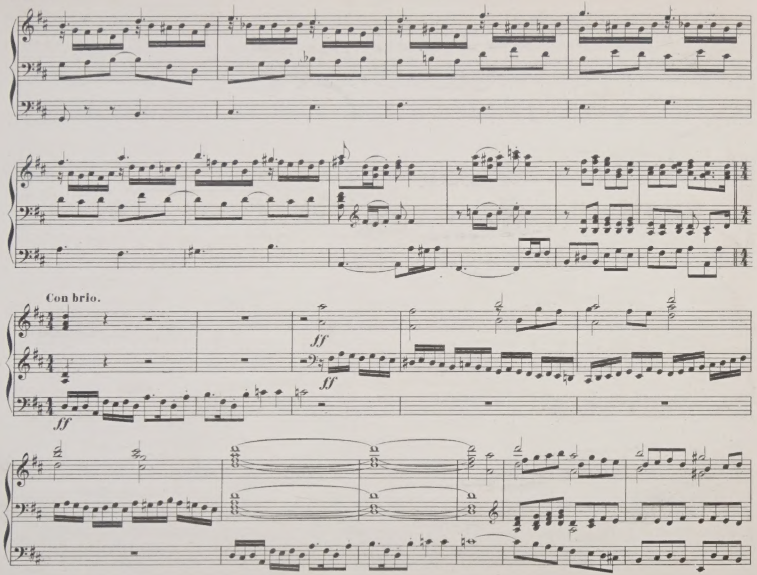
*)On no account must an f ♯ be put here in the Pedals, which are only intented for the Chorale.

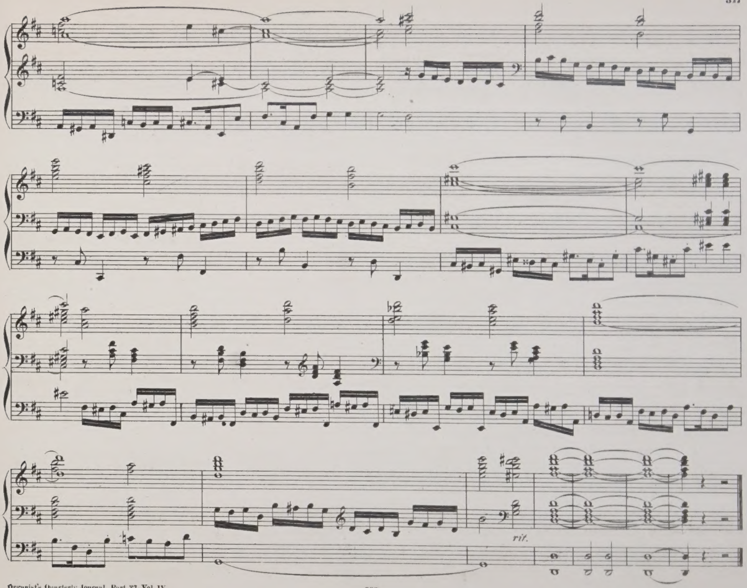
Allegro con spirito.




Chorale.

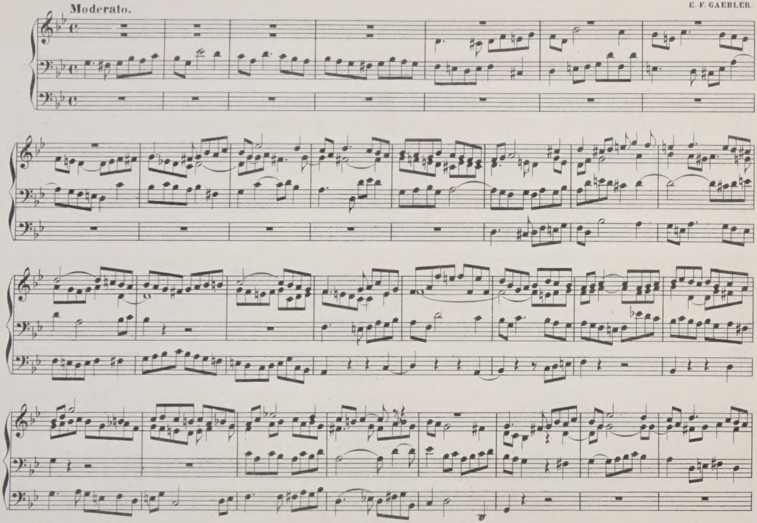


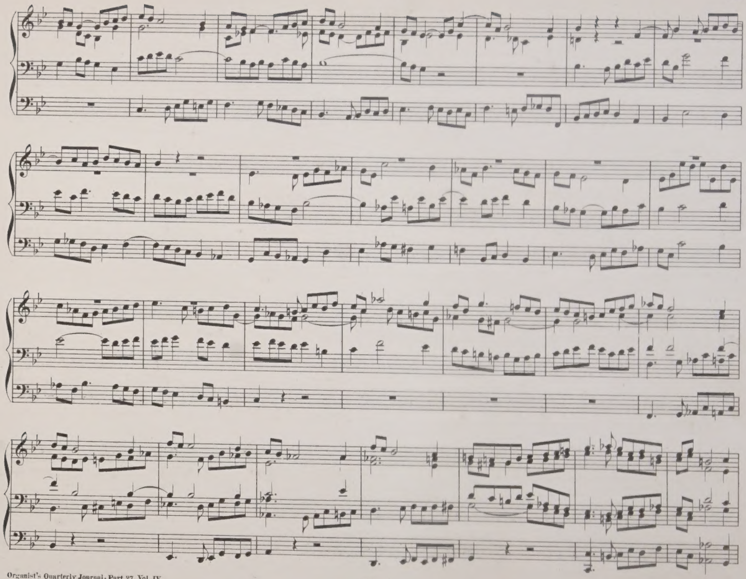

Con brio.
ff
ff
ff

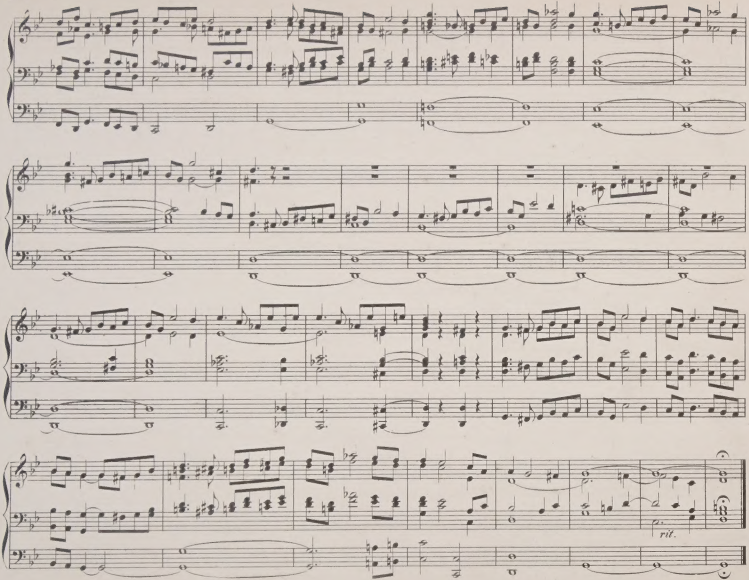

rit.

Fugue.

E. F. GAEBLER.





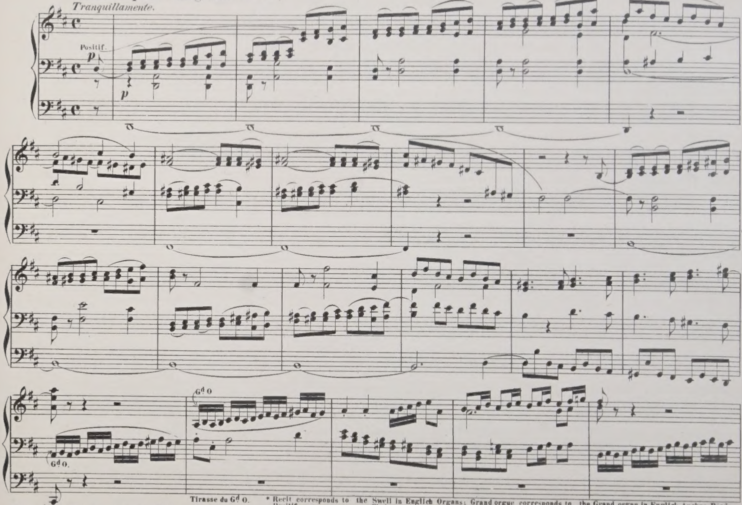

rit.

Fantaisie sur deux Mélodies Anglaises.

* Récit: Flûte Traversière et Trompette de 8 P. Positif: Jeux doux de 8 et 4 P. (*f* Grand-chœur.) Gd Orgue: Montre, Gambe, Flûte harmonique, Bourdon et Salicional de 8 P. (*ff* Grand-chœur.) Pédale: *p* Flûtes et Bourdon de 16 et 8 P. (*ff* Anches.)

ALEX. GUILMANT, (Op. 43.)

Andante quasi Allegretto. (♩= 80.)



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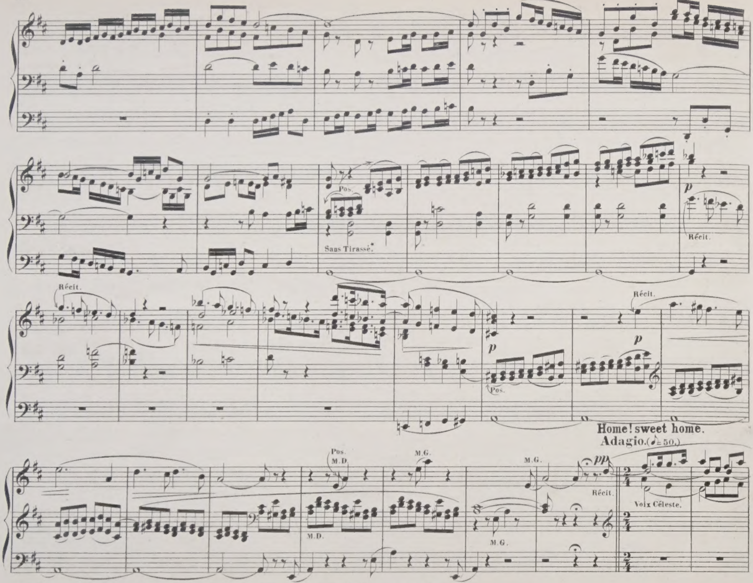
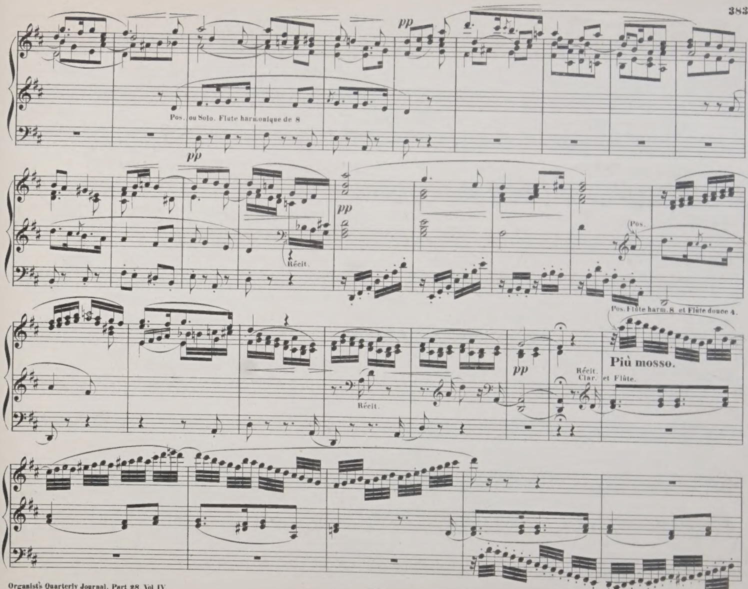
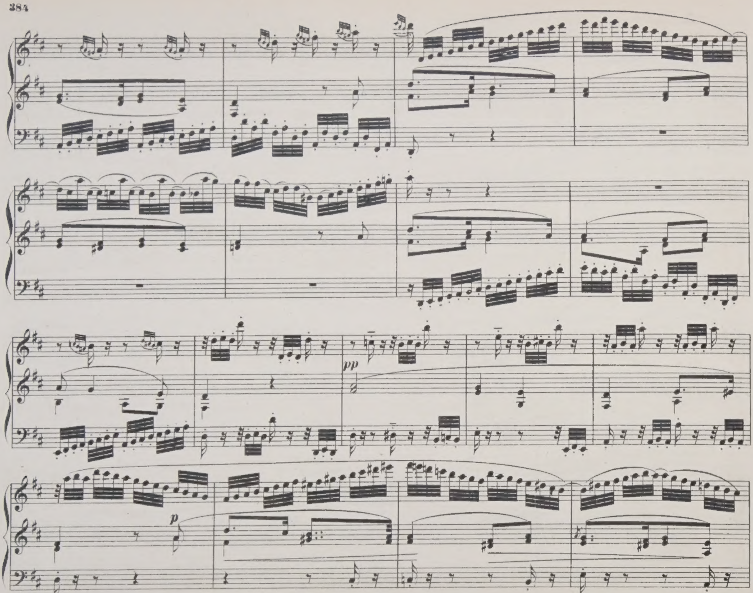
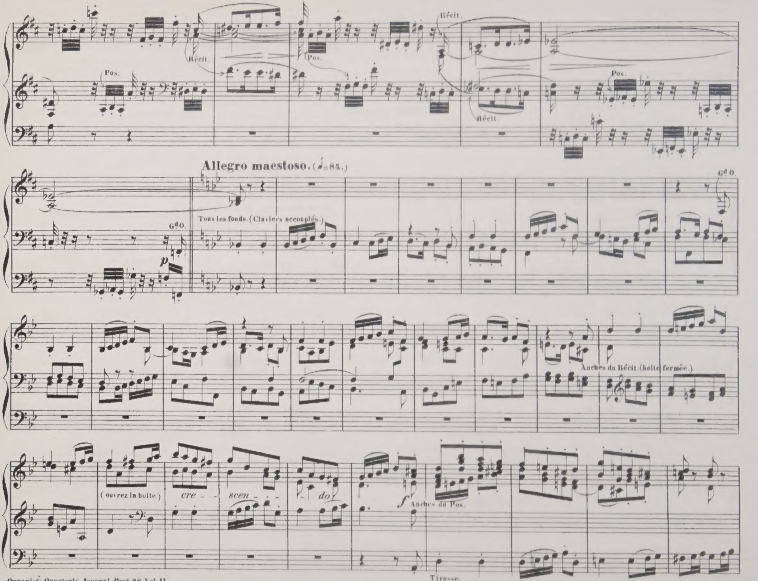
* Recit corresponds to the Swell in Englich Organs; Grand orgue corresponds to the Grand organ in Englich Anches–Reeds.
Positif " " " Choir. " " "

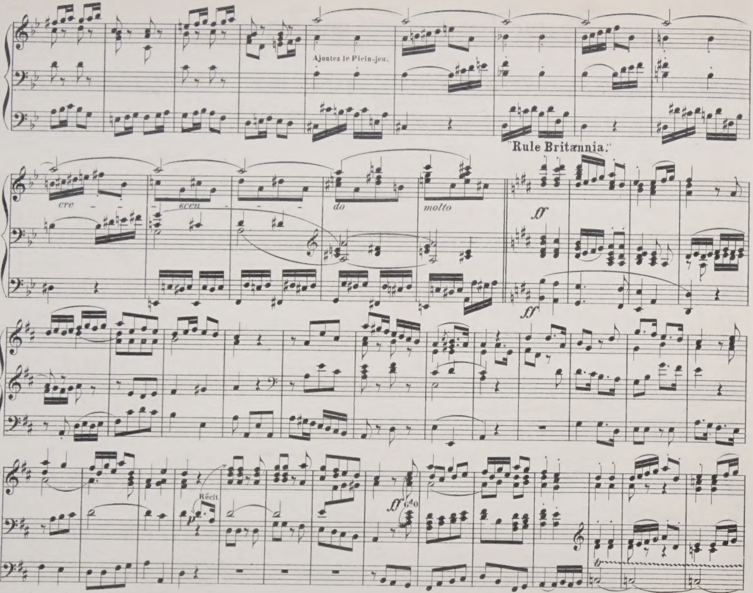


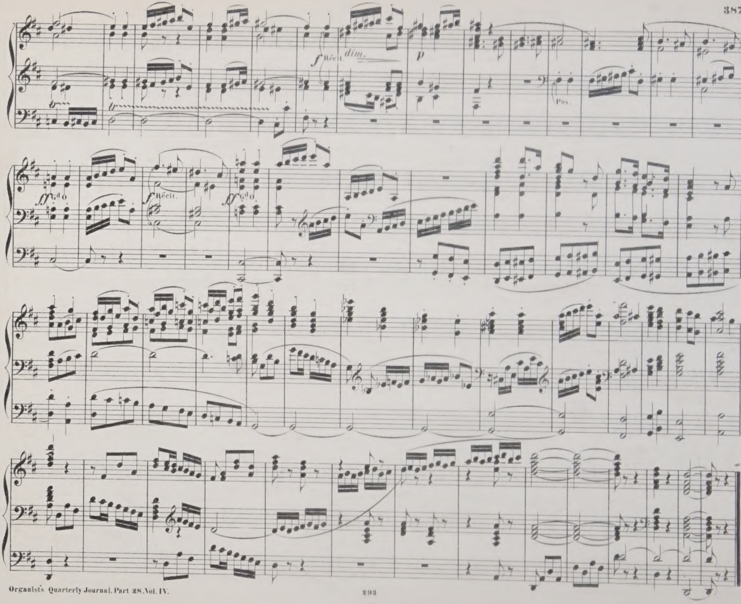
* sans tirasse. (without coupler.) M.D.(Right hand.) M.G.(left hand.)


pp
Pos. ou Solo. Flute harmonique de 8
pp
pp
Récit.
pp
(Pos.
Pos. Flûte harm. 8 et Flûte douce 4.
Récit.
pp
Récit.
Clar.
et Flûte.
Più mosso.


pp
p

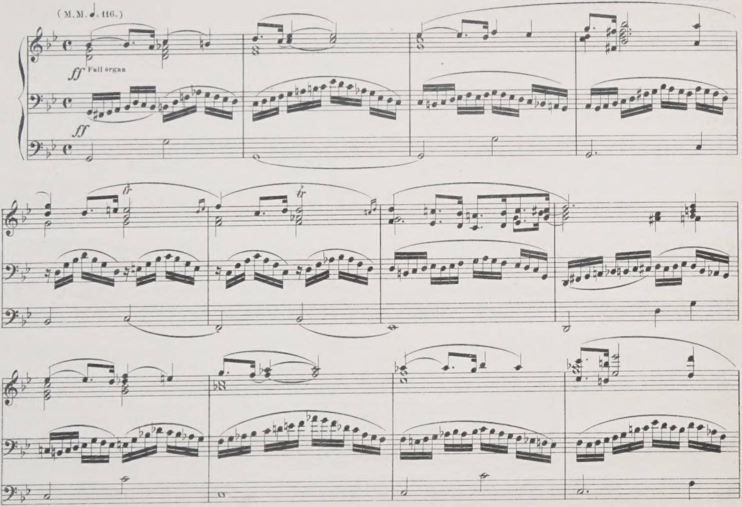

Récit.
Pos.
Récit.
Pos.
Récit.
Récit.
Pos.
Pos.
Allegro maestoso. (♩=85.)
Gd O.
p
Tous les fonds. (Claviers accouplés.)
Gd O.
Anches du Récit. (boîte fermée.)
(ouvrez la boite)
cre - scen - do
f
Anches du Pos.
Tirasse.


Ajoutez le Plein-jeu.
"Rule Britannia."
cre
scen
do
molto
ff
ff
Récit.
ff
Gd O


tr
tr
f Récit.
dim.
p
Pos.
ff Gd O
f Récit.
ff Gd O

Allegro Maestoso:*

P. R. RÜFER.



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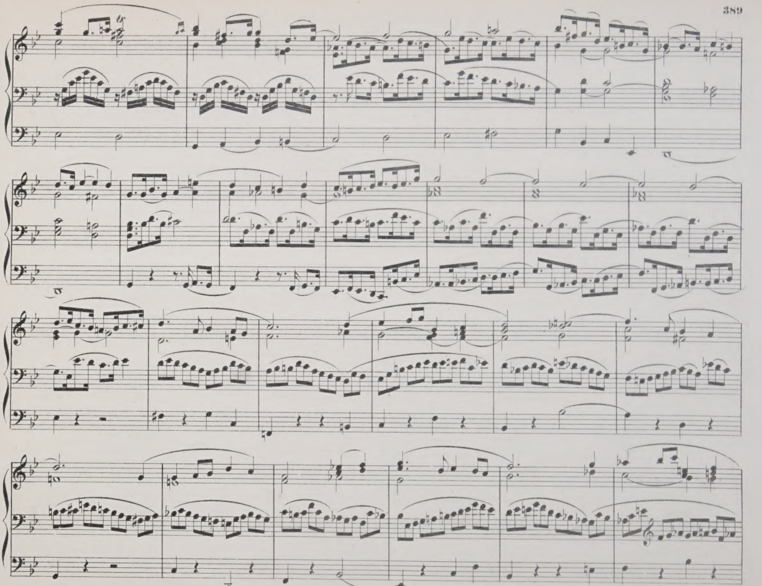
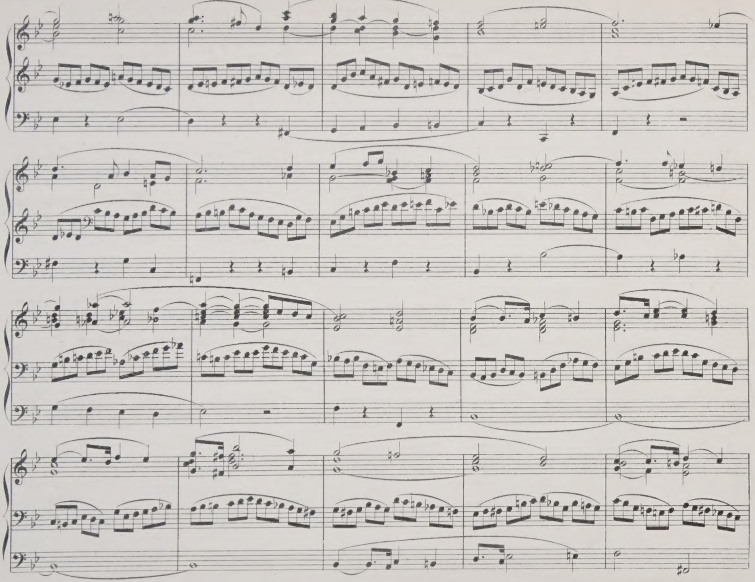
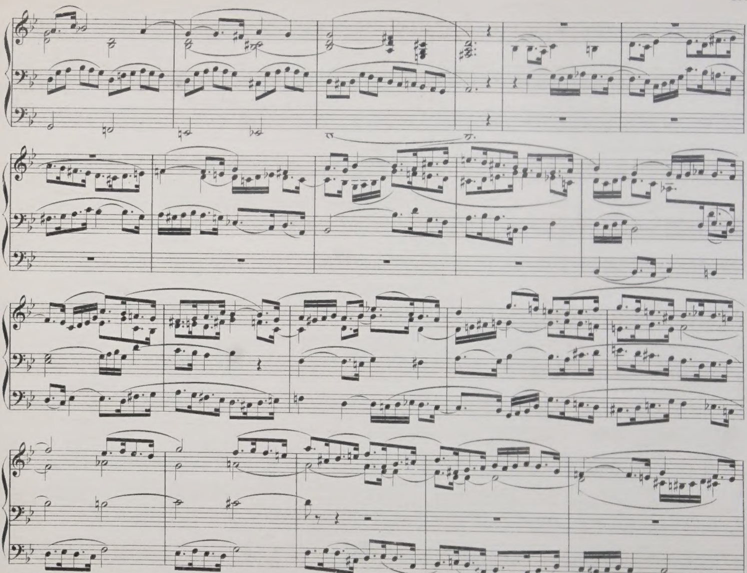
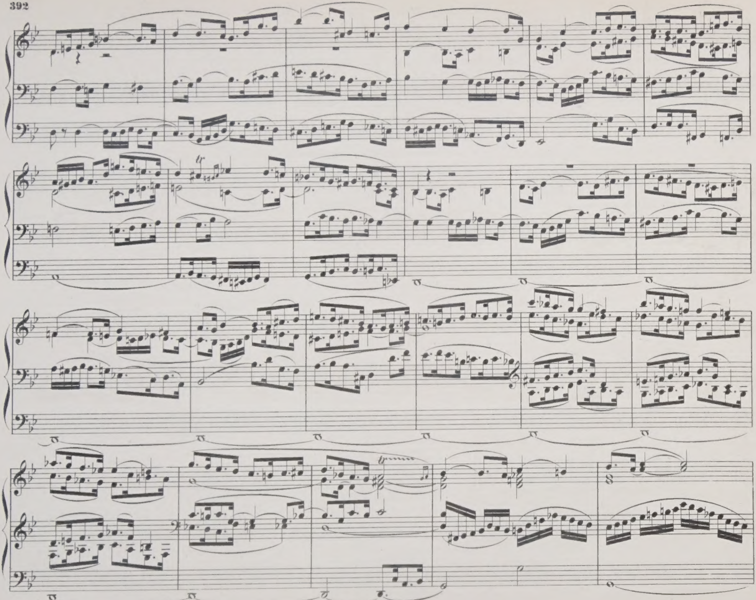
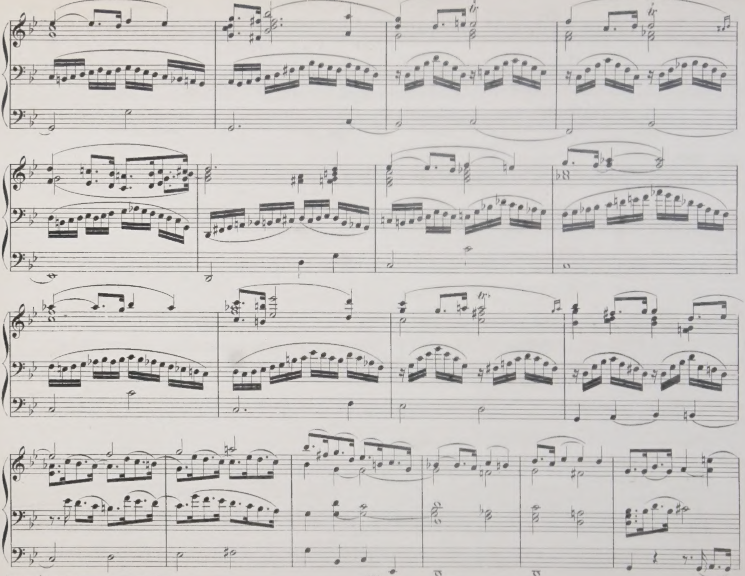
* Continuation and Finale of Sonata in Parts 26 & 27.
Organist's Quarterly Journal. Part 28. Vol. IV.

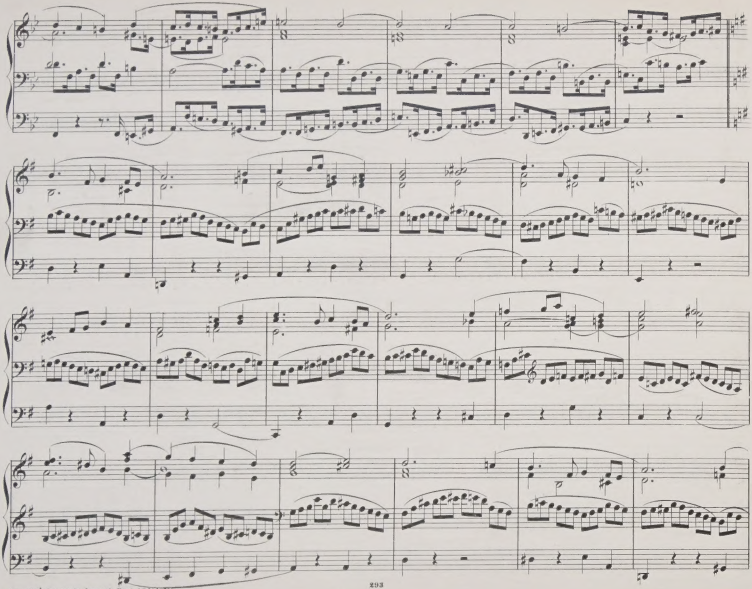


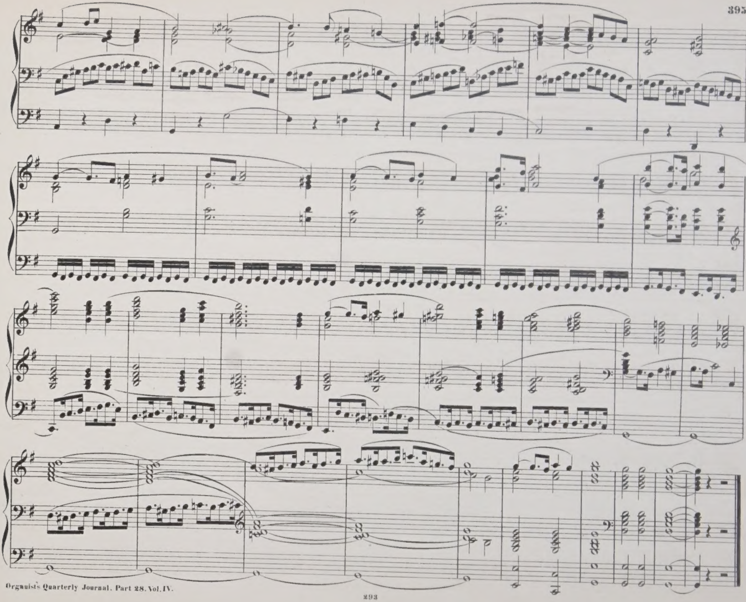






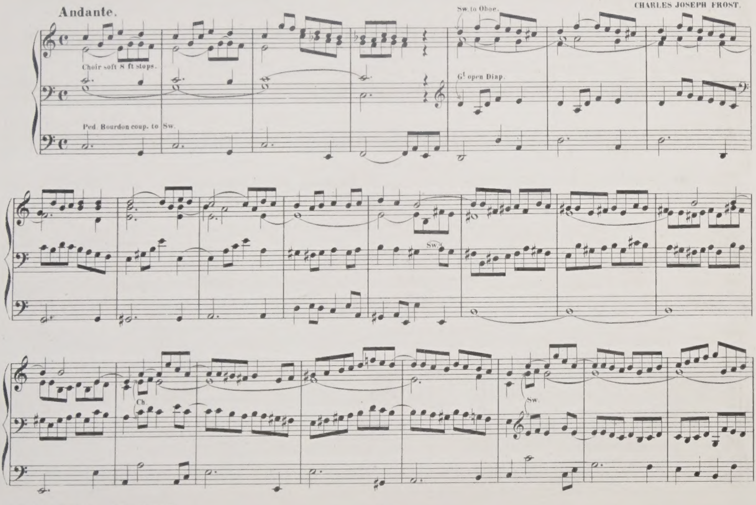

tr
tr
tr
tr

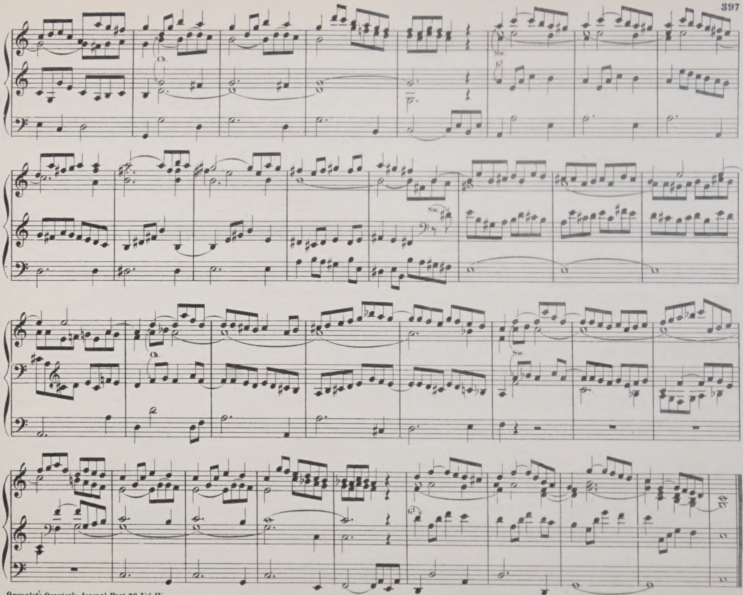




Prelude & Postlude.

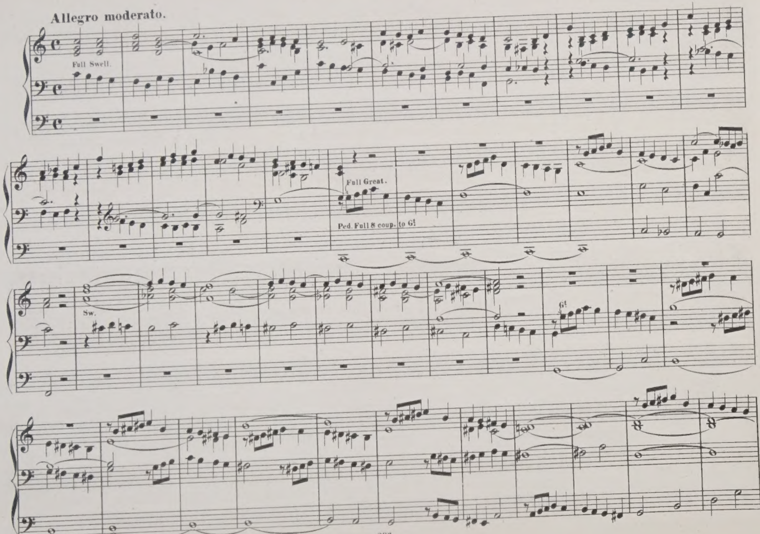
CHARLES JOSEPH FROST.

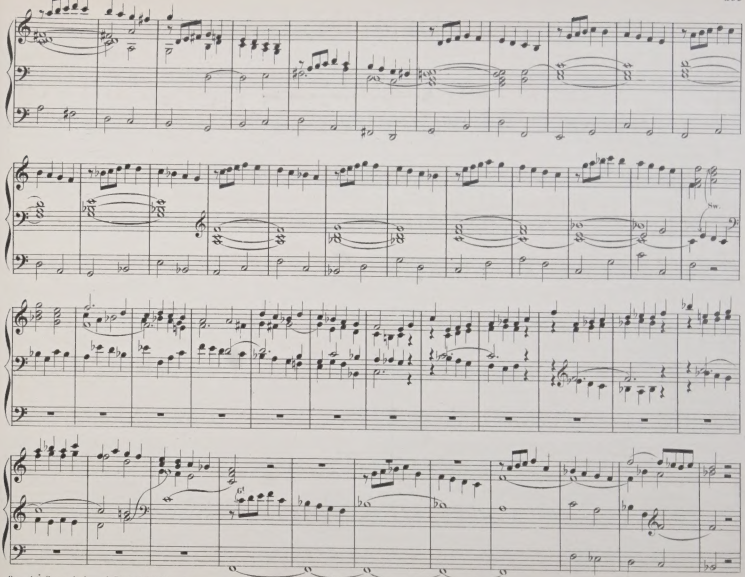


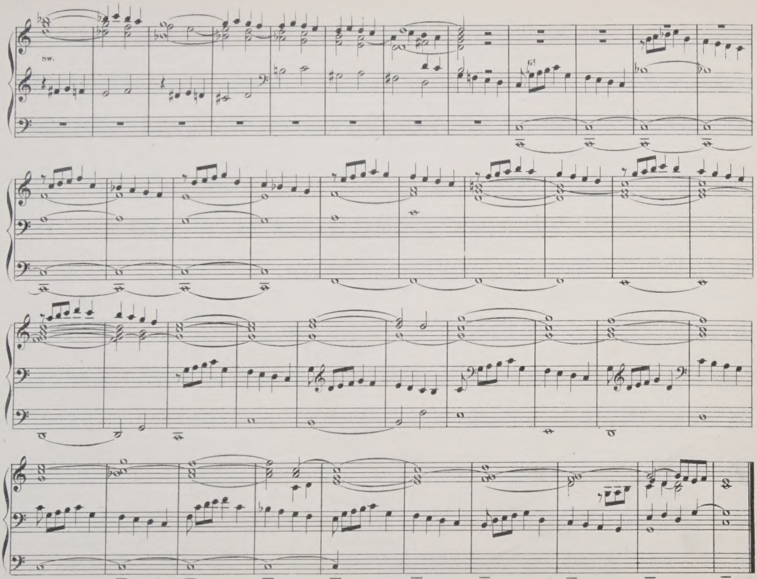

Ch.
Sw.
Gt.
Sw.
Ch.
Sw.
Gt.

Postlude.

CHARLES JOSEPH FROST.



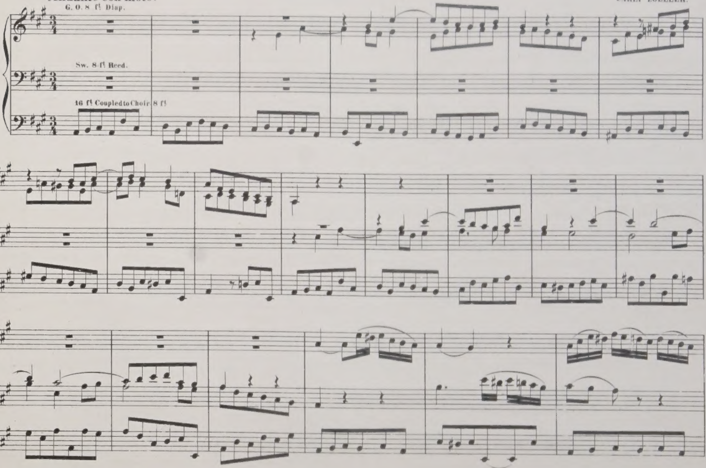

Sw.
G!

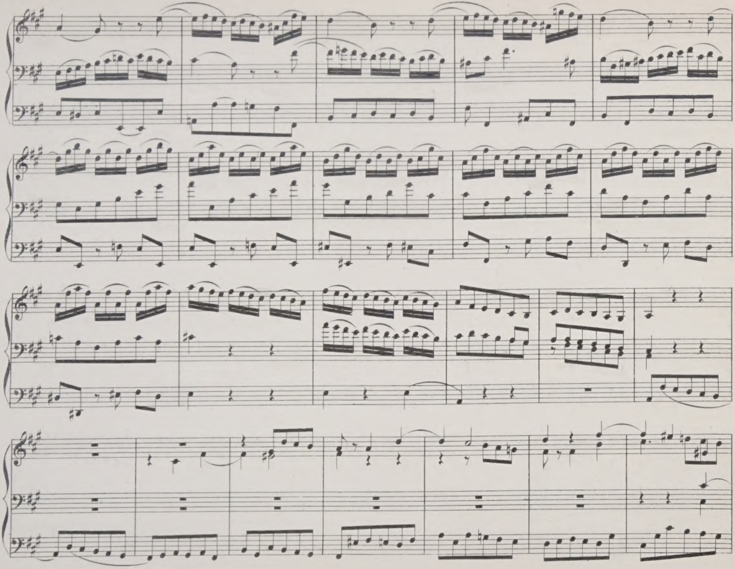

Sw.
Gt

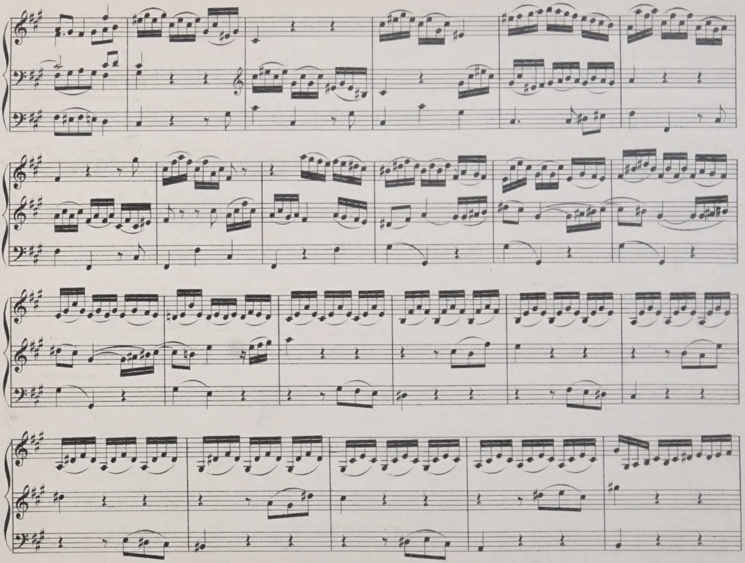
Quintuor.

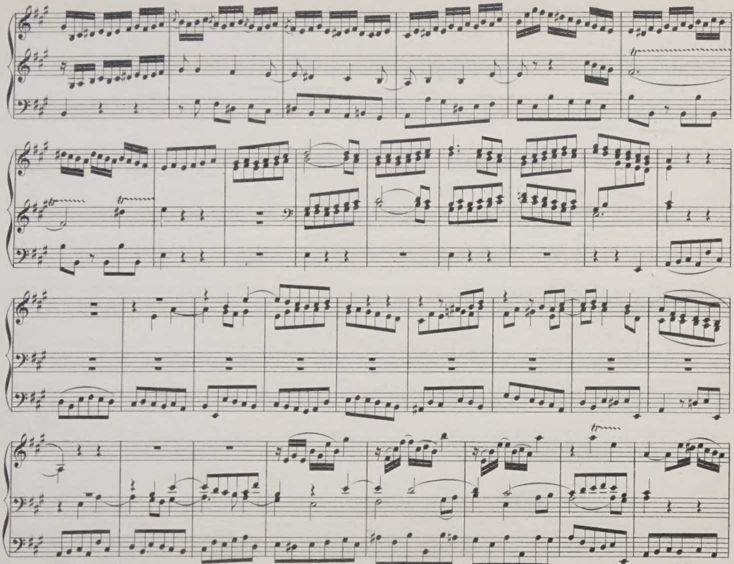
Andante con moto.

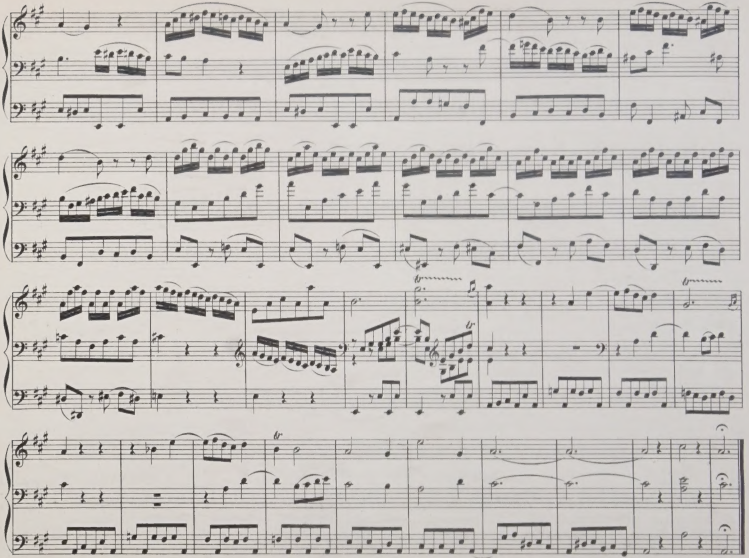
CARLI ZOELLER.









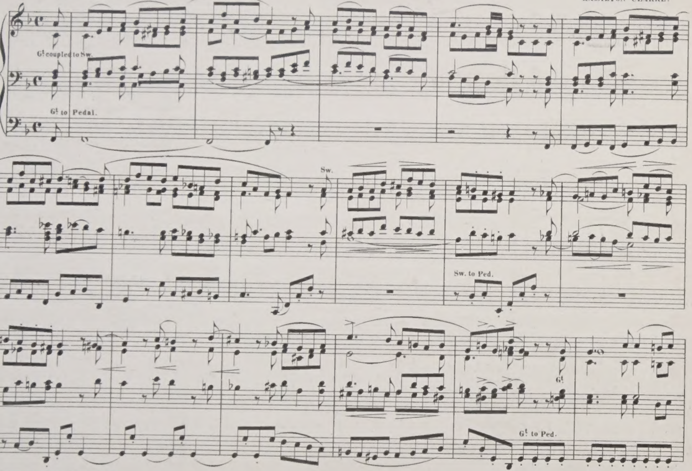

tr
tr
tr
tr

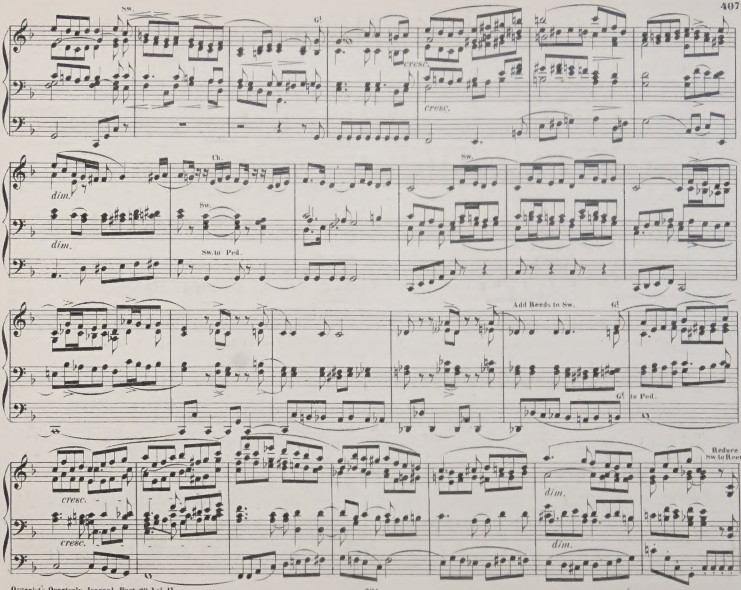
Pastorale in F.

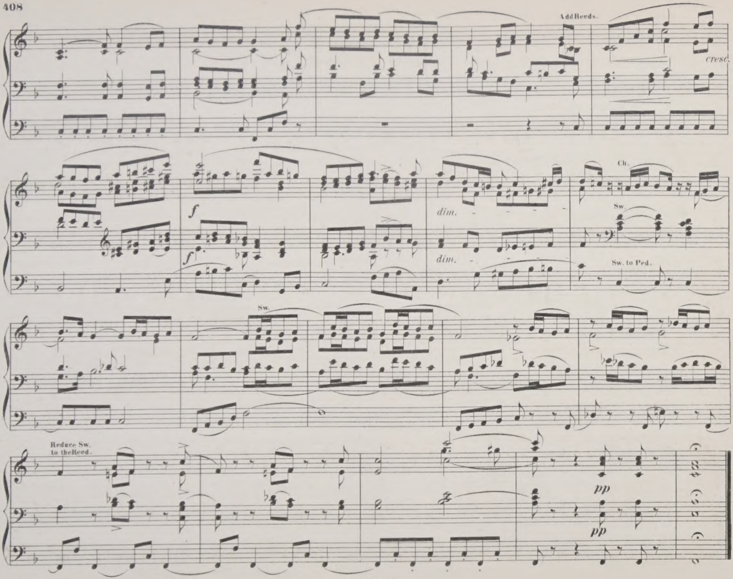
Great Organ: Diapasons 8 ft. Swell: 1 Reed, no Mixtures. Choir: 1 Solo stop. Pedal: 16 ft.

Allegretto grazioso.

HAMILTON CLARKE.




Sw.
G!
cresc.
cresc.
dim.
dim.
Ch.
Sw.
Sw.
Sw. to Ped.
Add Reeds to Sw.
G!
G! to Ped.
cresc.
cresc.
dim.
dim.
Reduce
Sw. to Reed.


Add Reeds.
cresc.
f
f
dim.
dim.
Ch.
Sw.
Sw. to Ped.
Sw.
Reduce Sw. to the Reed.
pp
pp

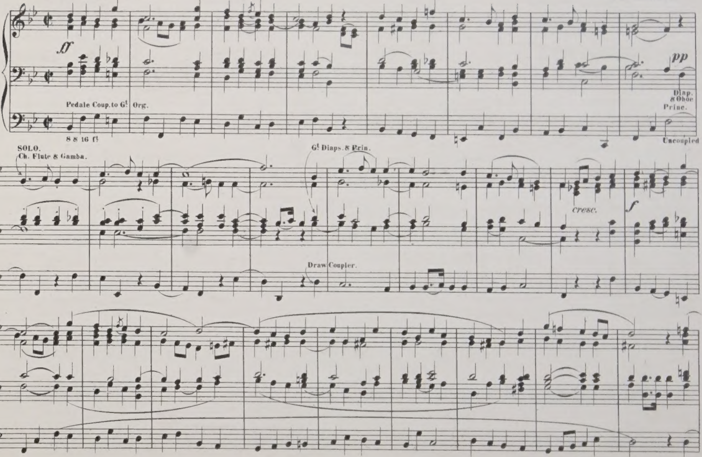
Good

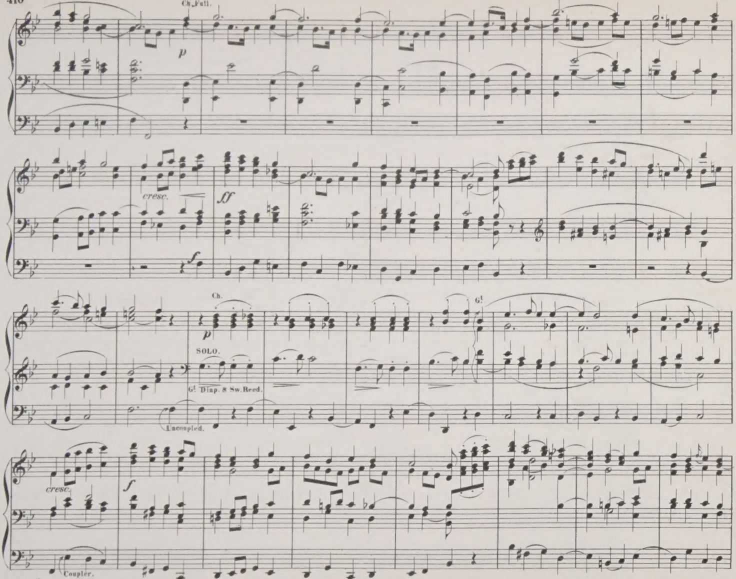
Postlude.

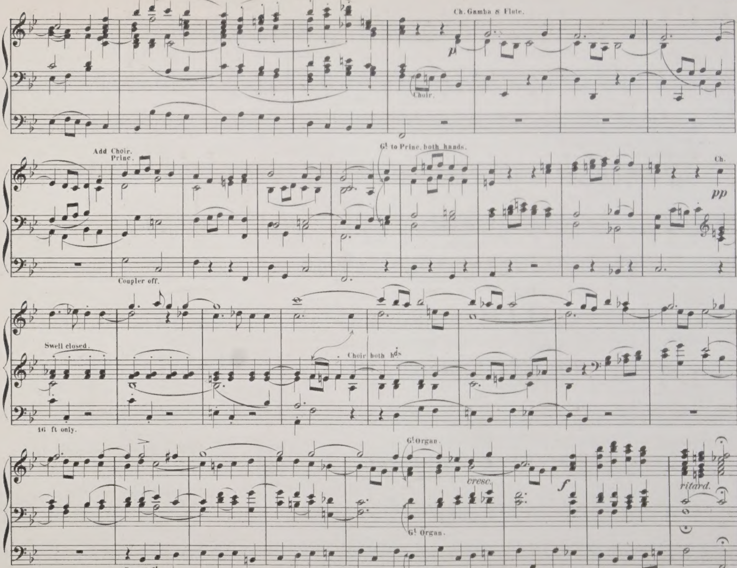
Spiritoso.

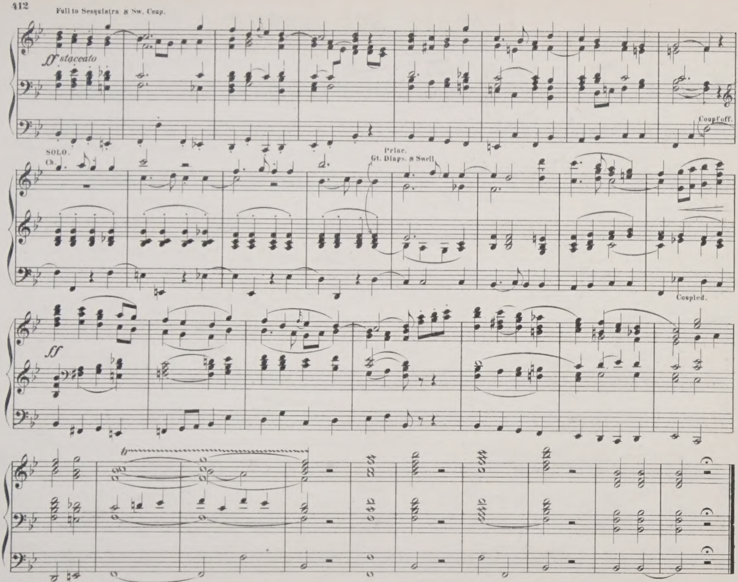
Full without Trumpet, Swell coupled.

W. R. BARNETT.




Ch. Full.
p
cresc.
ff
f
Ch.
p
SOLO.
Gt. Diap. 8 Sw. Reed.
Uncoupled.
Gt.
cresc.
f
Coupler.

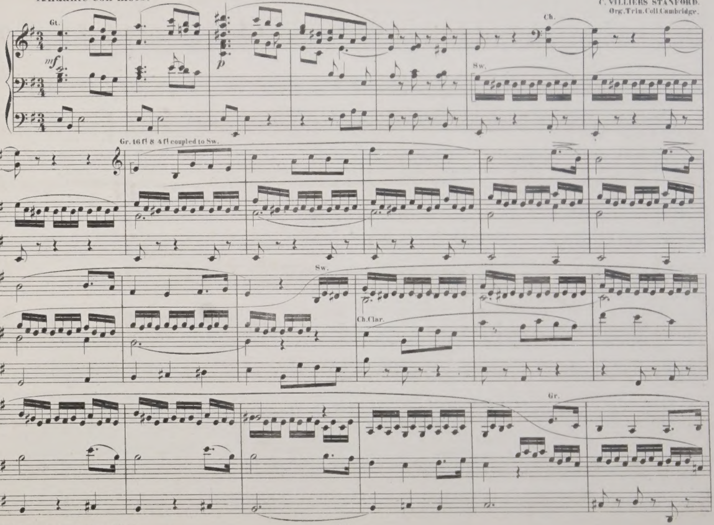

Ch. Gamba & Flute.
p
Choir.
Add Choir.
Princ.
Coupler off.
Gt to Princ. both hands.
Ch.
pp
Swell closed.
16 ft only.
Choir both hds
Gt Organ.
cresc.
f
ritard.
Gt Organ.
Draw 8 ft
Coupled.

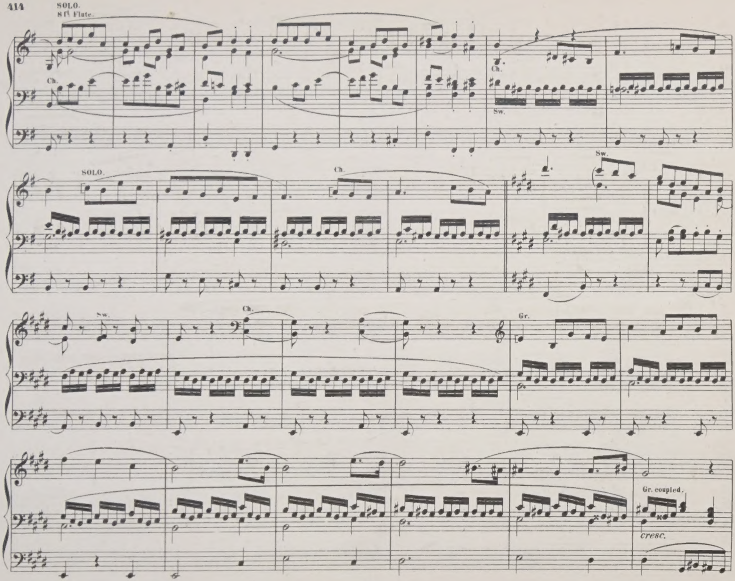

Full to Sesquialtra & Sw. Coup.
ff staccato
Coup. off.
SOLO.
Ch.
Princ.
Gt. Diaps. & Swell
Coupled.
ff

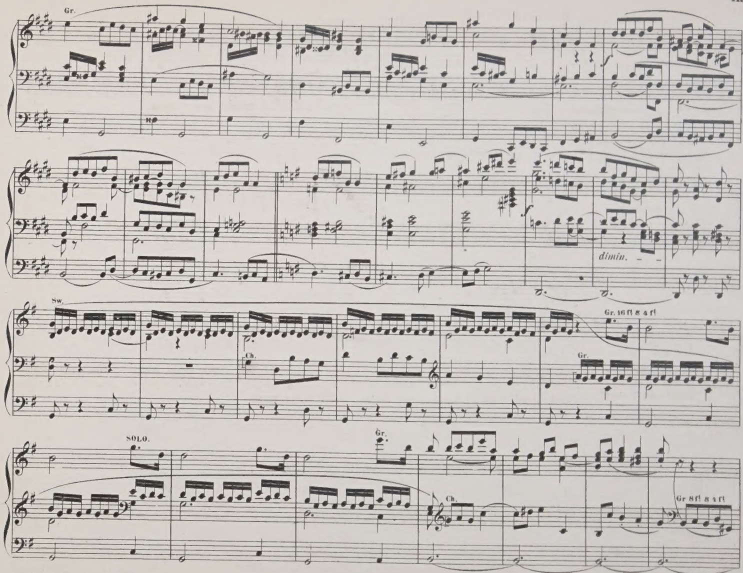
Prelude and Fugue.

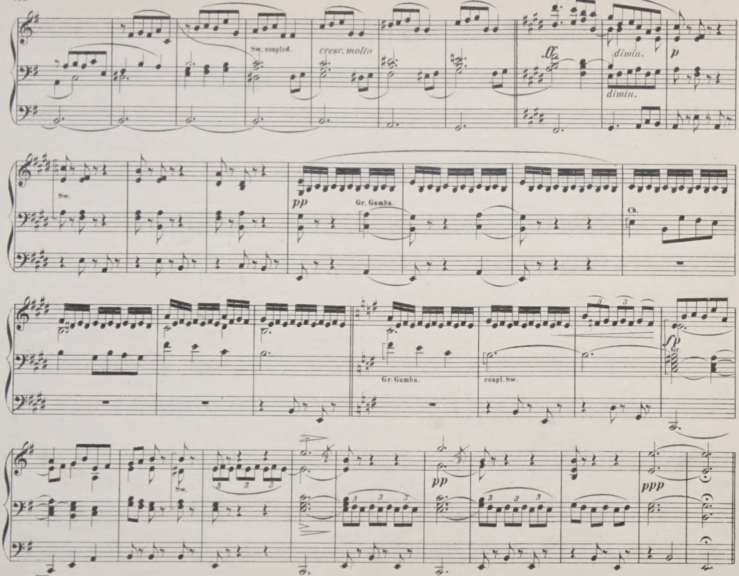
Andante con moto.

C. VILLIERS STANFORD.
Org. Trin. Coll. Cambridge.



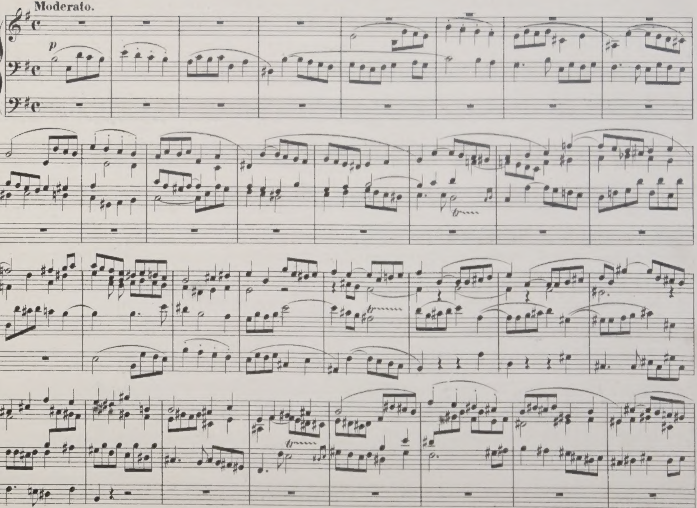

SOLO.
8ft. Flute.
Ch.
Ch.
Sw.
SOLO.
Ch.
Sw.
Sw.
Ch.
Gr.
Gr. coupled.
cresc.

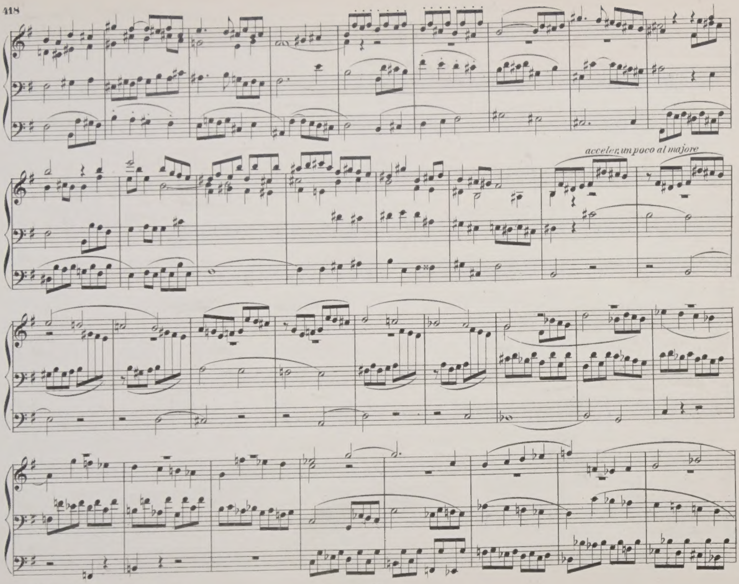

Gr.
f
f
dimin.
Sw.
Ch.
Gr. 16 ft & 4 ft
Gr.
SOLO.
Gr.
Ch.
Gr 8 ft & 4 ft

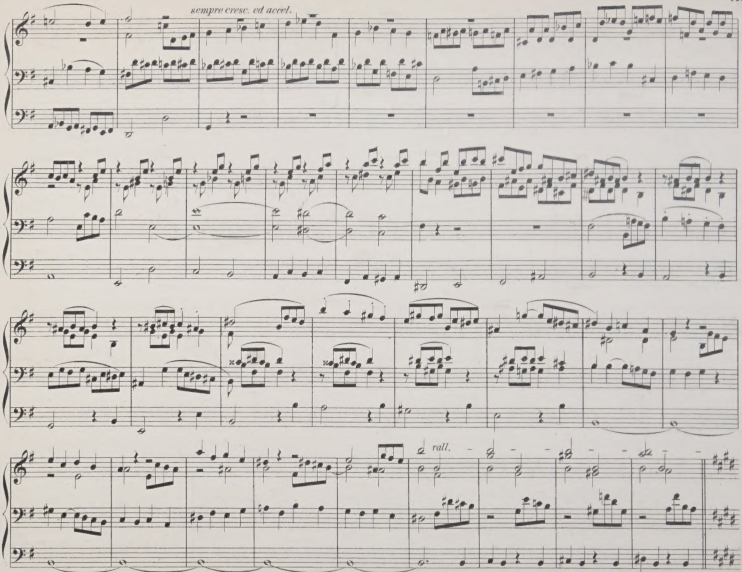

Sw. coupled.
cresc. molto
ff
dimin.
dimin.
p
Sw.
pp
Gr. Gamba.
Ch.
Gr. Gamba.
coupl. Sw.
fp
Gr.
Sw.
pp
ppp

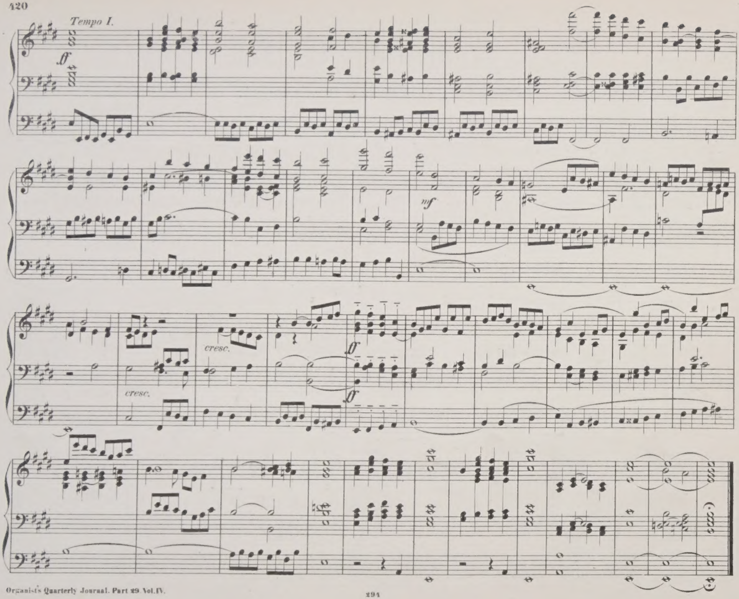
Fugue.

Moderato.




acceler. un poco al majore


sempre cresc. ed accel.
rall.


Tempo I.
ff
mf
cresc.
cresc.
ff
ff

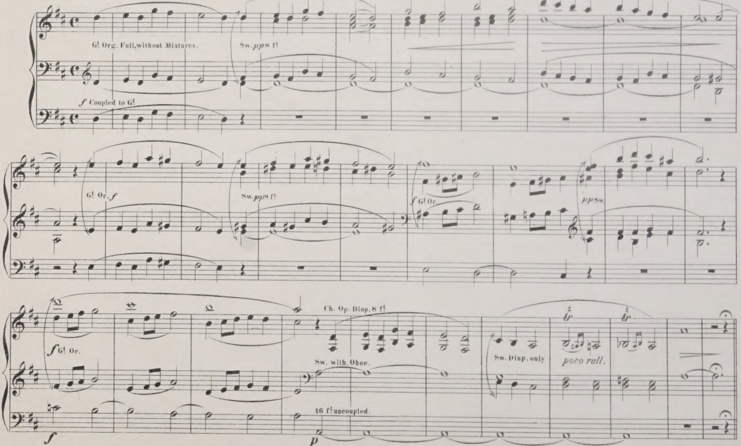
To his Friend Lieut. Col. Wilkinson, I. P.

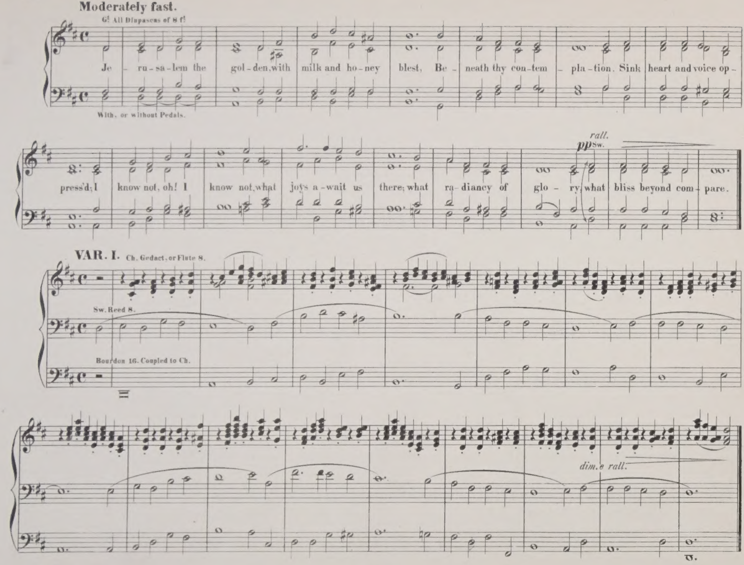
Jerusalem the Golden.

A favourite Hymn Tune
with Variations and Finale.

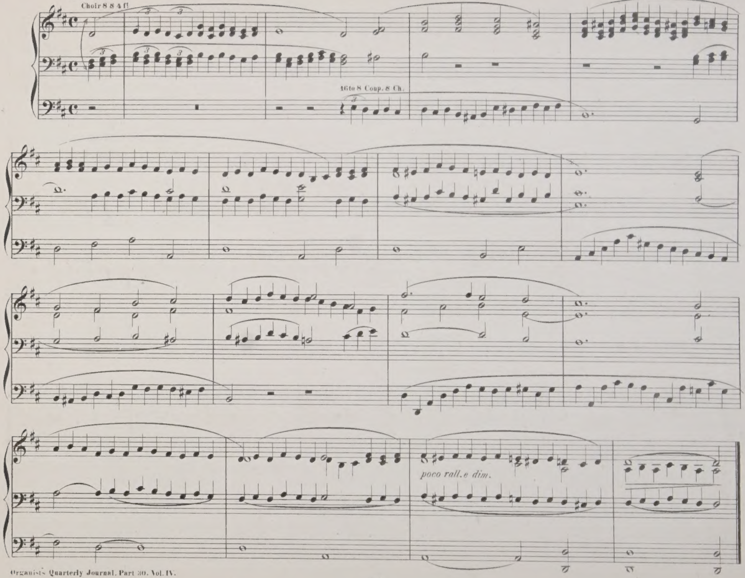
WILLm SPARK.

Andante maestoso.

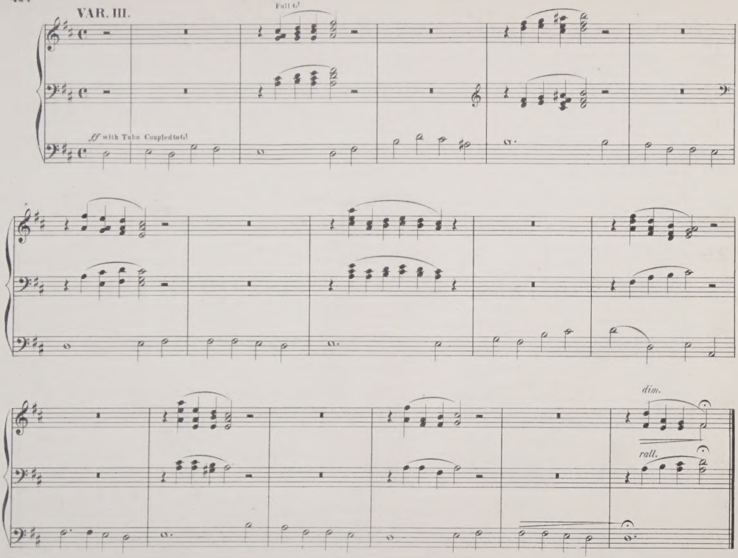



Moderately fast.
Gt. All Diapasons of 8 ft.
Je - ru - sa - lem the gol - den, with milk and ho - ney blest, Be - neath thy con - tem - pla - tion. Sink heart and voice op - press'd; I know not, oh! I know not, what joys a - wait us there; what ra - diancy of glo - ry, what bliss beyond com - pare.
With, or without Pedals.
rall.
pp Sw.
VAR. I. Ch. Gedact, or Flute 8.
Sw. Reed 8.
Bourdon 16. Coupled to Ch.
dim. e rall.

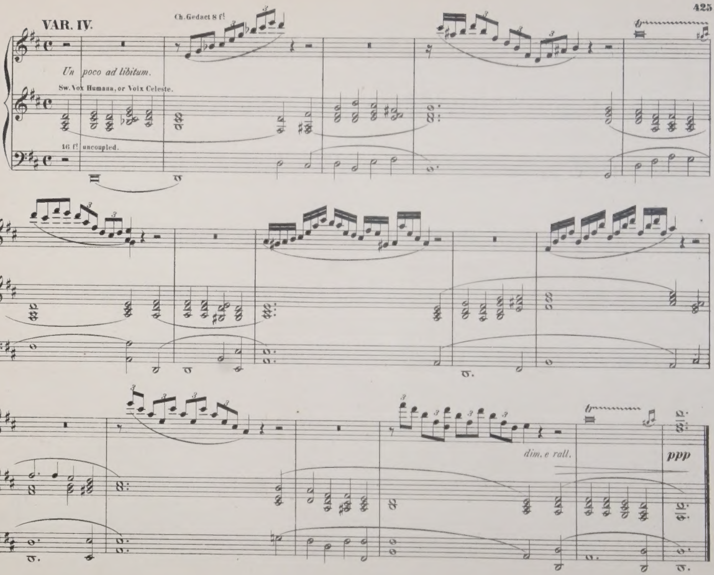
VAR. II.



VAR. III.

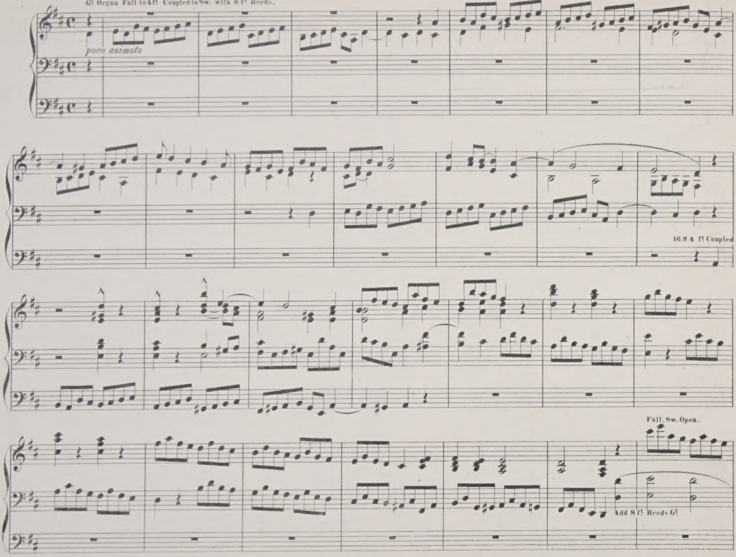


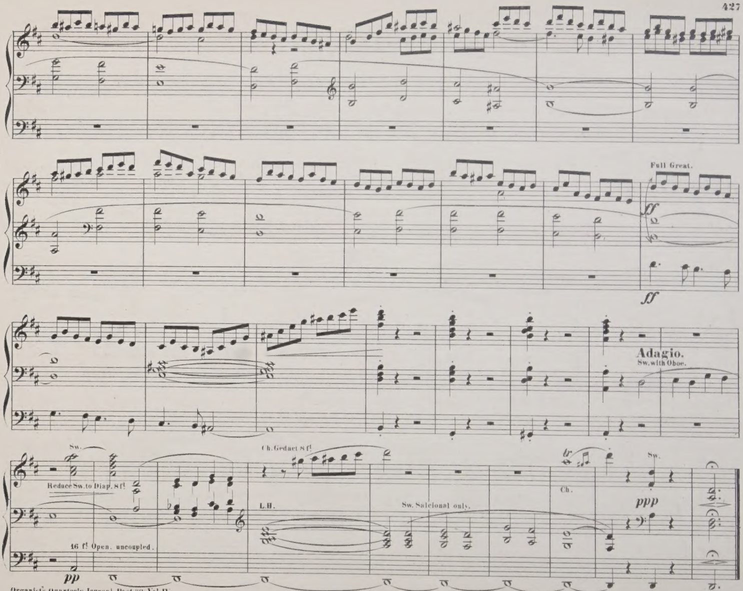
VAR. IV.


Ch. Gedact 8 ft.
Un poco ad libitum.
Sw. Vox Humana, or Voix Celeste.
16 ft. uncoupled.
dim. e rall.
ppp

FINALE.

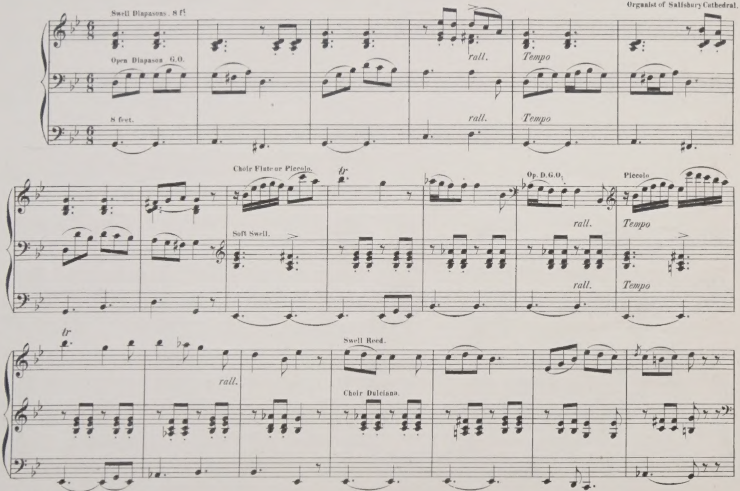
Gt. Organ Full to 4 ft. Coupled to Sw. with 8 ft. Reeds.

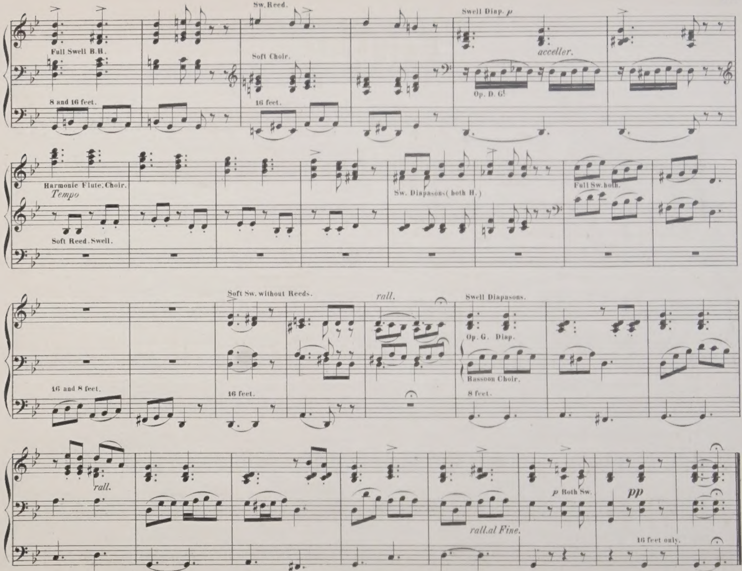



Full Great.
ff
ff
Adagio.
Sw. with Oboe.
Sw.
Reduce Sw. to Diap. 8 ft!
16 ft! Open. uncoupled.
pp
Ch. Gedact 8 ft!
L.H.
Sw. Salcional only.
tr
Ch.
Sw.
ppp

Larghetto.

J. E. RICHARDSON.
Organist of Salisbury Cathedral.

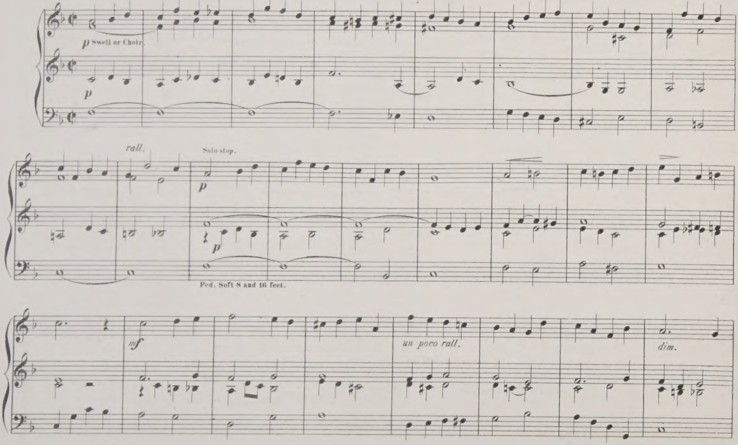


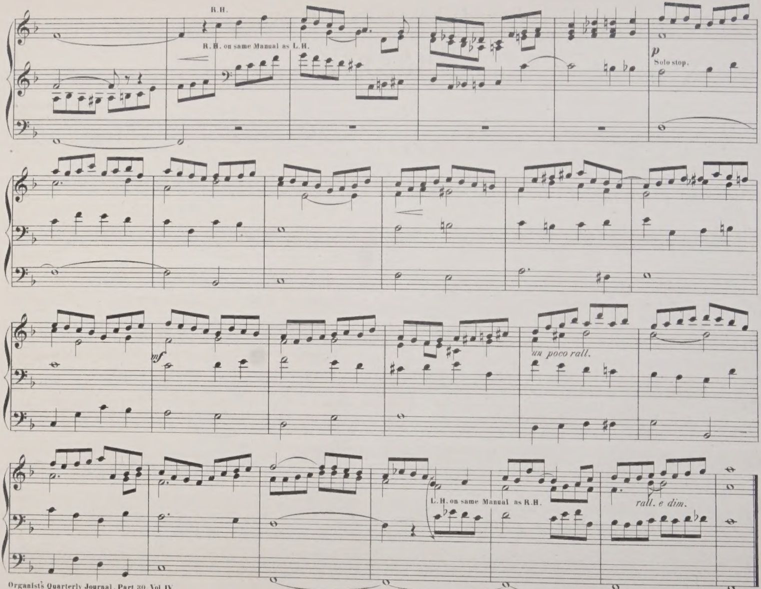

Sw. Reed.
Swell Diap. *p*
Full Swell B.B.
Soft Choir.
acceller.
Op. D. G!
8 and 16 feet.
16 feet.
Harmonic Flute. Choir.
Tempo
Sw. Diapasons (both H.)
Full Sw. both.
Soft Reed. Swell.
Soft Sw. without Reeds.
rall.
Swell Diapasons.
Op. G. Diap.
Bassoon Choir.
16 and 8 feet.
16 feet.
8 feet.
rall.
p Both Sw.
pp
rall. al Fine.
16 feet only.

Dedicated to B. Agutter, Esq. Mus. Bac. Oxon.

Andante.

ED. A. SUTTON.




R.H.
R.H. on same Manual as L.H.
p
Solo stop.
mf
un poco rall.
L.H. on same Manual as R.H.
rall. e dim.

To his Friend Frederic Archer.

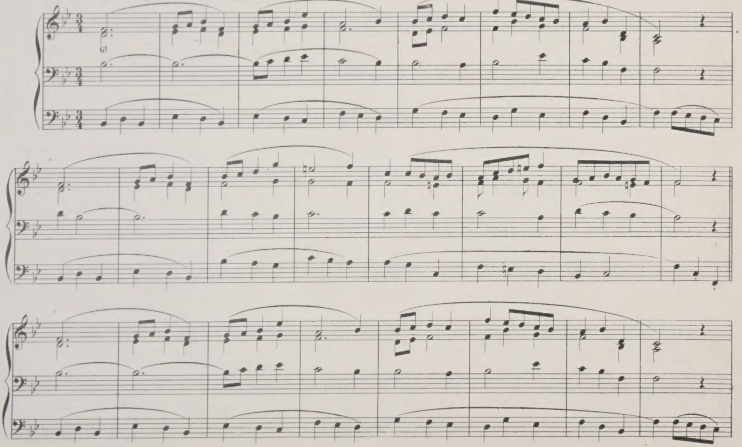
Minuet.

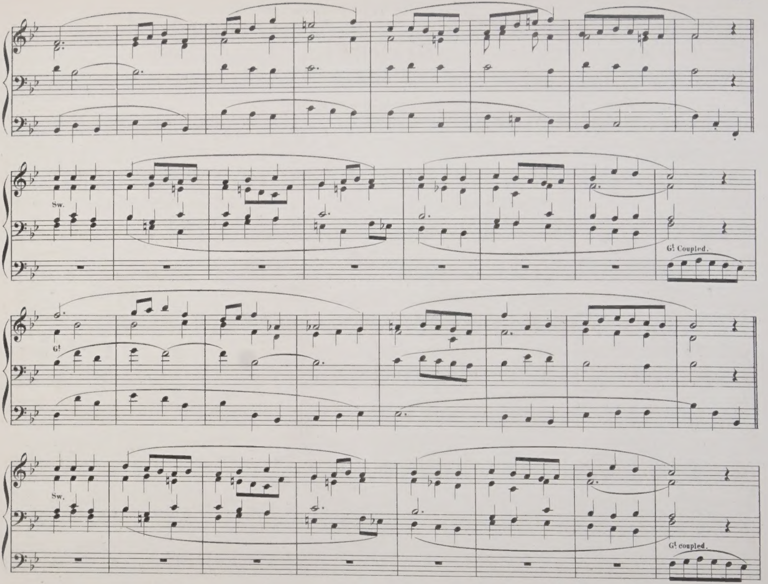
In the ancient style.

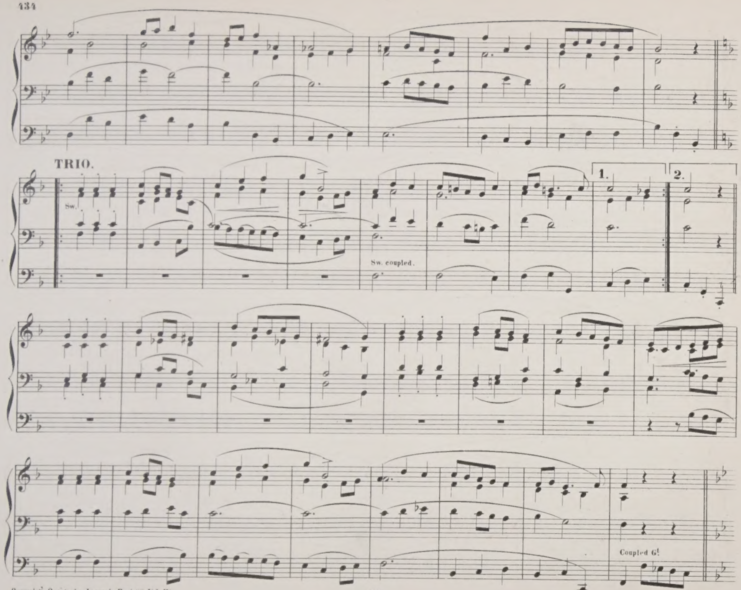
Great Organ-Diapasons. Swell Organ-to One reed. Pedal Organ-16 f! with G! coupled.

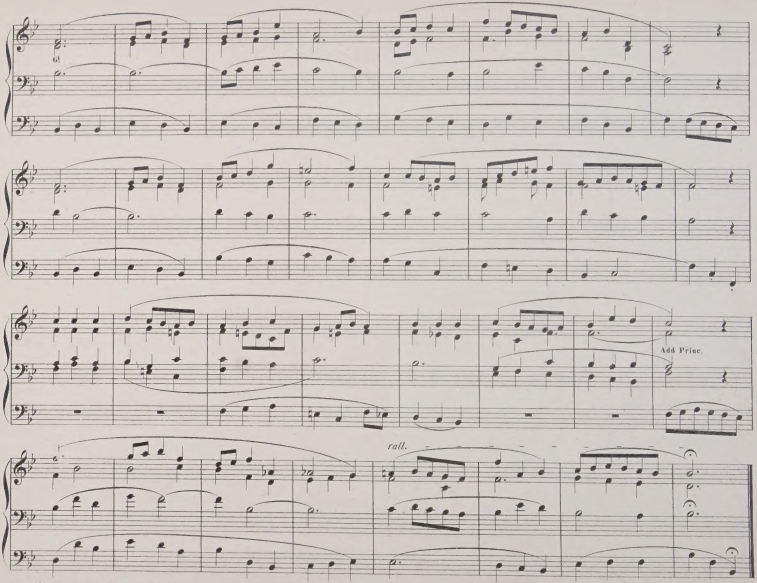
HAMILTON CLARKE.

Allegretto quasi Andante grazioso.




Sw.
G! Coupled.
G!
Sw.
G! coupled.


TRIO.
Sw.
Sw. coupled.
1.
2.
Coupled Gt


G!
Add Princ.
rall.

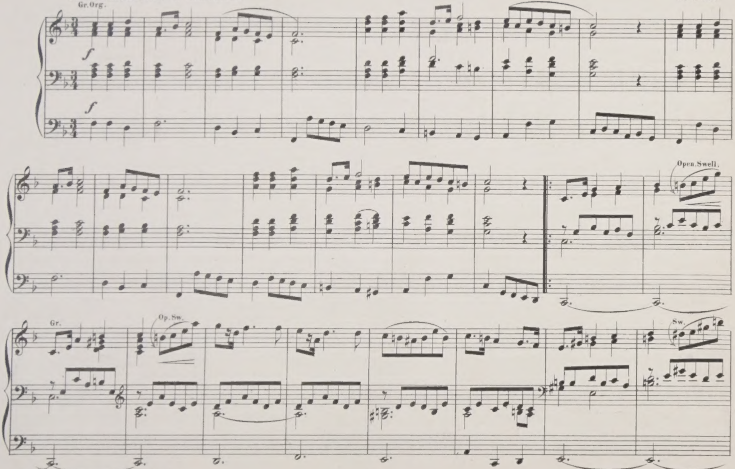
To E.M.Hill Esq.

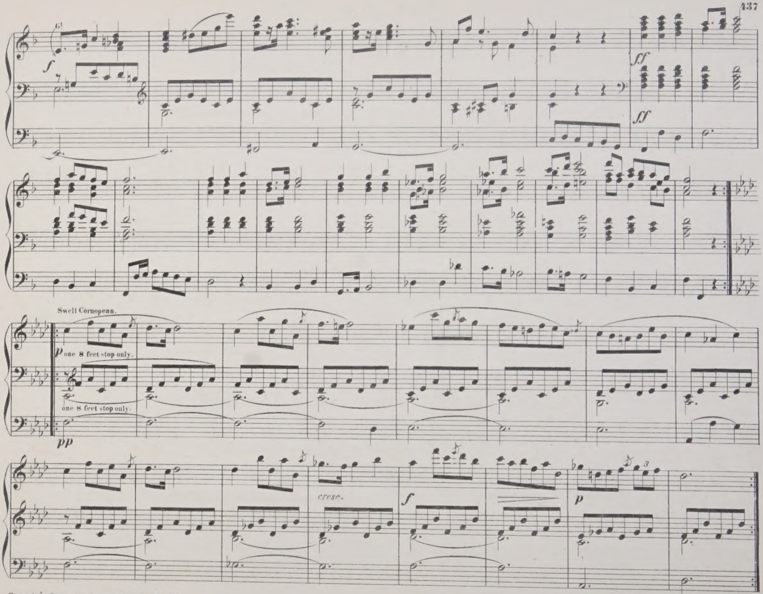
Minuetto.

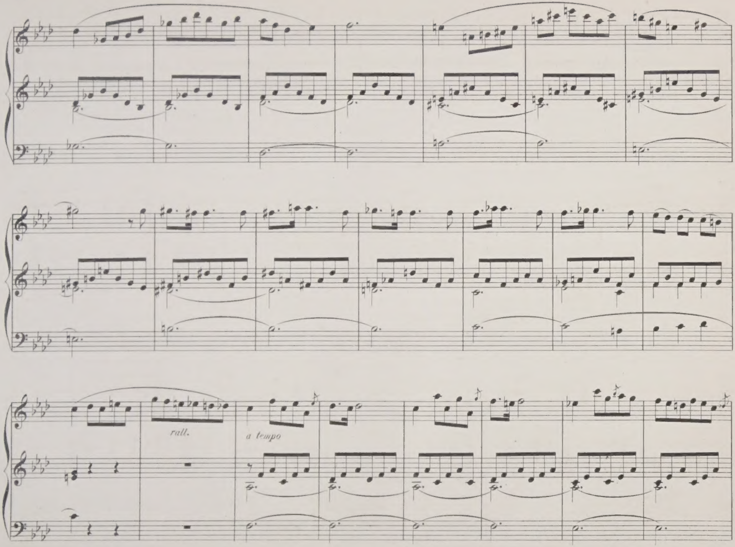
Per un Organo di Salone.

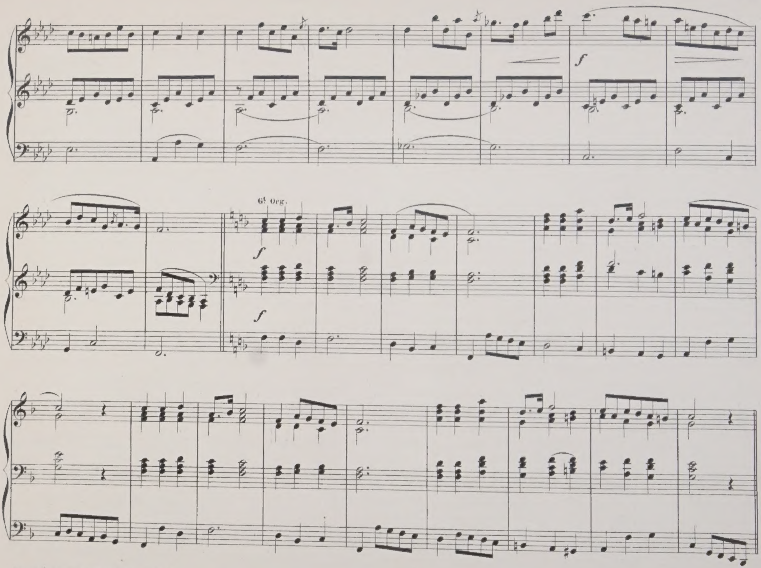
Molto moderato e maestoso.

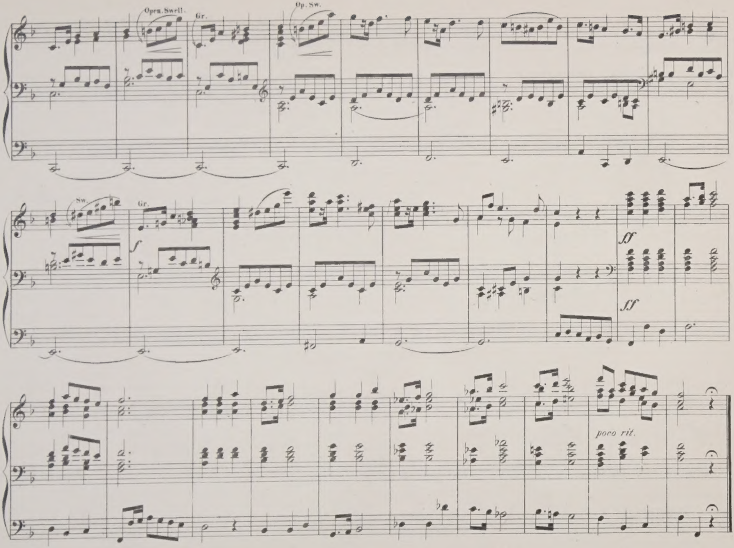
E. SILAS.




f
ff
ff
Swell Cornopean.
p one 8 feet stop only.
one 8 feet stop only.
pp
cresc.
f
p


rall.
a tempo

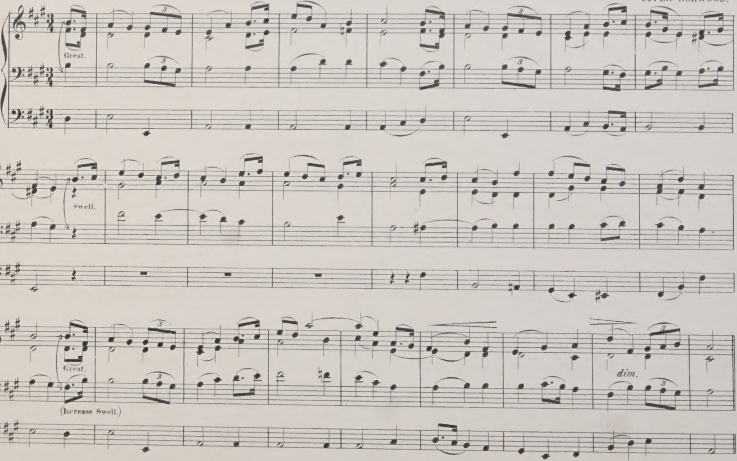

f
Gt Org.
f
f

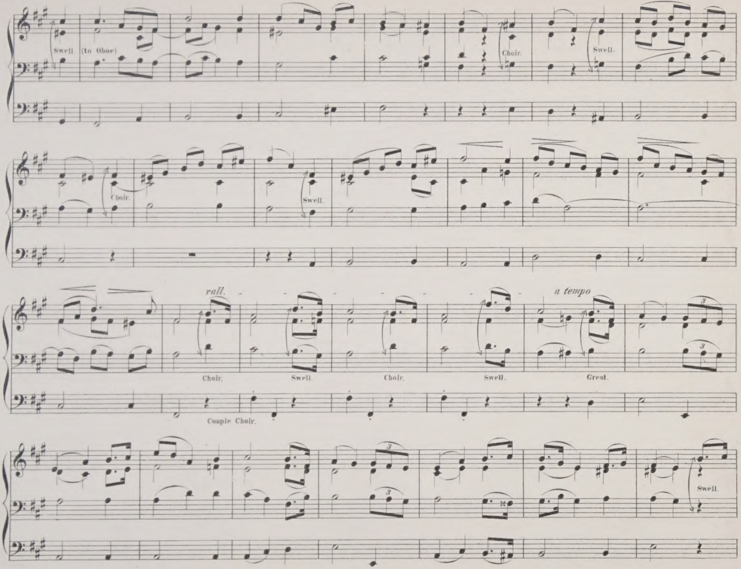

Open. Swell.
Gr.
Op. Sw.
Sw.
Gr.
f
ff
ff
poco rit.

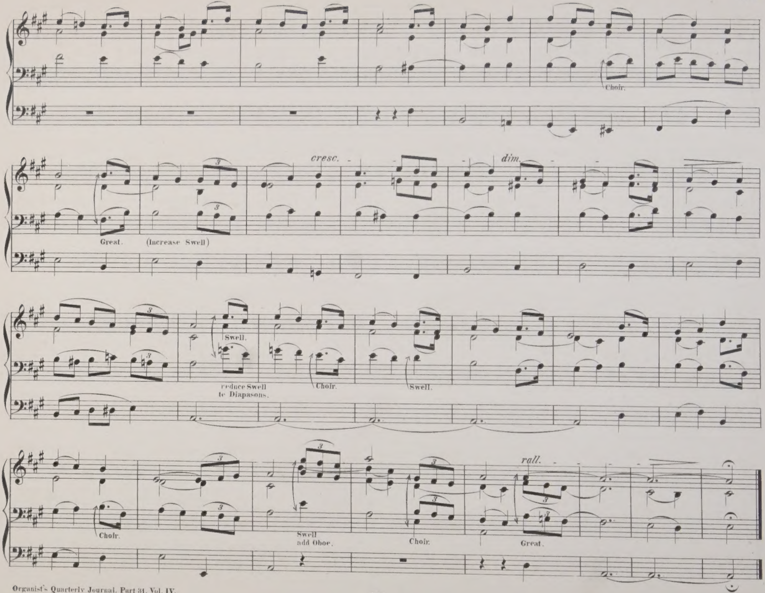
Andante.

Great 8 feet Stops.
Swell 8 & 4 feet Flue Stops & soft 8 feet reed (coupled to Great.)
Choir Soft 8 & 4 feet.
Pedal 16 feet Open Diapason (coupled.)

H. H. BATTLEY.
UPPER NORWOOD.




Swell.
(to Oboe)
Choir.
Swell.
Choir.
Swell.
rall.
a tempo
Choir.
Swell.
Choir.
Swell.
Great.
Couple Choir.
Swell.

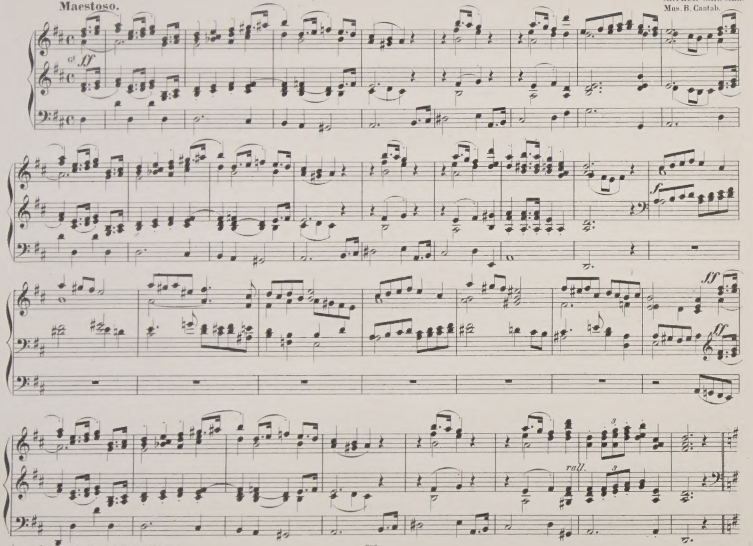

Choir.
cresc.
dim.
Great.
(Increase Swell)
Swell.
reduce Swell
to Diapasons.
Choir.
Swell.
Choir.
Swell
add Oboe.
Choir.
rall.
Great.

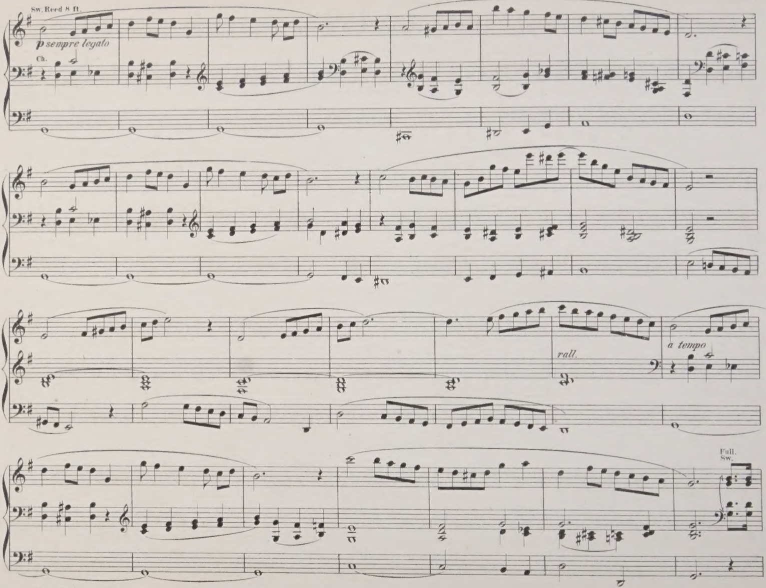
J. Very good

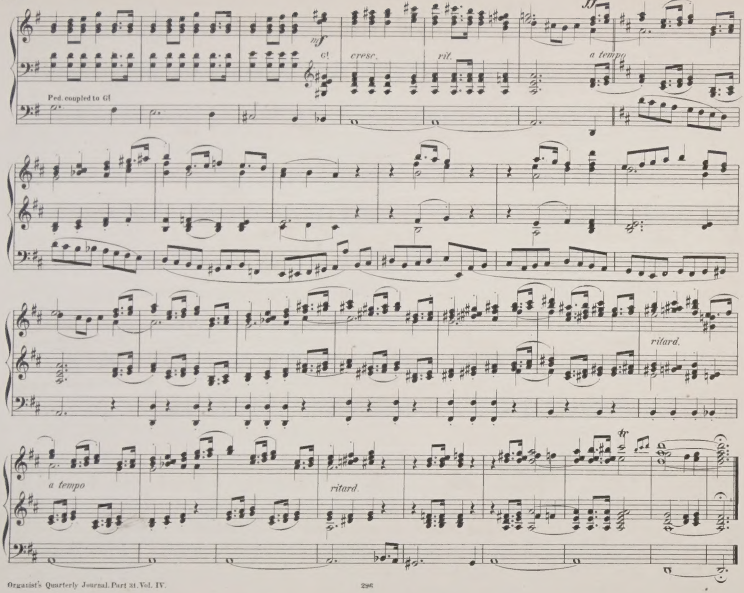
444

Postlude.

ARTHUR CARNALL,
Mus. B. Cantab.



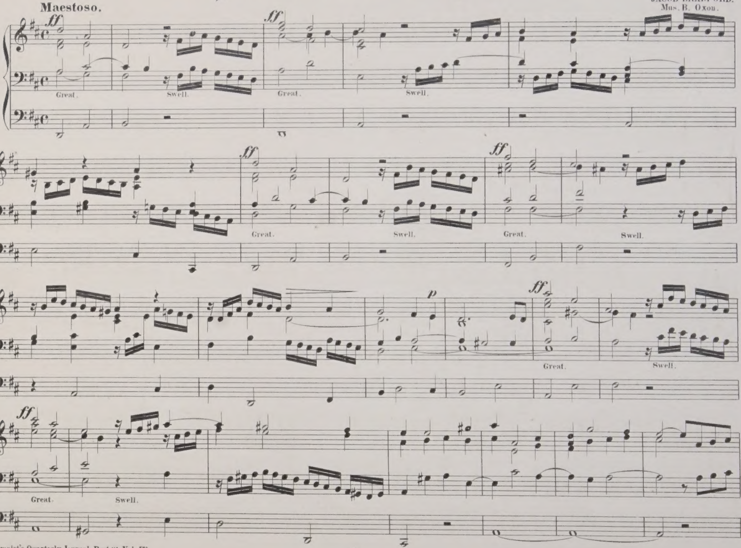

Sw. Reed 8 ft.
p sempre legato
Ch.
rall.
a tempo
Full. Sw.

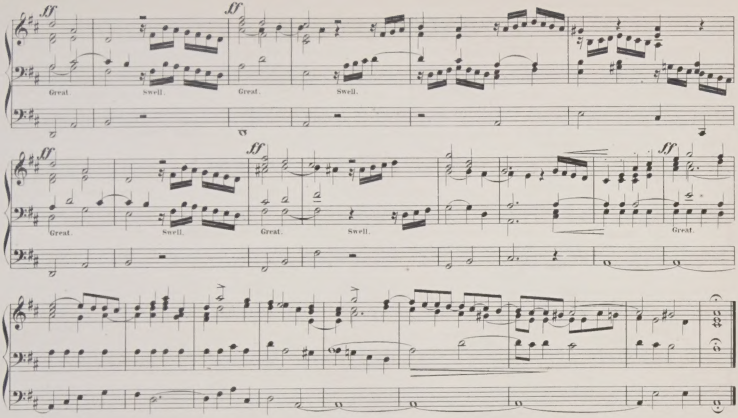

mf
Gt
cresc.
rit.
ff
a tempo
Ped. coupled to Gt
ritard.
a tempo
ritard.
tr

M.T. Very avg

Prelude and Fugue.

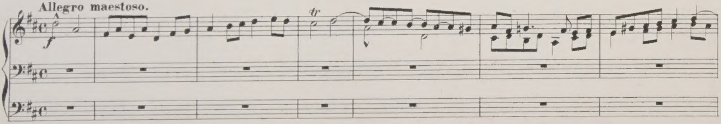
JACOB BRADFORD.
Mus. B. Oxon.

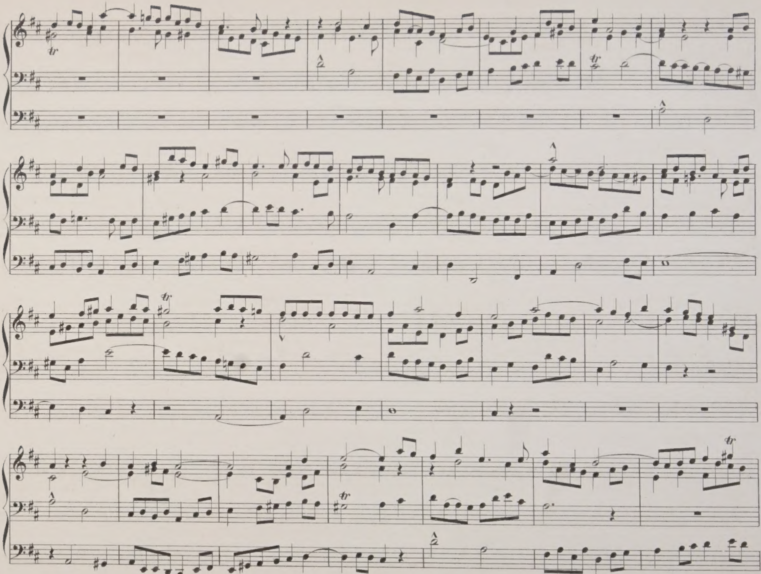


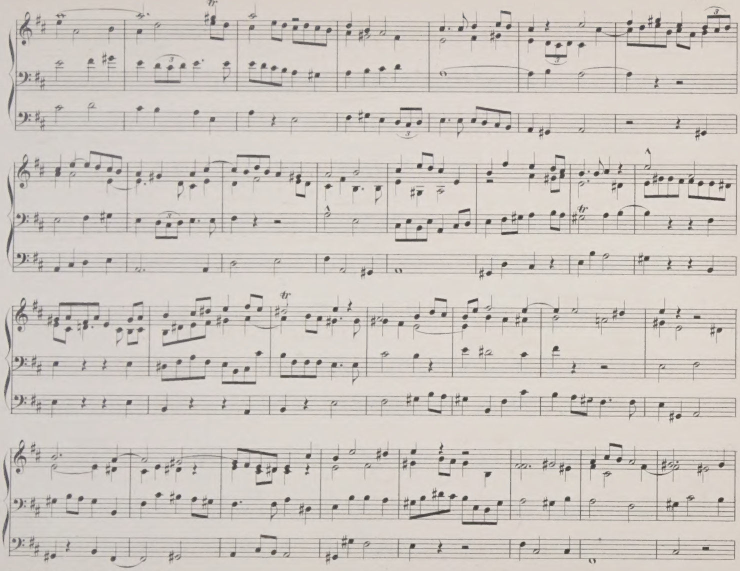


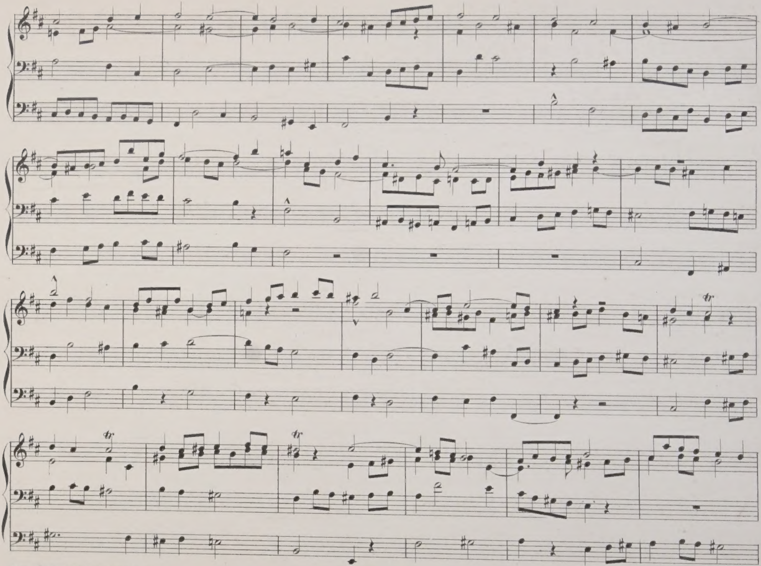
FUGA.

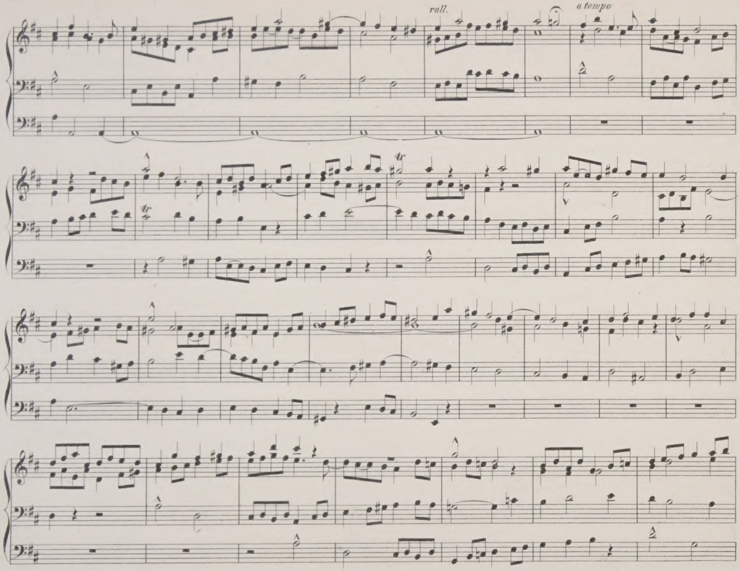
Allegro maestoso.

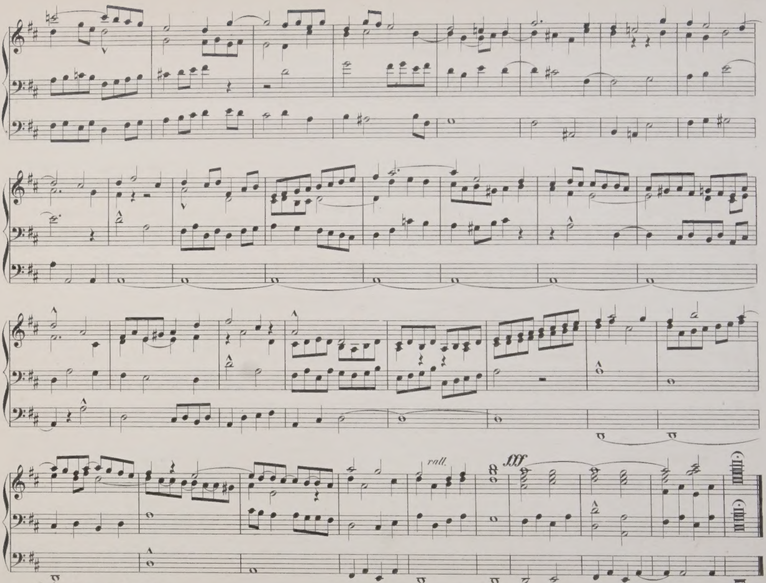



tr
tr
tr
tr
tr
tr


tr
tr
tr

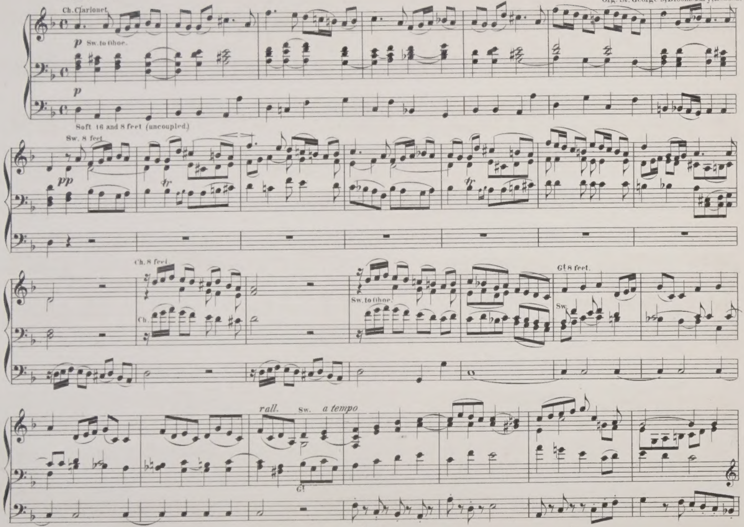

tr
tr
tr

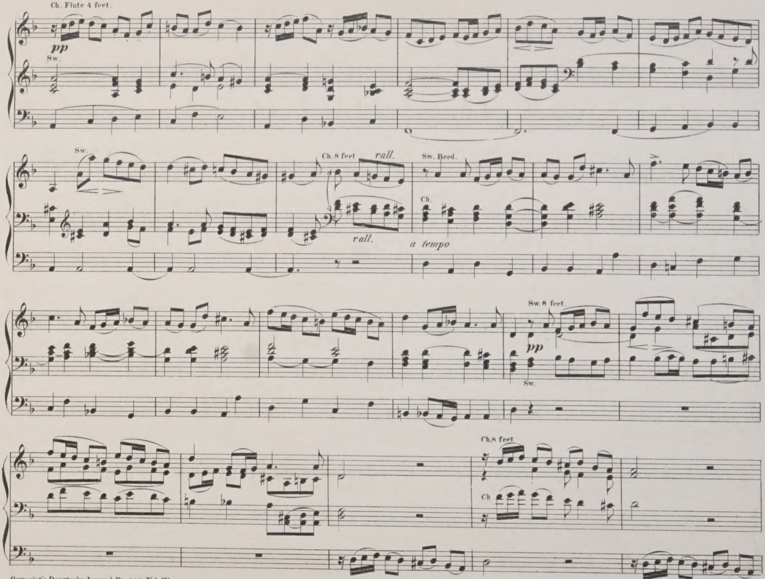

rall.
a tempo
tr
tr

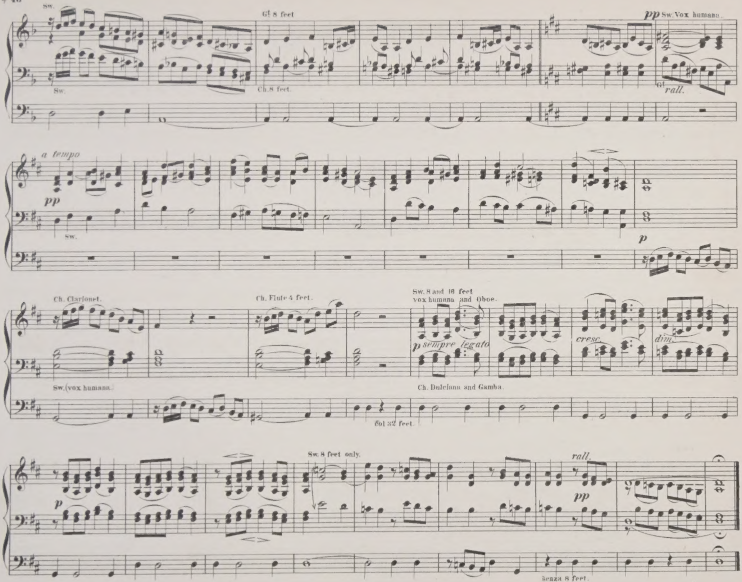

rall.
fff
(I·III)
(II)

Andante con moto.

E. H. TURPIN.
Org. St. George's, Bloomsbury, London.




Ch. Flute 4 feet.
pp
Sw.
Sw.
Ch. 8 feet
rall.
rall.
Sw. Reed.
Ch.
a tempo
Sw. 8 feet.
pp
Sw.
Ch.8 feet
Ch

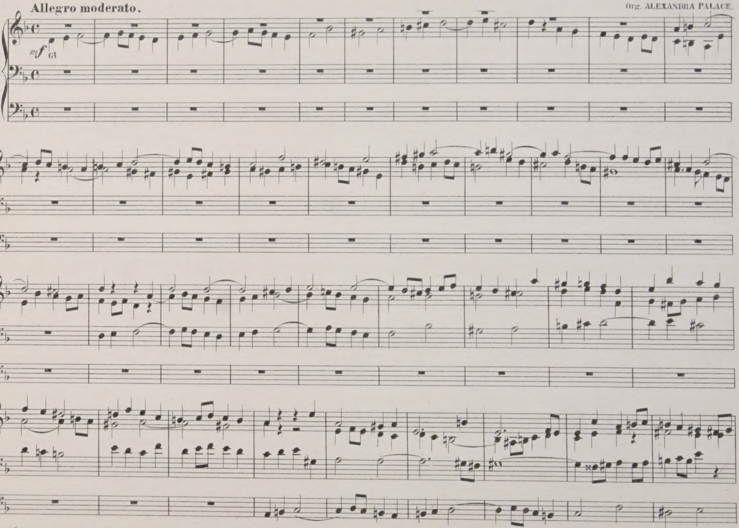

Sw.
Gt. 8 feet
pp Sw. Vox humana.
Sw.
Ch. 8 feet.
Gt.
rall.
a tempo
pp
Sw.
p
Ch. Clarionet.
Ch. Flute 4 feet.
Sw. 8 and 16 feet
vox humana and Oboe.
p sempre legato
cresc.
dim.
Sw. (vox humana.)
Ch. Dulciana and Gamba.
Col 32 feet.
p
Sw. 8 feet only.
rall.
pp
Senza 8 feet.

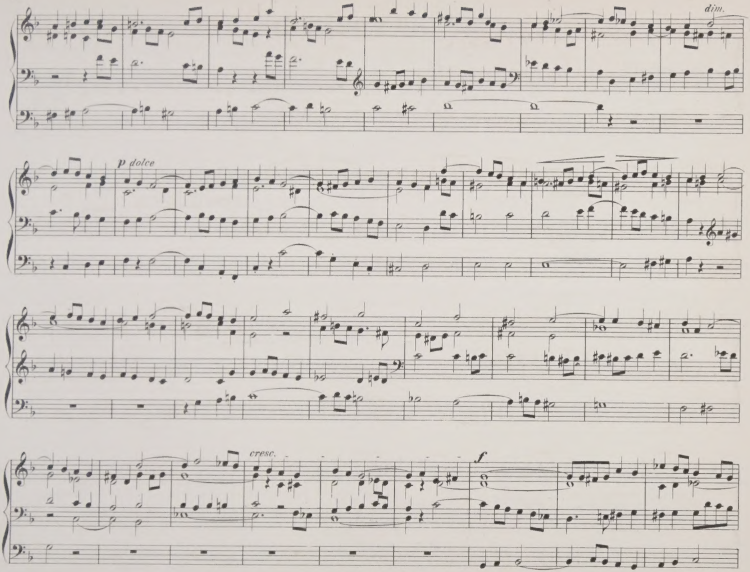
Mr J. Very good

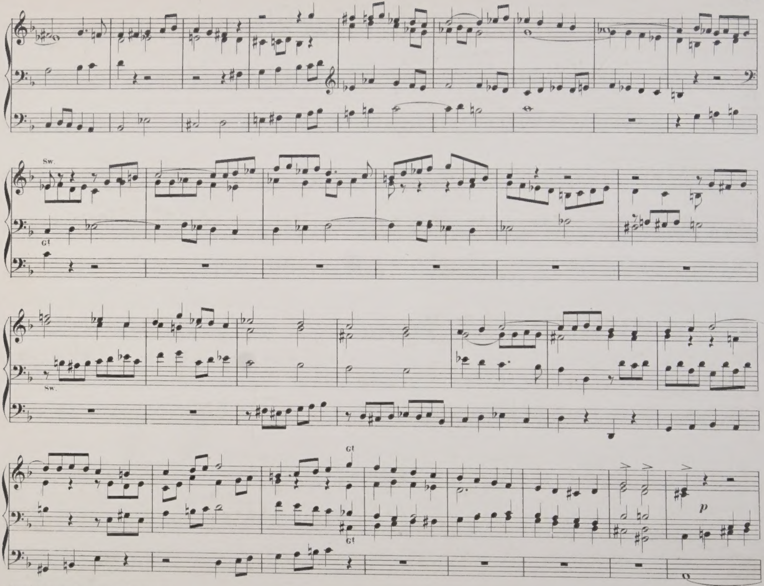
To his Friend Sir R. P. Stewart.

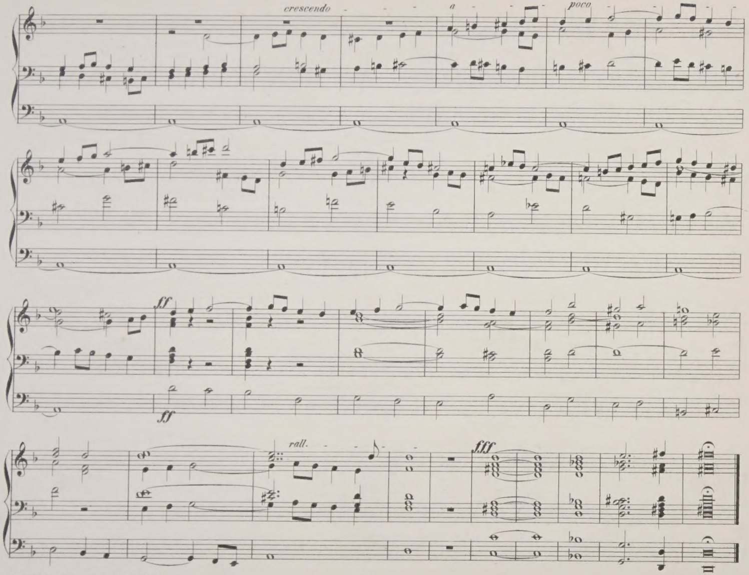
Fugue – D minor.

FRED. ARCHER.
Org. ALEXANDRA PALACE.




dim.
p dolce
cresc.
f


Sw.
Gt
Sw.
Gt
Gt
p

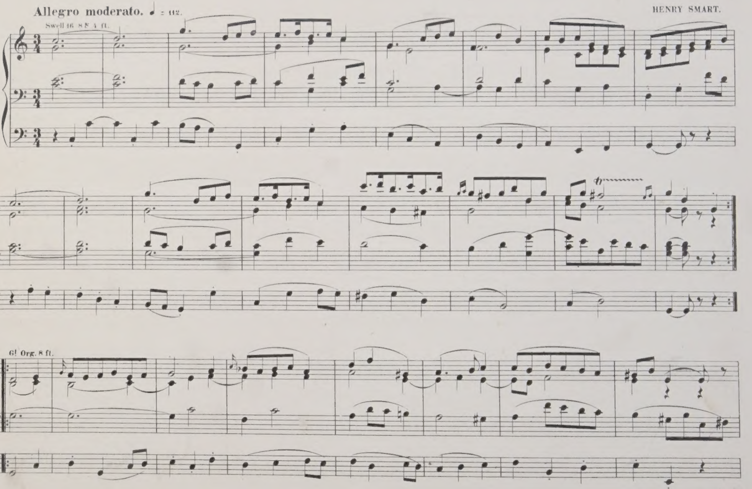

crescendo
a
poco
ff
ff
rall.
fff

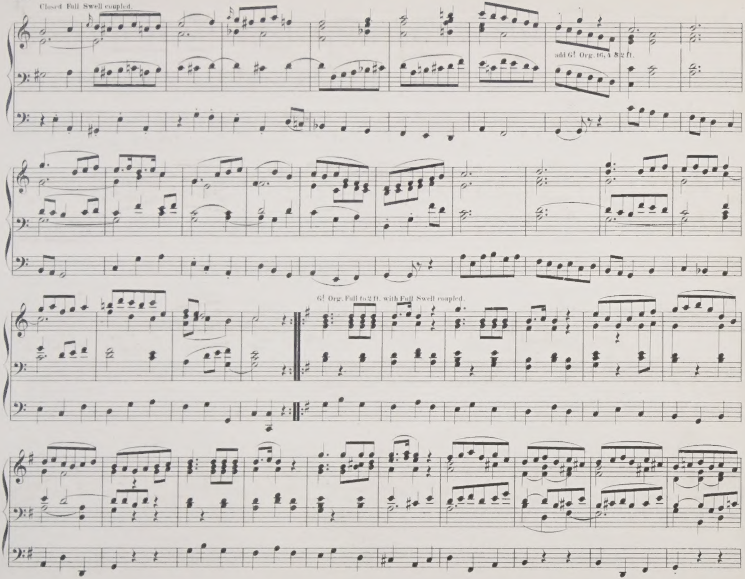
M.T. Good

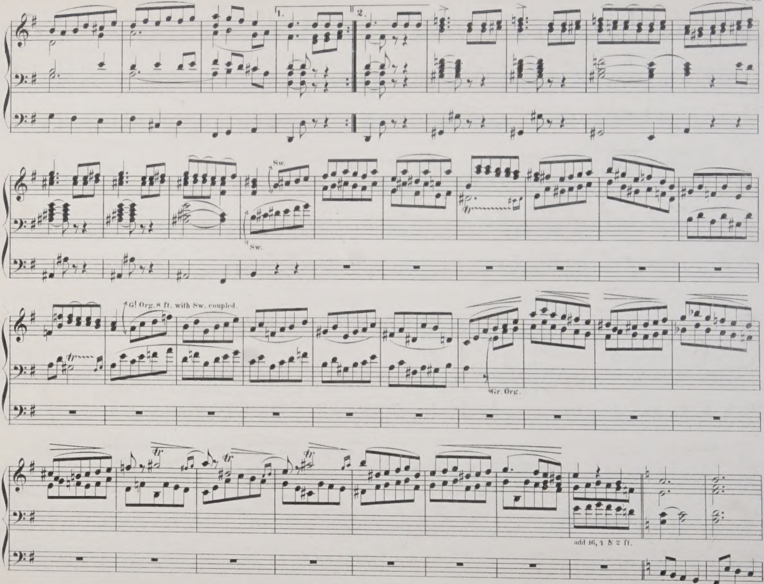
To his Friend Dr. Spark.

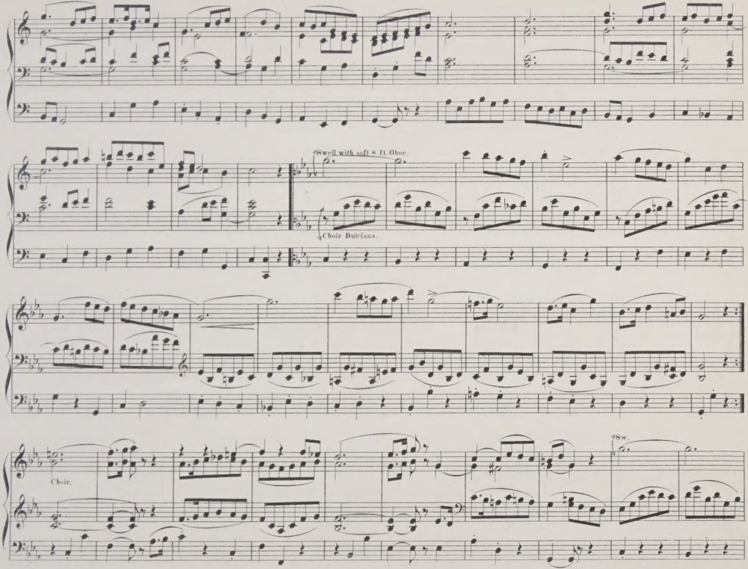
Minuet.

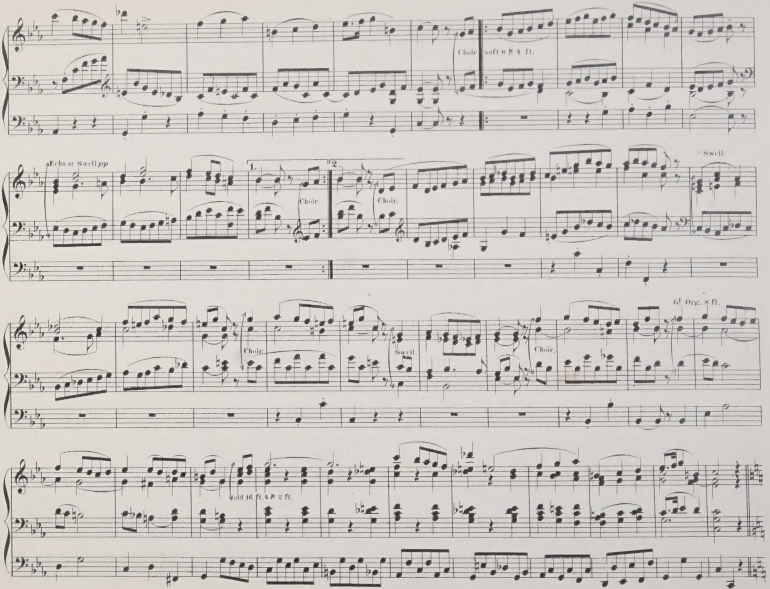
HENRY SMART.

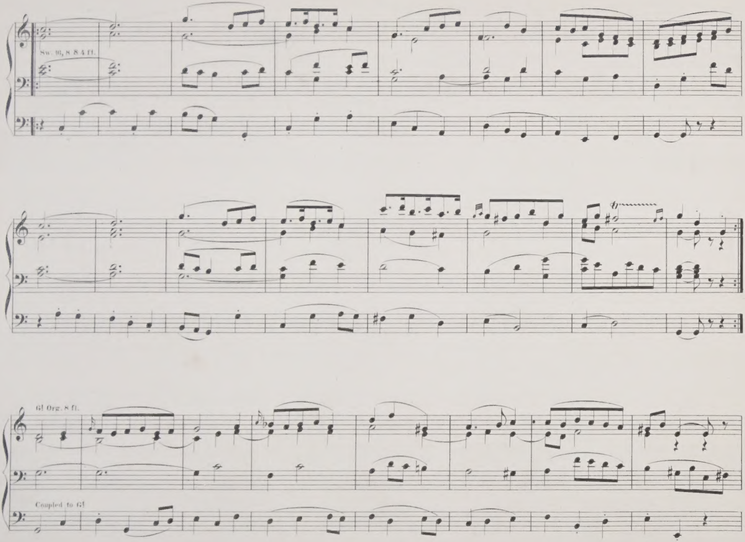


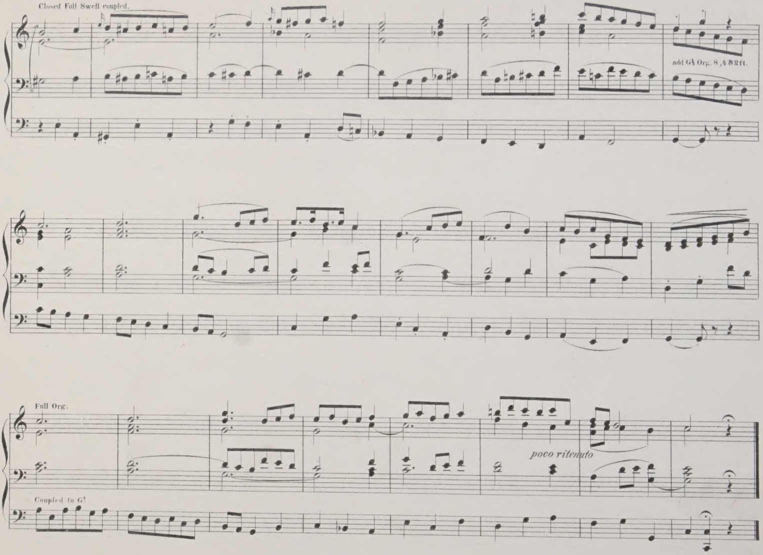

Closed Full Swell coupled.
add G! Org. 16, 4 & 2 ft.
G! Org. Full to 2 ft. with Full Swell coupled.


1.
2.
Sw.
Sw.
G! Org. 8 ft. with Sw. coupled.
Gr. Org.
tr
tr
tr
add 16, 4 & 2 ft.


Swell with soft 8 ft. Oboe.
Choir Dulciana.
Choir.
Sw.


Choir
soft 8 & 4 ft.
Echo or Swell pp
1.
2.
Choir.
Choir.
Swell.
Choir.
Swell.
Choir.
Gt. Org. 8 ft.
add 16 ft. 4 & 2 ft.


Sw. 16, 8 8 4 ft.
Gt Org. 8 ft.
Coupled to Gt

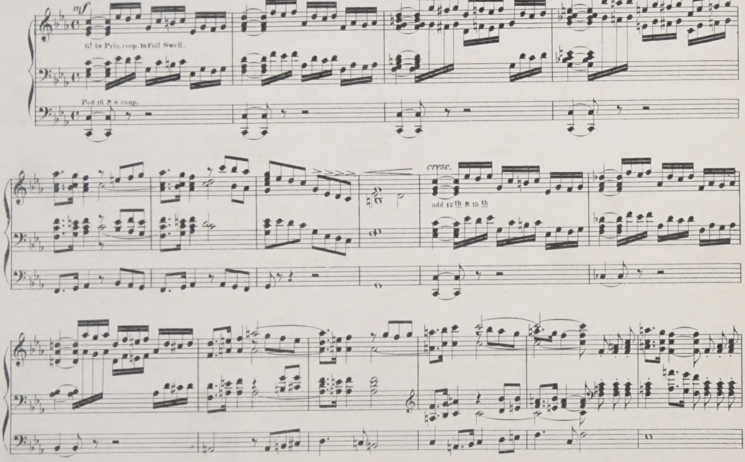

Closed Full Swell coupled.
add G.t Org. 8, 4 & 2 ft.
Full Org.
poco ritenuto
Coupled to G.t

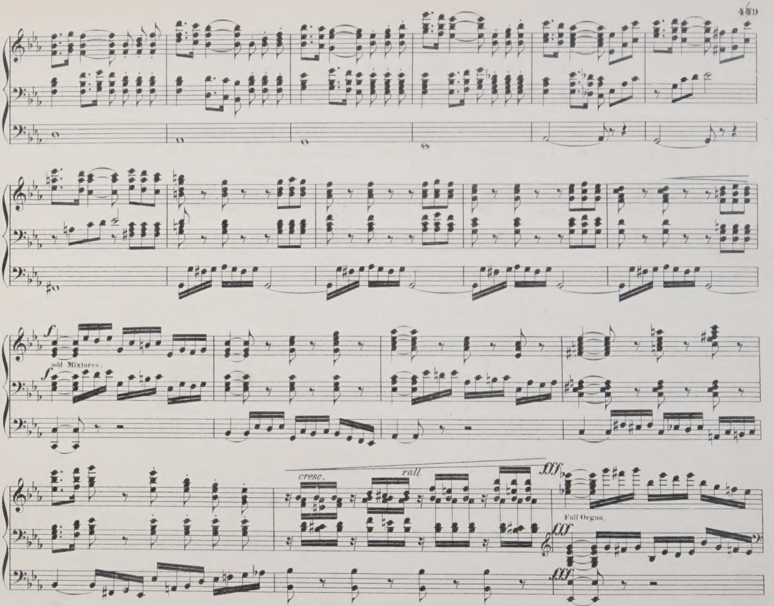
To his Friend Berthold Tours.

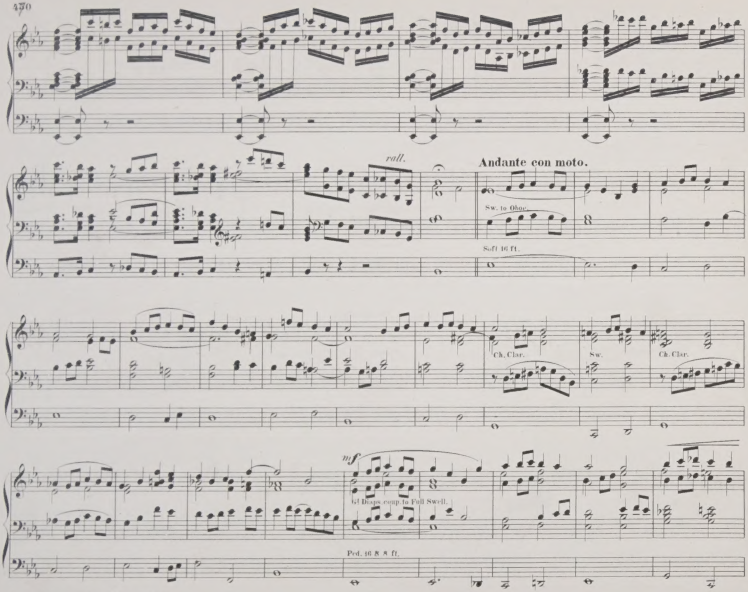
Fantasia.

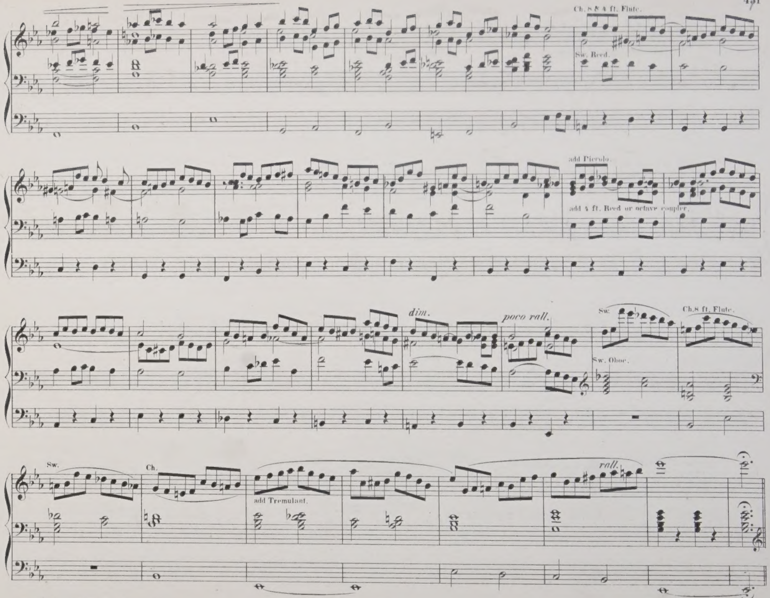
W. S. HOYTE.
London.

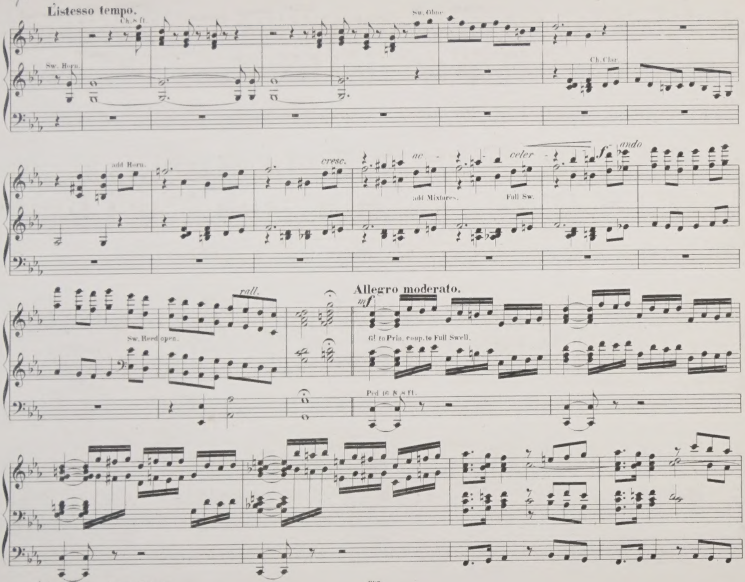
Allegro moderato.

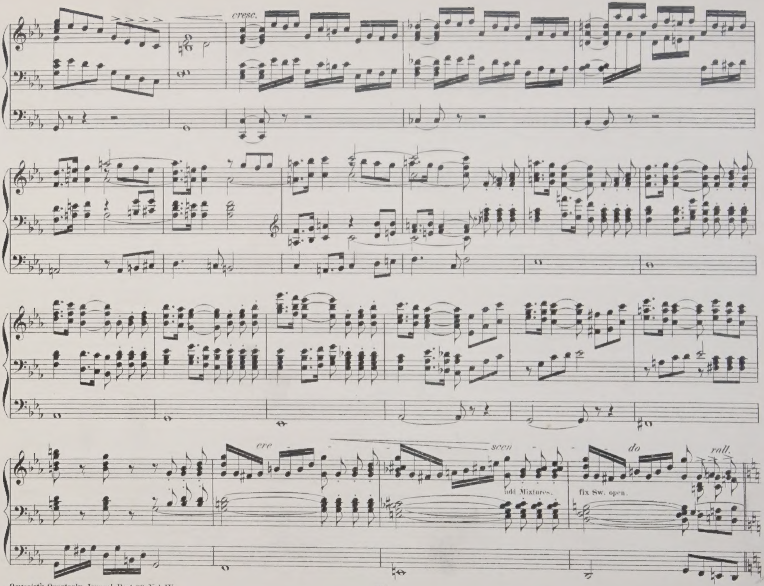


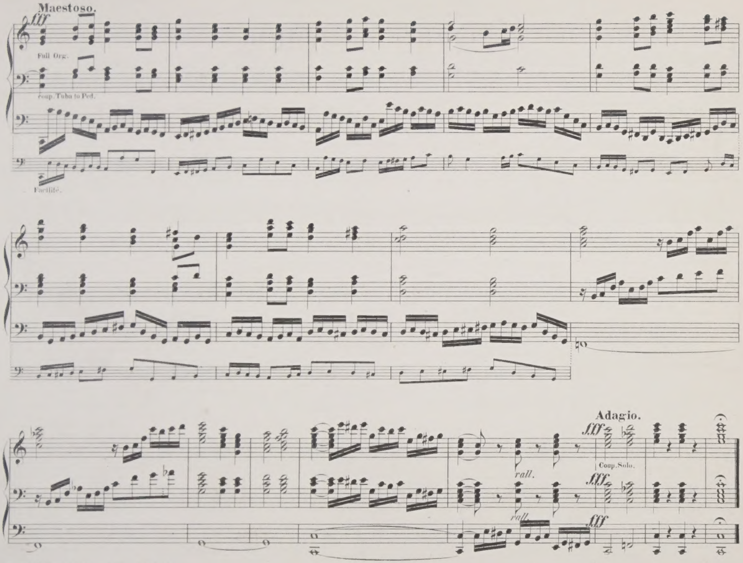

f
add Mixtures.
f
cresc.
rall.
fff
Full Organ.
fff
fff


rall.
Andante con moto.
Sw. to Oboe.
Soft 16 ft.
Ch. Clar.
Sw.
Ch. Clar.
mf
Gt Diaps. coup. to Full Swell.
Ped. 16 & 8 ft.


Ch. 8 & 4 ft. Flute.
Sw. Reed.
add Piccolo.
add 4 ft. Reed or octave coupler.
dim.
poco rall.
Sw.
Sw. Oboe.
Ch. 8 ft. Flute.
Sw.
Ch.
add Tremulant.
rall.


L'istesso tempo.
Ch. 8 ft.
Sw. Oboe
Sw. Horn.
Ch. Clar.
add Horn.
cresc.
ac - celer - ando
f
add Mixtures.
Full Sw.
rall.
Sw. Reed open.
Allegro moderato.
mf
Gt to Prin. coup. to Full Swell.
Ped 16 & 8 ft.

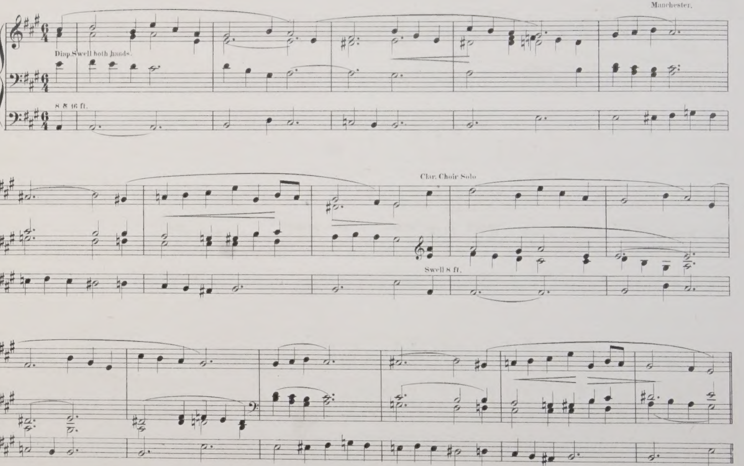

cresc.
cre - scen - do
rall.
add Mixtures.
fix Sw. open.

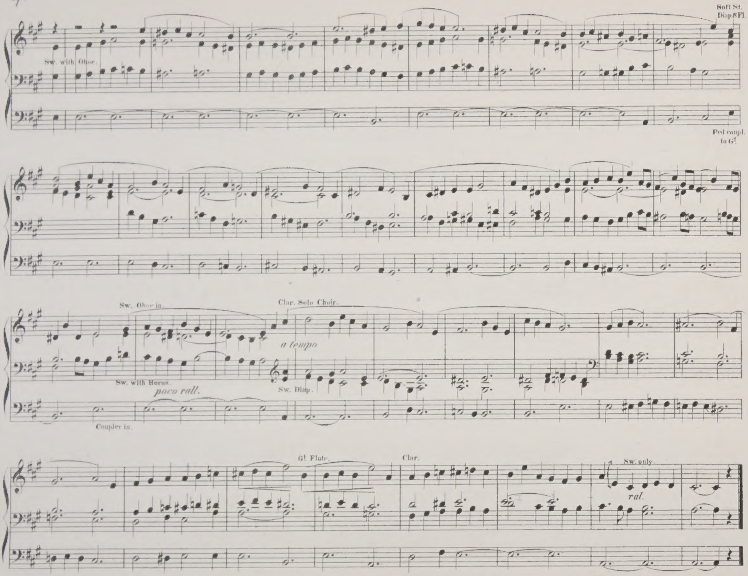

Maestoso.
fff
Full Org.
coup. Tuba to Ped.
Facilité.
rall.
rall.
Adagio.
fff
Coup. Solo.
fff
fff

J. Berry

Andante sostenuto.

JOHN WRIGLEY, A.R.A.M.
Manchester.



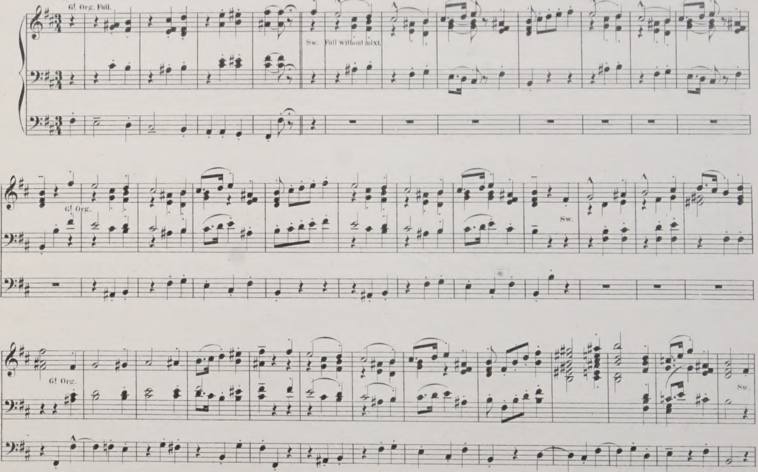

Soft St.
Diap 8 Fl.
Sw. with Oboe.
Ped. coupl. to G!
Sw. Oboe in.
Clar. Solo Choir.
a tempo
Sw. with Horns.
poco rall.
Sw. Diap.
Coupler in.
G! Flute.
Clar.
Sw. only.
ral.

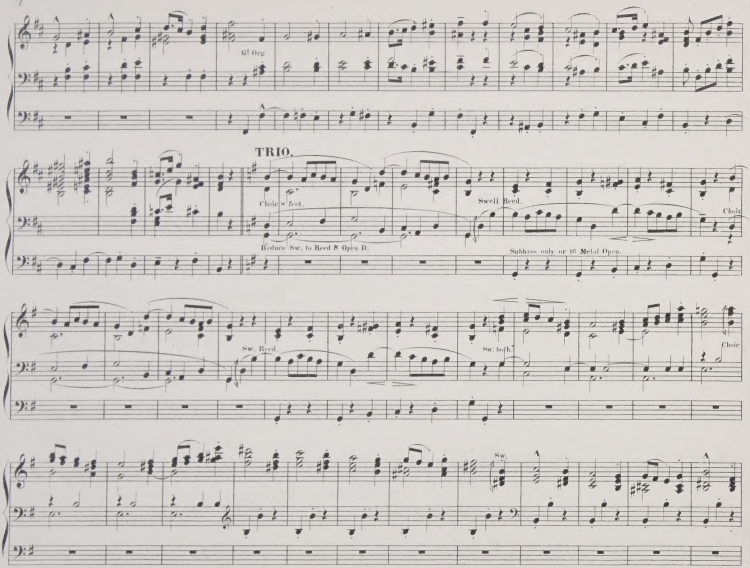
No. 5. Very pretty

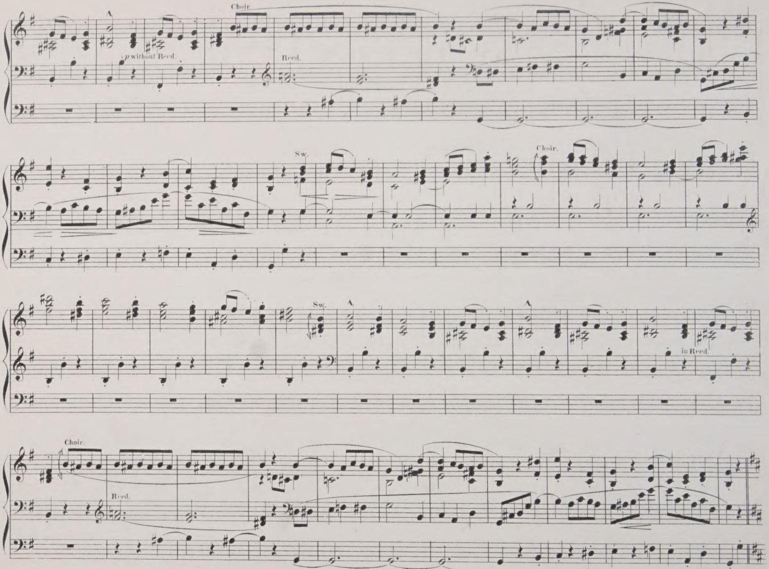
Minuetto.

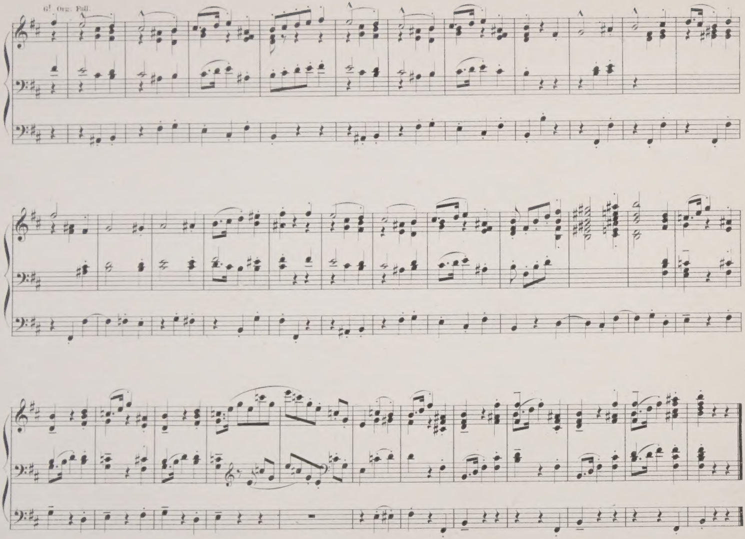
J. BAPTISTE CALKIN, Op. 90.

Intrada. ♩ = 144.




Gt Org
TRIO.
Choir 8 feet.
Reduce Sw. to Reed 8 Open D.
Swell Reed.
Subbass only or 16 Metal Open.
Choir
Sw. Reed.
Sw. both.
Choir
Sw.


Choir
p without Reed.
Reed.
Sw.
Choir.
Sw.
in Reed.
Choir.
Reed.


Gt. Org: Full